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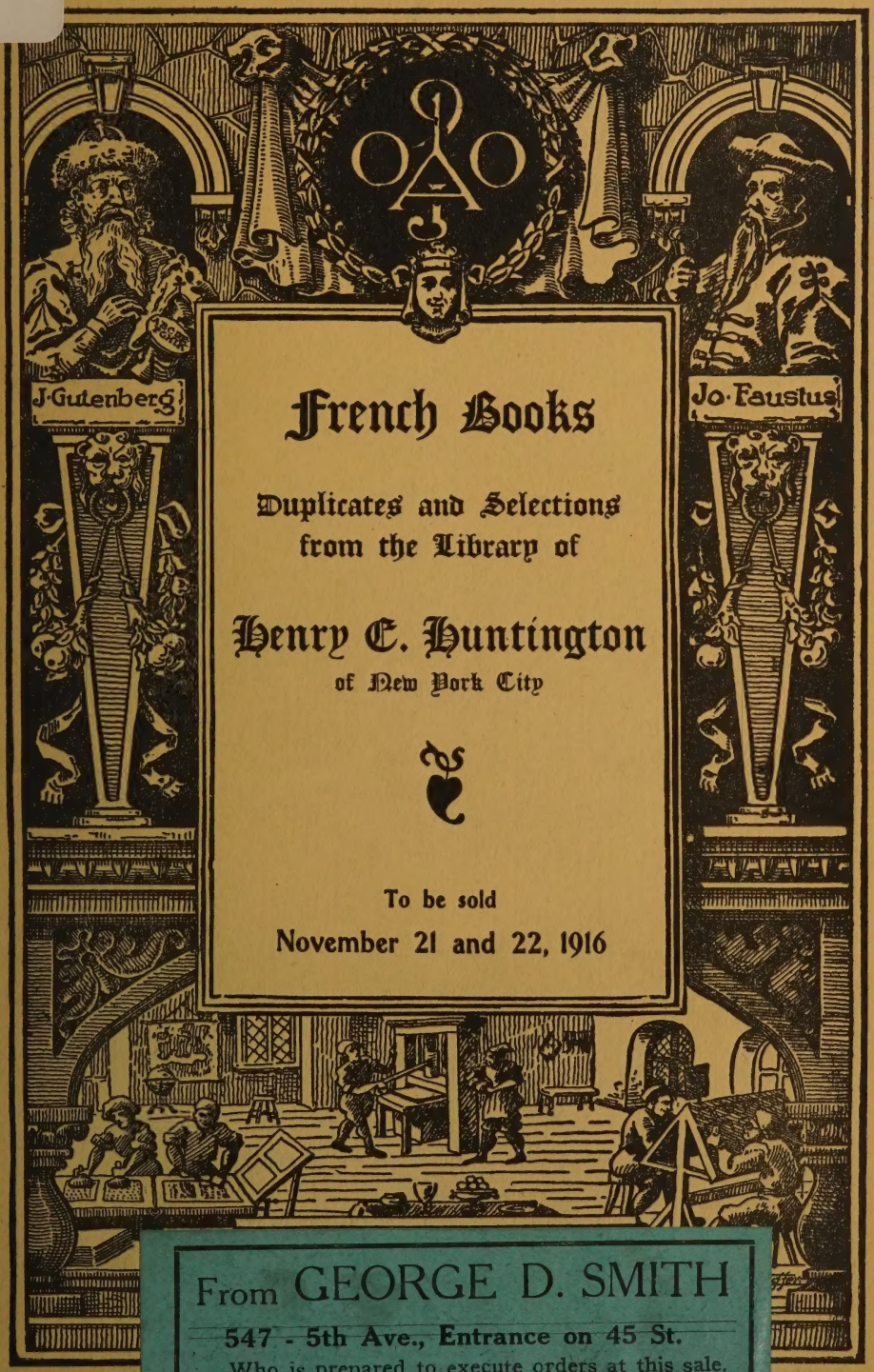

French Books

Duplicates and Selections
from the Library of

Henry E. Huntington

of New York City

To be sold

November 21 and 22, 1916

From GEORGE D. SMITH

547 - 5th Ave., Entrance on 45 St.

Who is prepared to execute orders at this sale.

Correspondence invited from intending purchasers.

Héro et Léandre
With Plates in Colors
[Number 371]

1916
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No. 1251

FRENCH BOOKS

DUPLICATES AND SELECTIONS FROM THE LIBRARY OF

HENRY E. HUNTINGTON

OF NEW YORK CITY

The Finest Modern Productions of the French Press, Illustrated by the Greatest of Contemporary Artists, with Many Bindings by the Master Craftsmen of France

[many Halsey and Hoe books]

TO BE SOLD

TUESDAY AND WEDNESDAY
NOVEMBER 21 AND 22, 1916

TUESDAY	AFTERNOON, NOV. 21, AT 2.30 O'CLOCK.	Lots	1–271
TUESDAY	EVENING, NOV. 21, AT 8.15 O'CLOCK.	Lots	272–547
WEDNESDAY	AFTERNOON, NOV. 22, AT 2.30 O'CLOCK.	Lots	548–815

On Public Exhibition from Thursday November 16th

NIL.

THE ANDERSON GALLERIES N.I.La.

MADISON AVENUE AT FORTIETH STREET

NEW YORK

CONDITIONS OF SALE.

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

5. **Terms Cash.** If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

6. All books are sold as catalogued, and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are without recourse.

7. Autograph Letters, Documents, Manuscripts and Bindings are sold as they are **without recourse.** The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

8. **Bids.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Books on Public Exhibition from November 16th

Priced Copy of this Catalogue may be secured for $1.50

THE ANDERSON GALLERIES

INCORPORATED

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

Telephone, Murray Hill 7680. Catalogues on request.

Sales Conducted by Mr. Frederick A. Chapman.

PREFACE.

The books here catalogued are duplicates and selections from the great library of Mr. Henry E. Huntington and consist entirely of books printed in the French language, mainly during the Nineteenth Century. Many of the volumes were formerly in other famous collections, notably those of Frederic R. Halsey and the late Robert Hoe.

It is the finest collection of modern French books that has ever been offered for sale, either in this country or Europe, and it is extremely unlikely that there will ever be another sale of the same high character. In printing, illustrating, and binding these volumes exhibit the highest skill of the world's greatest artists.

The editions are limited to small numbers, many of the books are printed on the choicest papers, and the colored illustrations are exquisite. The bindings are such as only the master craftsmen of France can produce, among those represented being Trautz-Bauzonnet, Chambolle-Duru, David, Canape, Lortic, Meunier, Mercier, and Marius Michel.

Among the authors whose works were selected for production in the highest style of the art of printer, illustrator, and binder are Balzac, Beaumarchais, Bourget, Coppée, Daudet, Dumas, Flaubert, France, Goncourt, Hugo, La Fontaine, Loti, Maupassant, Mérimée, Molière, Montaigne, Rabelais, Rostand, Uzanne, Verlaine, and Zola, but there are hundreds of others.

Among the First Editions of earlier times are the works of Racine, Corneille, and Voltaire; Rousseau's Emile, Perrault's Hommes Illustres (Paris: 1696-1700), and the genuine First Edition of Le Sage's Gil Blas.

Some of the books with Eighteenth Century engravings are very important. Among them are Berquin and Rousseau's Pygmalion, Paris: 1775, on Holland paper; Cervantes's Don Quixote with plates by Berger; Dorat's Les Baisers, 1770, on large Holland paper, and Fables Nouvelles, 1773, on large paper; Longus's Daphnis et Chloe, Lille: 1792; the Heptamerone, Berne: 1780-81; Marmontel's Contes Moraux, Paris: 1765, and Les Incas, 1777, and Pezay's Zélis au Bain, Genève: 1763.

FRENCH BOOKS

DUPLICATES FROM THE LIBRARY OF

HENRY E. HUNTINGTON

FIRST SESSION.

Tuesday Afternoon, November 21, 1916, at 2.30 o'clock

LOTS 1–271

1. ABOUT (EDMOND). Le Nez d'un Notaire. *Frontispiece and 12 vignettes designed and engraved by Gery-Bichard.* Square 12mo, full crushed green levant morocco, with gilt floral decoration, inlaid with red morocco on front panel, gilt inside borders, gilt edges, uncut, original covers bound in, by P. R. Raparlier. Paris, 1886

One of 225 copies issued on *Vélin du Marais* paper.

2. ABOUT (EDMOND). Les Mariages de Paris. *Illustrated with vignettes by Piguet, engraved on wood by Huyot.* 8vo, full green levant morocco, gilt back in compartments, covers richly decorated with central panel within gilt frame, outside fillet and dentelle borders; doublures of light green levant morocco, with inlays of floral sprays, borders of fillet and pointillé; marbled end leaves, with hand embroidered satin linings, full gilt edges on the rough, original wrappers bound in, by Ruban.

Paris: Imprimé pour les Amis des Livres, 1887

One of 115 copies printed on China paper, with the engravings in two states, and with the duplicate leaves 1–2 and 15–16 bound in at the end.

3. ABOUT (EDMOND). Tolla. *With 10 illustrations by Félicien de Myrbach, portrait of the author after Paul Baudry, and head- and tail-pieces by Adolphe Giraldon.* Imperial 8vo, full purple crushed levant morocco, with an unconventional inlaid design of pink carnations and blue blossoms, green leaves and red ribbon, back similarly tooled in six compartments, gilt inside border, doublure of blue figured silk, end leaves of cut velvet with title in gold, gilt edges, by Affolter.

Paris, 1889

One of an edition of 140 copies on Imperial Japan paper, with a triple set of plates, on Japan, China, and plate paper.

4. ADAM (V.). Panidochéme ou toutes sortes de Voitures. 1830. *Illustrated with 37 beautifully colored lithograph plates* (on 36 leaves), *12 of which are on India paper.* Oblong 4to, half cloth and boards, leather label on side, original front wrapper bound in.

Publié à Paris: Chez Ch. Motte [1830]

All of the first issue, with the dry stamp of Motte.

5. AICARD (JEAN). Le Roi de Camargue. *Illustrations de George Roux.* 8vo, full crimson levant morocco, with 6 compartments on back, 5 having a 3-fillet irregular square, covers with a 10-fillet irregular panel, with leaf sprays in the corners, gilt inside borders, gilt edges on the rough, original wrappers bound in, by Lortic. Paris: Emile Testard, 1890

One of 40 copies on *Grand Papier de Chine,* with the etchings in three states, unfinished proof, and finished, before and after letters.

6. ALEXANDRE (ARSENE). L'Art du Rire et de la Caricature. *Illustrated with 300 facsimiles in black and white and 12 full-page illustrations colored by hand after the originals.* Imp. 8vo, full salmon levant morocco, gilt back in compartments, covers with a handsome pointille border, gilt inside borders, gilt edges on the rough, original wrappers bound in, by Rousselle. Paris: Ancienne Maison Quantin, n. d.

One of 30 copies printed on Japan paper. In the present copy a number of the smaller engravings are also touched up in color by hand.

7. ALHOY (MAURICE). Les Bagnes, Histoire, Types, Mœurs, Mystères. *Edition illustrée par MM. de Ruddre, Bertall, Janet-Lange, Eustache-Lorsay, Pinot, and others.* Royal 8vo, full crimson levant morocco, Jansen style, gilt inside borders, doublures of dark blue moire silk, marbled flys, with blue moire silk linings, gilt top, uncut, original wrappers bound in, by Bretault. Paris: Gustave Havard, 1845

8. ANACREON, Sapho, Bion et Moschus, traduction nouvelle en Prose, suivie De la Veillée des Fêtes de Vénus, et d'un choix de Pièces de différens Auteurs. Par M. M*** C**. [Moutonnet de Clairfonds.] *Illustrations after Eisen.* 8vo, full dark blue crushed levant morocco, gilt back, gilt inside and outside borders, gilt over marbled edges, by Chambolle-Duru.

A Paphos: Et se trouve a Paris, Chez Le Boucher, 1773

Handsome copy of the rare FIRST EDITION, with beautiful impressions of the frontispiece and 25 vignettes engraved by Masset after Eisen. Bound in at the end is: *Héro et Leandre, Poëme de Musée. On y a joint la Traduction de plusieurs Idylles de Théocrite. Par M. M***. C**.* This work has a separate title-page, dated A. Sestos, 1774. Contains a beautiful frontispiece engraved by Duclos, after Eisen.

9. ANACREON. Poésies de Anacréon et de Sapho. Traduction en vers de M. de La Roche-Aymon. *Illustrations in tints by Paul Avril, pages printed within green decorative borders.* 16mo, full green crushed levant morocco, gilt floral sprays on back, tooled centre ornament on covers, gilt inside borders, gilt edges, original wrappers bound in, by Rousselle.

Petits Chefs d'Œuvres Antiques. Paris: A. Quantin, 1882

10. ANATOMY. Traité complet de L'Anatomie de L'Homme comprenant l'anatomie chirurgicale et la médecine operatoire par les Docteurs Bourgery et Claude Bernard et le Professeur—dessinateur—anatomiste N. H. Jacob, avec le concours de M. N. Ludovic Hirschfeld, Gerbe, Léveillé, Roussin, Leroux, Dumoutier, etc., Edition avec plances et textes supplementaires. *With hundreds of finely colored full-page plates drawn from nature by N. H. Jacob.* 9 vols. folio, half red morocco. Paris: L. Guerin, 1866-67

A complete work on the human anatomy, containing hundreds of fine plates in colors, showing the human form and its construction, the methods best known to surgery and operations, surgical instruments, etc. The F. R. Halsey copy, with bookplate in each volume.

11. ANGENOUST (N.). Le Paranymphe des Dames. Dedié a la Serenissime Royne Marie de Medicis. *With beautiful copper-plate title-page containing medallion portrait of Marie de Medicis, engraved by Picquet.* Post 8vo, full green levant morocco, Jansen style, gilt edges.

A Troyes: Par Pierre du Ruav, 1629

12. APOLLONIUS DE RHODES. Jason et Mérée. Traduction et notices de A. J. Pons. *Vignettes in color by Méaulle, pages printed within blue decorative borders.* 16mo, full blue crushed levant morocco, gilt floral sprays on back, tooled centre ornament on covers, gilt inside borders, gilt edges, original wrappers bound in, by Rousselle.

Paris: A. Quantin, 1882

Petits Chefs d'Œuvres Antiques.

13. APULEIUS. L'Amour et Psyché. Notices par A. Pons. *Vignette engravings after Natoire, pages printed within light blue decorative borders.* 16mo, full blue crushed levant morocco, gilt floral sprays on back, tooled centre ornament on covers, gilt inside borders, gilt edges, original wrappers bound in, by Rousselle. Paris: A. Quantin, 1878

Petits Chefs d'Œuvres Antiques.

14. ASSELINEAU (CHARLES). L'Enfer du Bibliophile. Vu et décrit par Ch. Asselineau. 16mo, full red crushed levant morocco, sides gilt-tooled with interlaced filets, gilt back and inside borders, gilt top, uncut.

Paris: Tardieu, 1860

First Edition. One of a few copies printed on Chamois paper. Presentation copy from the author with autograph inscription on the half title. The F. Nadar copy, with his bookplate.

15. ASSELINEAU (CHARLES). L'Enfer du Bibliophile. *Six pointes sèches par Léon Lèbegue.* 8vo, full crimson crushed levant morocco, gilt back in compartments, covers handsomely ornamented with interlaced design of frame and outside border, in heavy burnished gold; doublures of olive levant morocco, with same border design as covers, marbled end leaves with moire silk linings, full gilt edges on the rough, original wrappers bound in, by Affolter.

Paris: Librairie L. Conquet, 1905

One of 100 copiēs printed on Japan paper, with the etchings in three states, one of which is in colors.

16. AUGIER (EMILE). Les Fourchambault. Comedie en Cinq Actes. *Portrait of author inserted.* Royal 8vo, full dark-blue crushed levant morocco, ribbed and gilt lettered back, gilt inside borders, gilt top, uncut, by Allo. Paris, 1878

First Edition. Limited Issue of 20 copies printed on thin Holland paper.

17. BALLADES dans Paris: Au Moulin de la Galette, A l'Hotel Drouot, Sur les Quais au Luxembourg. Notes inédites par MM. E. R., Paul Eudel, B. H. Gausseron, et Adolphe Rette. *Decorative floral borders and 4 plates printed in colors.* 4to, full brown crushed levant morocco, decorated with an irregular panel of dark-brown morocco, red oak leaves, blue streamers, red mill, mask of folly, yellow crescent, and a series of small yellow fleur-de-lys on two sides of the border, back and lower cover stamped with small gilt birds, doublures and end leaves of figured silk, gilt edges, by Meunier.

Paris, 1894

One of 160 copies, with the plates in two states, colored and plain.

18. BALZAC (H. de). Scènes de la Vie de Province. 4 vols. 8vo, cloth, original covers bound in, uncut, by Pierson.

Large Paper copy. Paris: Bechet-Werdet, 1834-1837

19. BALZAC (H. de). Histoire de la Grandeur et de la Décadence de César Birotteau, Parfumeur, Chevalier de la Legion-d'Honneur, adjoint au maire du 2e arrondissement, de la Ville de Paris. 2 vols. 8vo, cloth, original covers bound in, uncut edges. Paris, 1838

First Edition, with the errata leaves and 14 pp. of advertisements. Fine copy.

20. BALZAC (H. de). Balzac Illustré. La Peau de Chagrin. Études Sociales. *Portrait of Balzac engraved by Chenay after Boulanger, 2 other portraits engraved by Fournier, and numerous vignettes after designs by Marceau, Gavarni, Baron, Corlet and others.* Royal 8vo, full crushed blue morocco, gilt-tooled with lines and sprays on back and borders, gilt inside borders, gilt top, uncut, blue silk doublures and flys, by Wendling. Paris, 1838

21. BALZAC (H. DE). Histoire de la Grandeur et de la Décadence de César Birotteau, Parfumeur. 2 vols. 8vo, full blue straight-grain morocco, backs, sides and inside borders gilt-lined and tooled, doublures and end-leaves of pink silk, gilt over rough edges, by Canape. Paris, 1838

FIRST EDITION. Fine copy, with wide margins, and all the original wrappers mounted and bound in.

22. BALZAC (H. DE). Le Cabinet des Antiques. Scène de la Vie de Provence, suivie de Gambara. 2 vols. 8vo, cloth, uncut, original covers bound in. Paris: Souverain, 1839

FIRST EDITION.

23. BALZAC (H. DE). Revue Parisienne, dirigée par M. de Balzac. 16mo, cloth, original blue covers bound in, by Durvand, uncut and unopened. Paris, 1840

FIRST EDITION. Scarce. Contains the first appearance of the studies and critiques of Beyle, Musset, Lamartine, etc., by Balzac.

24. BALZAC (H. DE). Notes remises a Messieurs les Députés Composant la Commission de la Loi Sur la Propriété Littéraire. Par M. De Balzac. FIRST EDITION. Royal 8vo, crimson cloth, leather label, original wrappers bound in. Paris, 1841

25. BALZAC (H. DE). Honorine. 2 vols. 8vo, cloth, original covers bound in, uncut. Paris: L. de Potter [1844]

FIRST EDITION. The Edmund and Jules de Goncourt copy, with bookplate by Gavarni. Inscribed by E. de Goncourt in red ink on fly-leaf.

26. BALZAC (H. DE). Petites Misères de la Vie Conjugale. *Illustrées par Bertall.* Imperial 8vo, half straight-grain morocco, gilt back, gilt top, uncut, original wrappers bound in. Paris: Chlendowski [1845]

FIRST ILLUSTRATED EDITION. Fine, large copy.

27. BALZAC (H. DE). La Dernière Incarnation de Vautrin. 3 vols. 8vo, cloth, original covers bound in, uncut.

Plaque et su un socle imitant le marbre-Rarissimes.''—G.

FIRST EDITION. Paris: Chlendowski, 1848

28. BALZAC (H. DE). Scènes de la vie parisienne—Les Petits Bourgeois. 4 vols.; Scènes de la vie parisienne—Les Petits Bourgeois (Les Parvenus). 4 vols. Together 8 vols 8vo, cloth, original covers bound in, uncut edges. Paris: L. de Potter [1856-7]

FIRST EDITION of each series of ''Les Petits Bourgeois,'' with all the titles and half-titles.

29. BALZAC (H. DE). Œuvres Completes. *Portrait and numerous wood engravings on tinted paper.* 20 vols. half red levant morocco, gilt tops, uncut, by David. Paris, 1874

Fine and elegant copy. Illustrated with numerous cuttings. The F. R. Halsey copy, with bookplate.

30. BALZAC (H. DE). Un Dernier Chapitre de l'Histoire des Œuvres de H. de Balzac. Par Charles de Lovenjoul. 8vo, cloth, leather label, original wrappers bound in.

FIRST EDITION. Paris: E. Dentu, 1880

31. BALZAC (H. DE). Le Père Goriot. Scènes de la Vie Parisienne. *Illustrated with 10 etchings by E. Abot after the designs of Lynch.* Imp. 8vo, full crimson crushed levant morocco, gilt back in compartments, wide double fillet interlaced border, with scroll ornaments, fleurons on corners, gilt inside borders, full gilt edges, original wrappers bound in, by Rousselle. Paris: Collection Calmann Lévy, A. Quantin, 1885

LARGE PAPER COPY, one of 100 printed on Japan paper, with the illustrations in two states. Two etched portraits of Balzac, in PROOF STATE; a Medallion portrait of Geoffroy Saint-Hilaire, by Collas; and an engraved portrait of Balzac by Levy, have been inserted or laid in.

32. BALZAC (H. DE). Le Colonel Chabert. Small 4to, half green levant morocco, original wrappers bound in.

Paris: Calmann Lévy, 1886

One of 50 copies on *Grand Papier du Japon,* with extra wide margins. Ornamented with frontispiece and 20 ORIGINAL WATER-COLOR DRAWINGS BY H. DE STA. A choice and desirable copy of this charming story, the water-colors being particularly effective and well executed.

33. BALZAC (H. DE). Répertoire de la Comédie Humaine de H. de Balzac. Par Anatole Cerfberr et Jules Christophe. Avec une Introduction de Paul Bourget. 8vo, cloth, leather label, uncut, original wrappers bound in.

Paris: Calmann Lévy, 1887

FIRST EDITION. Autograph presentation copy from Jules Christophe to Mons. Noël.

34. BALZAC (H. DE). L'Œuvre de H. de Balzac. Etude litteraire et Philosophique sur la Comédie Humaine. Par Marcel Barrière. 8vo, cloth, leather label, original wrappers bound in. Paris: Calmann Lévy, 1890

FIRST EDITION. Autograph presentation copy from the author to M. Noël.

35. BALZAC (H. DE). La Fille aux Yeux D'Or. *32 illustrations by Henri Gervex beautifully reproduced by heliogravure in colors after the original water-colors.* Imperial 8vo, full dark-brown crushed levant morocco, gilt tooled line border, gilt back, doublure of green levant morocco, with a broad gilt border of fillets and line tooling, brocade silk end leaves, gilt edges, by David. Paris, 1898

Edition de Grand Luxe, limited to 300 copies. With an original colored pencil drawing on half-title by Rassenfosse, and the color reproductions heightened with water-colors.

36. BALZAC (H. DE). Une Rue de Paris et son Habitant. Avant-propos par M. le Vte de Spoelberch de Lovenjoul. *Illustrations in color by François Courboin.* Royal 8vo, full olive straight-grain morocco, gilt back, handsomely tooled panelled covers, gilt inside borders, doublures and flys of salmon moire silk, full gilt edges on the rough, original wrappers bound in, by Mercier Sr de Cuzin.

Paris: Librairie a Rouquette, 1899

On the half-title is an ORIGINAL WATER-COLOR DRAWING by Courboin. One of 125 copies on *Papier Vélin,* with the illustrations in two states, one being on India paper.

37. BALZAC (H. DE). La Maison du Chat-qui-Pelote. Préface de Francisque Sarcey. *Quarante compositions de Louis Dunki gravées sur bois par Maurice Baud.* 8vo, full crimson levant morocco, gilt back in compartments, covers enriched with two sets of fillet borders, corner ornaments; doublures of olive levant morocco, richly tooled with wide ornamental border, marbled flys, red moire silk linings, gilt edges on the rough, original wrappers bound in, by Canape.

Paris: Librairie L. Conquet, 1899

One of 200 copies printed on *Papier Vélin Blanc du Marais.*

38. BALZAC (H. DE). Le Péché Véniel. *Portrait and 16 other illustrations etched by Leon and Serres after designs by Paul Avril, each in three states (text and remarque proofs, one unfinished).* Royal 8vo, full green crushed levant morocco, back and sides gilt with tooled lines and scrolls, doublures of crimson levant, richly gilt tooled in arabesque design of floral scrolls, end leaves of brocaded silk, gilt on uncut edges, by Affolter. Paris: Charles Bosse, 1901

LIMITED EDITION. Only 65 copies issued on heavy Japan paper, with three sets of plates. EXTRA-ILLUSTRATED WITH A BEAUTIFUL ORIGINAL WATER-COLOR DRAWING ON THE HALF-TITLE BY PAUL AVRIL.

39. BALZAC (H. DE). La Grenadière. *Six compositions dessinées et gravées a l'eau-forte par A. Lalauze.* Avant-propos de Georges Vicaire. Royal 8vo, full maroon straight-grain morocco, gilt back in compartments, covers richly decorated with large central design of scrolls and pointillé, outside border of same general pattern, gilt inside borders, doublures and flys of steel-gray moire silk, full gilt edges, original wrappers bound in, by Chambolle-Duru.

Paris: Librairie Henri Leclerc, 1901

One of 100 copies on Japan paper, with the etchings in three states, one state with remarques.

40. BALZAC (H. DE). La Pucelle de Thilhouze; conte drolatique. *Illustrated and illuminated by Léon Lebèque, in water-colors.* 4to, full light brown crushed levant morocco, narrow border panels, small circles in the corners, tooled with delicate fillets, double line forming center panel with corners

terminating in quarter circles, back tooled in compartments, doublures of blue crushed levant morocco, finely tooled with interlacing fillets and Arabesque design, yellow tapestry silk end leaves, gilt edges, by Affolter. Paris, 1901

One of 200 copies with the plates in two states, colored and plain, the plain being on China paper.

41. BALZAC (H. DE). La Mye du Roy. Conte drolatique. *Manuscript et euluminé par Léon Lebègue.* 4to, full crimson levant morocco back ornamented with cartouctes in compartments, large gilt cartouche without borders on covers; doublures of blue levant morocco, with Grolieresque inlaid design covering entire doublures, marbled end leaves with red gros grain linings, full gilt edges on the rough, original wrappers bound in, by Chambolle-Duru. Paris: Ch. Carrington, 1902

One of 25 copies printed on Japan paper, with the illustrations and initials and ornaments in the text hand-colored, and a duplicate set of the illustrations, plain, bound in at the end. A 1 p. A. N. S. of the binder is laid in.

42. BALZAC (H. DE). La Femme de Trente Ans. *Avec 35 compositions par A. Robaudi.* Royal 8vo, full purple straight-grain morocco, gilt back, gilt panelled covers; doublures of olive straight-grain morocco, with panel of frame design, gilt and blind tooled borders, green China silk flys, gilt edges on the rough, by Affolter.

Paris: Librairie L. Conquet, 1902

One of 50 copies printed on Japan paper, with the etchings in two states.

43. BALZAC (H. DE). La Belle Impéria. Conte Drolatique. *With illuminated title, 3 full-page plates and 12 vignettes, illumined in gold and colors, and 13 vignettes in two states, one on China paper, by Edmond Malassis.* Royal 8vo, full dark olive levant morocco, gilt back in compartments, panelled covers with wide and fillet borders, doublures of maroon levant morocco, with elaborate inlays of blue, brown and drab morocco. The borders of the doublures are similar in design, the centres varying; full gilt edges on the rough, brocaded silk flys, original vellum wrappers bound in, by Affolter. Paris: Louis Conard, 1903

One of 20 copies printed on Japan paper. Bound in, following the vellum cover, is a proof impression of one of the illustrations, with 11 pencilled instructions for improving the colorings, signed by the artist.

44. BALZAC (H. DE). Histoire de L'Empereur. Preface de Henry Houssaye. *14 etchings by Adolphe Lalauze after Alph. Lalauze, each in two states, one black and white, and one in colors.* Small 4to, full green crushed levant morocco, back and panels gilt-tooled with the French eagle, the initial "N," laurel wreaths, &c., doublures of cream levant ornamented with salmi of gilt-tooled bees alternating with violets

inlaid in purple and green, end-leaves of green gros-grain silk, gilt over rough edges, original blue wrappers bound in, by Chambolle-Duru. Paris, 1904

LIMITED EDITION, only 100 copies printed on *Papier Vélin des Manufactures du Marais.*

45. BALZAC (H. DE). La Vendetta. *Title vignette and 20 illustrations by Adrien Moreau engraved by Xavier Lesueur.* Royal 8vo, full green crushed levant morocco, gilt line and scroll border, gilt back in compartments, doublures of brown levant morocco, fine dentelle border, and beautiful scroll in ornamental center panel, light green figured silk ends, gilt edges, original wrappers bound in, by Affolter.

Paris, 1904

One of 20 copies Japan paper, with the plates in three states and a fine ORIGINAL WATER-COLOR DRAWING by Adrien Moreau, on the fly-leaf.

46. BALZAC (H. DE). Les Proscrits. *69 illustrations designed and etched by Gaston Bussière.* Royal 8vo, full dark green crushed levant morocco, a handsome dentelle border enclosing a panel elaborately tooled in the Grolieresque style of interlacing bands and circles, doublures of brown levant morocco, gilt border of floral scrolls and small fleur-de-lys, silk end leaves, gilt edges, original cover bound in, by Chambolle-Duru. Paris, 1905

One of 20 copies on Japan paper, with the plates in three states, finished proof after letters, remarque proof, and unfinished proof. AN ORIGINAL WATER-COLOR DRAWING by the illustrator, signed, on the fly-leaf.

47. BALZAC (H. DE). Les Joyeuzetés du Roy Loys le Unziesme. *Conte drolatique illustré par Edmond Malassis. Decorative woodcut borders and etched illustrations printed in colors.* Royal 8vo, pictorial wrappers, uncut. Paris, 1907

One of 20 copies on Japan paper, with the three stages of the color printing of one of the plates and a finished proof containing the notations and signature of the artist in pencil.

48. BALZAC. Honoré de Balzac. By Edmond Biré. *Woodcut portrait of Balzac by Aubrey Beardsley pasted on title.* 8vo, cloth, leather label, uncut, original wrappers bound in. Paris: Honoré Champion, 1891

Printed on large paper.

49. BANVILLE (THEODORE DE). Gringoire. Comédie en un Acte en Prose. *32 illustrations by Edmond Malassis engraved and printed in colors by Louis Mortier.* 8vo, full brown crushed levant morocco, doublures of crimson polished morocco, superbly tooled in the style of Le Gascon, brown silk end-leaves, gilt edges, by Chambolle-Duru; in case and half levant cover. Paris, 1904

One of 20 copies on Japan Paper, showing the various states of one of the illustrations, in the three-color process, and a proof of the finished plate, with the artist's annotations in pencil, signed.

50. BARBEY D'AUREVILLY (J.). Du Dandysme et de G. Brummell. *Etched portrait in proof state inserted.* Square 16mo, full dark green straight-grain morocco, gilt back, gilt-tooled covers, with corner and centre ornaments, and gilt inside borders, doublures and flys of brown China silk, gilt edges on the rough, original wrappers bound in, by Canape. Caen: B. Mancel, 1845

Fine copy of the FIRST EDITION on thick paper.

51. [BARBEY D'AUREVILLY (J.).] Memorandum. Square 12mo, full dark green straight-grain morocco, gilt back, covers with elaborate gilt centre and corner ornaments, gilt inside borders, doublures and flys of maroon silk, gilt edges on the rough, by Canape.

Caen: Imprimerie de A. Hardel, 1856

THE VERY RARE FIRST EDITION, of which only 36 copies were printed on China paper, NOT FOR SALE. An etched portrait of the author, in PROOF STATE, is inserted.

52. BARBEY D'AUREVILLY (J.). Les Diaboliques. 12mo, half cloth, uncut, original wrappers bound in.

Paris: E. Dentu, 1874

FIRST EDITION. An etched portrait of the author by Abot, in proof state, is inserted.

53. BARBEY D'AUREVILLY (J.). Le Rideau Cramoisi. *Eaux-fortes en couleurs de A. Rassenfosse.* Royal 8vo, original parchment covers, uncut.

Bruxelles: Edmond Deman, 1907

One of 125 copies printed.

54. BARINE (ARVEDE). Les Grands Écrivains Français. Alfred de Musset. 12mo, cloth, leather label, uncut, original covers bound in.

Paris: Librairie Hachette et Cie, 1893

Fine copy of the ORIGINAL EDITION, printed on Japan paper.

55. BASTIDE (J.-F.). La Petite Maison. Préface d'Abel Patoux. *16 illustrations, etched and printed in colors, after the original water-colors by Ad. Lalauze.* Royal 8vo, full light brown crushed levant morocco, gilt decoration in Louis XV style, doublures of blue levant morocco, frame-like ornamentation in same style with dark blue and pearl gray inlay and gilt tooling, gray silk end-leaves, gilt edges, original wrappers bound in, by Chambolle-Duru. Paris, 1905

Only 150 copies printed. With an ORIGINAL WATER-COLOR DRAWING BY AD. LALAUZE on the fly-leaf.

56. BEAUMARCHAIS (CARON DE). La Folle Journée ou le Mariage de Figaro, comedie en cinq actes en prose. *With 5 fine full-page illustrations engraved by Halbou, Lienard,*

Lingé, after Saint-Quentin. 8vo, boards, calf back, entirely uncut.

Paris: De L'Imprimerie de la Société Litteraire Typographique, 1785.

A very fine tall copy on Large Vélin Paper of the second issue of the First Edition, measuring 10¼ x 6½ inches.

The illustrations of this edition are superior to those engraved by Malpeau in the first issue (Petit. p. 570). Of special interest to the American collector, the author having resided here as a secret agent of Louis XVI prior to the King's decision to assist the cause of the Revolutionists with men and money. He made the first shipment of arms and ammunition to America.

57. BEAUMARCHAIS (PIERRE). La Folle Journee, or, Le Mariage de Figaro. Comedie en cinq Actes, en Prose. *Illustrated with 5 full-page plates by Malapeau (4) and Roi (1) after St. Quentin.* 8vo, original marbled covers, uncut and unopened. In olive levant morocco slip-case.

Au Palais-Royal: Chez Ruault, 1785

An exceptionally clean, crisp copy of the FIRST EDITION, with brilliant impressions of the beautiful plates. A portrait of the author by Bovinet, proof before letters, is inserted.

58. BEAUMARCHAIS (PIERRE). Théâtre complet de Beaumarchais. Réimpression des éditions princeps avec les variantes des manuscrits originaux publiées pour la première fois par G. D'Heylli et F. de Marescot. 4 vols. 8vo, full green levant morocco, gilt backs and inside borders, gilt edges, by Marius Michel. Paris: Academie des Bibliophiles, 1869-1871

One of 15 copies printed on China paper. With a fine portrait of Beaumarchais, proof before letters on China paper, inserted. The Jules Janin–F. R. Halsey copy, with bookplates.

59. BEAUMARCHAIS (PIERRE). Le Barbier de Séville. *Orné de 62 compositions de Daniel Vierge.* 4to, full brown crushed levant morocco, gilt back in compartments, cover decorated with a wide, open interlaced border, filled with floral festoons, and a 2-fillet outside border, doublures of blue levant morocco, richly embellished with a wide gold border, marbled flys, with lining of China silk, gilt edges on the rough, original wrappers bound in, by Chambolle-Duru.

Paris: Edouard Pelletan, 1903

One of 10 copies printed on Large Paper, *Japon ancien,* WITH A FULL-PAGE ORIGINAL WATER-COLOR DRAWING, signed by Vierge. THE PRESENT COPY IS APPARENTLY A SPECIAL COPY, CONTAINING ALSO A DUPLICATE SET OF THE ILLUSTRATIONS ON CHINA PAPER.

60. [BECKFORD (WILLIAM).] Vathek. Small 8vo, original brown limp boards, paper label, uncut.

A Lausanne: Chez Isaac Hignou & Compe, 1787

THE EXTREMELY RARE ORIGINAL LAUSANNE EDITION. It is not known whether the Paris or the Lausanne edition of 1787 was the first issued, but both are excessively rare; no copy of either was in the Beckford sale.

61. BENTZON (TH.). Jacqueline. *Charmingly illustrated with full-page plates and vignettes printed in color after designs by Albert Lynch.* Folio, full light brown levant morocco, front cover inlaid with life-size bluets and daisies, back cover inlaid with a spray of roses, in natural colors, inside floral borders, doublures and flys of figured moire silk, gilt edges on the rough, original wrappers bound in, by Raparlier. Paris: Boussod, Valadon et Cie, 1893

FIRST EDITION. One of 20 copies on large Whatman paper, with an ORIGINAL WATER-COLOR DRAWING BY LYNCH, on half-title.

62. BENTZON (TH.). Jacqueline. *Illustrated with full-page photogravure plates by Albert Lynch.* 4to, original wrappers, uncut (loose).

Paris: Boussod, Valadon et Cie, 1893

FIRST EDITION. One of a limited edition on *papier Vélin.*

63. BEQUET (ETIENNE). Marie; ou le Mouchoir Bleu. Notice littèraire par Adolphe Racot. *Illustrated with six plates by De Sta engraved by Abot.* 16mo, full blue crushed levant morocco, tooled floral sprays on back, covers ornamented with gilt floral wreaths, gilt inside borders, with doublures and flys of brocaded satin, gilt edges on the rough, by Rousselle. Paris: Librairie L. Conquet, 1884

One of 200 copies printed on *Grand Papier Vélin,* with the plates in two states.

64. BERALDI (HENRI). Estampes et Livres, 1872-1892. *Portrait frontispiece and vignette, and 40 fine plates of bookbindings, many in gold and colors.* Royal 8vo, full crushed olive levant morocco, gilt-tooled back and inside borders, gilt edges, original covers bound in, uncut, by Emile Rousselle.

One of 390 numbered copies. Paris, 1892

65. BERANGER (PIERRE JEAN DE). Œuvres. 5 vols. 8vo, half crimson crushed levant morocco, gilt backs, gilt tops, uncut, by Smeers. Paris: Perrotin, 1860-1866

Comprises the following works: 1. Chansons. *53 gravures sur acier d'après Charlet, A. de Lemud, Johannot, Grenier, etc.;* les dix chansons publiées en 1847 et le facsimile d'une lettre de Béranger. 2 vols. 1862. 2. Dernieres chansons de Beranger. *Illustrées de 14 dessins de A. de Lemud graves sur acier par M.M. Balin, Brunet, Colin, Nargeot, etc.,* 1 vol. 1866. 3. Ma Biographie écrite par Béranger. *Ornée d'un portrait par Charlet; d'une photographie d'apres le marbre de Geffroy et de 8 gravures d'apres d'Aubigny, Sandoz et Wattier.* 1 vol. 1860. 4. Musique des chansons de Berauger. *Portrait and 117 woodcut illustrations by Grandville, Raffet and others.* 1 vol. 1865.

Clean copy, with beautiful impressions of the plates.

66. BERNARD (CHARLES DE). Gerfaut. *Dix illustrations de Adolphe Weisz, gravées à l'eau-forte par H. Manesse.* Imp. 8vo, full dark brown crushed levant morocco, gilt back in

Flaubert's Bouvard et Pécuchet
[Number 269]

compartments, covers ornamented with a 6-fillet panel, corners terminating in squares, gilt outside and inside borders, marbled flys, doublures and linings of brocaded silk, gilt edges on the rough, original wrappers bound in, by Allo.

Paris: Collection Calmann Lévy, Maison Quantin, 1889

LARGE PAPER. One of 50 copies on Japan paper, with the etchings in two states.

67. BERNARD (THALES). La Lisette de Béranger. Souvenirs Intimes. *Frontispiece etching by G. Staal.* 16mo, board sides, morocco back, uncut, original wrappers bound in.

Paris: Librairie de Mme. Bachelin-Deflorenne, 1864

Collection du Bibliophile Francais.

68. BERQUIN AND ROUSSEAU. Pygmalion, Scene Lyrique de Mr. J. J. Rousseau, Mise en Vers par [Arnaud] Berquin. *Text engraved throughout by Droüet, 6 vignettes by Ponce and De Launay after Moreau.* Royal 8vo, full crimson crushed levant morocco, richly tooled on back and on each panel with floral scrolls and birds surrounding centre panel, gilt inside borders, gilt edges, by Mercier Sr. de Cuzin.

Paris, 1775

LARGE HOLLAND PAPER COPY, with fine impressions of the vignettes. Following Pygmalion is Berquin's "Idylle," with head and tail vignettes engraved by Gaucher after Marillier.

69. BERTALL (C.-A. D'ARNOUX). La Comédie de Notre Temps: La Civilité, Les Habitudes, Les Mœurs, Les Coutumes, Les Manières et les Manies de Notre Époque. *With a profusion of illustrations by Bertall.* Imperial 8vo, half crushed levant morocco, gilt top, uncut, by Bertrand.

With the bookplate of F. R. Halsey. Paris: E. Plon, 1874

70. BERTALL. La Vie hors de chez soi; Comédie de notre temps. Études au crayon et a la plume par Bertall. *With numerous woodcut illustrations after Bertall.* 2 vols. 4to, half crimson crushed levant morocco, gilt tops, uncut, by Bertrand. Paris: Plon, 1875-1876

FIRST EDITIONS. The F. R. Halsey copies, with bookplate in each volume.

71. BERTHEROY (JEAN). Femmes Antiques. La Légende, L'Histoire, La Bible. *Illustrations by Bougereau, Leloir, Lematte and others, engraved by Champollion.* 8vo, full dark brown levant morocco, Jansen style, gilt inside borders, doublures and flys of brown moire silk, gilt edges on the rough, by David. Paris: Librairie L. Conquet, 1892

One of 50 copies printed on Japan paper, with the 10 plates in two states, proofs before and after letters. In the present copy one of each of the plates is in color.

72. BEYLE (HENRI). La Chartreuse de Parme. Réimpression textuelle de l'édition originale. *Illustrée de 32 eaux-fortes par V. Foulquier.* Préface by Francisque Sarcey. 2 vols. royal 8vo, full light olive levant morocco, back ornamented with gilt ivy leaves and love emblems in compartments, covers richly tooled with a double fillet panel, and festoons of ivy leaves and corner ornaments, gilt inside borders, doublures and flys of figured paper, gilt edges on the rough, original wrappers bound in, by Chambolle-Duru.

Paris: Librairie L. Conquet, 1883

One of 75 copies on Large Japan paper. With 3 PROOF portraits of the author inserted.

73. [BEYLE (HENRI).] Le Rouge et le Noir. Par M. De Stendhal. Réimpression textuelle de l'édition originale. Preface de Leon Chapron. *80 fine etched vignettes by H. Dubouchet.* 3 vols. royal 8vo, full crimson crushed levant morocco, doublures of dark blue crushed levant, with inlaid border band of red, centre ornament of gilt scrolls enclosing inlaid frame of red levant, end-leaves of Chinese silk, gilt over rough edges, by Chambolle-Duru. Paris: L. Conquet, 1884

One of only 150 printed on Large Japan paper. With autograph presentation inscription by M. Conquet.

74. BEYLE (HENRI). L'Abbesse de Castro. *With beautiful etched head and tail vignettes by Eugène Courboin.* Royal 8vo, full dark blue levant morocco, back ornamented with sprays of morning-glories and leaves, inlaid, in compartments, cover designs of a one-inch panel of interwined morning-glory vines, flowers, buds and leaves in green and lavender inlays, gilt inside rustic border, doublures and flys of rich silk tapestry, gilt edges on the rough, original wrappers bound in, by David.

Paris: Publié pour les Sociétaires de l'Académie des Beaux Livres, 1890.

One of 190 copies. An engraved portrait of the author is inserted, and the pages are printed within decorative borders of various colors.

75. BIBLIOGRAPHY. Bourcard (Gustave). Dessins, Gouaches, Estampes et Tableaux du Dix-Huitième Siècle. Guide de l'Amateur. 8vo, full olive crushed levant morocco, gilt back in compartments, inside dentelle borders, gilt edges, by Rousselle. Paris: Damascene Morgand, 1893

One of a limited edition on *papier vergé.*

76. BIBLIOPHILE FRANÇAIS. Gazette Illustrée des Amateurs de Livres, et de haute curiosité. *With 36 engraved portraits and numerous fac-similes of rare and interesting specimens of old and celebrated bindings, chromo-lithographs, etc.* 7 vols. royal 8vo, half red morocco, gilt backs, gilt tops, original covers bound in. Paris, 1868-1873

Complete. A work of great interest and value to every lover of rare old books and ancient bindings, etc. SCARCE. The F. R. Halsey copy, with bookplate in each volume.

77. BIJOUX DES NEUF SOEURS (LES). *With 2 frontispieces and 4 plates finely engraved by Gaucher, after Le Barbier.* 2 vols. 12mo, old mottled calf gilt, gilt edges.

Paris: Defer de Maisonneuve, 1790

FIRST EDITION. From the Constant Dumeril library, with book-label.

78. BINDING. Histoire Des Quatre. Fils Aymon, très nobles et très Vaillans Chevaliers. *Illustrée de compositions en couleurs par Eugene Grasset, Gravure et impression par Charles Gillot.* Introduction et notes par Charles Marcilly. 4to, full brown levant morocco, front cover inlaid with a panel of calf chiselled and stippled, with compositions after the frontispiece design by Grasset, inside borders, inlaid with a band of orange levant gilt tooled, and corner pieces of red and blue morocco (doublures and flys of decorated tapestry, gilt edges, original covers bound in, by Ch. Meunier, 1889.

Paris: H. Launette, 1883

A fine specimen of Meunier's binding. EXTRA-ILLUSTRATED by the insertion of a full-page original water-color drawing finely executed by the illustrator of the book and inscribed: "A mon ami [Octave] Uzanne Grasset"; a portrait of Eugene Grasset in colors on Japan paper. Inserted are 3 A. L's S. by E. Grasset. To Octave Uzanne. Paris, 1890–1894. 5½ pp. 8vo. The book is one of the finest of modern illustrated works, having 246 pages ornamented with reproductions of water-color drawings.

79. BINDING. [Recueil Général de Coëffures de differentes gouts, ou l'on voit la maniere dont se coëffoient les femmes sous différentes regnes.] *36 engraved plates of ladies' heads with different coiffures, mounted within ornamental borders, on 8vo boards, representing 76 figures of rare coiffures engraved by D. Chodowiecki, Endner, Roesmaesler and others, all brilliant impressions, probably collected from the Almanacs edited by Desnos in 1779-81, which are very rare.* 8vo, old French crimson morocco, elaborately tooled with scroll borders on panels and back in the manner of Derome, gilt inside borders, doublures of green watered silk. [Paris, *ca* 1780]

The F. R. Halsey copy, with bookplate.

80. BLONDEL (SPIRE). Le Tabac. Le Livre des Fumeurs et des Priseurs. Préface du Baron Oscar de Watteville. *Illustrated with 113 engravings by G. Fraipont, of which the 16 full-page illustrations are hand-colored.* Imp. 8vo, full brown levant morocco, gilt back in compartments, triple fillet border on covers, gilt inside borders, doublures and flys of green moire silk, gilt edges, original wrappers bound in, by Rousselle.

Paris: Henri Laurens, 1891

EDITION DE GRAND LUXE. One of 30 copies printed on Japan paper. Special copy, in which the full-page engravings are in two states, plain and colored. ON THE HALF-TITLE IS AN ORIGINAL WATER-COLOR DRAWING of an Oriental woman smoking, signed by G. Fraipont. Numerous appropriate wood engravings are laid in.

81. BOCCACE (GIOVANNI). La Fiancée du Roy de Garbe. Traduction de Anthoine Le Maçon. *Decorative borders and illustrations by Léon Lebègue, hand-colored.* Imperial 8vo, full green crushed levant morocco, gilt fleurons in the corners, gilt line borders, doublures of brown levant morocco, line and scroll border terminating in decorated squares in the corners, yellow figured silk guards, gilt edges, original wrappers bound in, by Affolter. Paris, 1903

One of 12 copies on Imperial Japan paper, with an extra set of uncolored plates on China paper.

82. BOILEAU-DESPREAUX (N.). Œuvres. Édition Stéréotype. 2 vols. small 8vo, original vellum, uncut. In half morocco slip-cases. Paris: Didot l'Ainé, An VII. [1799]

Vellum copy. One of only 2 or 3 copies printed. The only other known is the Renouard extra-illustrated copy.

83. [BOILEAU-DESPREAUX (N.).] Œuvres Diverses. Du Sieur D*** [Despreaux] avec le Traité du Sublime ou du merveilleux dans le discours. Traduit du Grec de Longin. *With 2 engraved plates by Landry and Chauveau.* Small folio, full maroon crushed levant morocco, gilt back in compartments, covers richly decorated with a central panel of arcs and right angles, fleurons at corners and all the ends, cartouche in centre with outside spaces filled with fleurs-de-lys, gilt inside borders, doublures and flys of dark green ribbed silk, gilt over marbled edges, by Gruel.

A Paris: Chez Claude Barbin, 1674

Choice copy of one of the four issues of the FIRST EDITION of Boileau's works.

84. BOILEAU-DESPREAUX (N.). Œuvres, avec un nouveau commentaire par M. Amar. *Frontispiece.* 4 vols. half brown crushed levant morocco, gilt-tooled backs, gilt tops, uncut, by Bertrand. Paris: Lefèvre, 1824

Large *Papier Vélin* copy. EXTRA-ILLUSTRATED by the insertion of 27 plates, viz:—7 portraits of Boileau after Rigaud, Hopwood and Jacquemin, engraved by Savart, Delaunay and Soliman (one of which is on India paper and another in 3 states); 6 plates after Rigaud, engraved by Chollet, Lorichon, Burdet, Jehotte and Morizot, all in two states, proofs before letters and after letters on India paper, and 6 plates after Bernard-Picart engraved by Robert De Launay. The F. R. Halsey copy, with bookplate in each volume.

85. BOILEAU-DESPREAUX (N.). Œuvres Poétiques de Boileau. Avec des Notices par M. Poujoulat. *Etched portrait and 20 fine etched head-pieces, by V. Foulquier.* Imperial 8vo, full red crushed levant morocco, gilt tooled back, sides and inside borders, doublures and end-leaves of watered silk, gilt on marbled edges, by Chambolle-Duru. Tours, 1870

LARGE PAPER. Edition limited to 300 copies of all issues.

86. BOIS (GEORGE). Les Damées. *Dessins de Fernand Besnier, Henri Laissement et Émile Bourdelle, gravés à l'eau forte par Eugène Decisy et Ch. Massart.* 8vo, full crimson crushed levant morocco, gilt back in compartments, gilt fillet borders on covers, doublures of blue crushed levant morocco, with floral design, the flowers of vari-colored inlays, and flys of red brocaded silk, gilt edges, by Ruban.

Paris: E. Dentu, 1890

EXTRA-ILLUSTRATED WITH 74 ORIGINAL WATER-COLORS by G. A. Loron, consisting of full-page drawings, and head and tail illuminations. Two of the etchings by Decisy are in two states.

87. BONAPARTE (C. L. PRINCIPE DI CANINO). Iconografia della Fauna Italica, per le quattro Classi Animali Vertebrati. *With 180 beautifully hand-coloured plates, heightened with gold and silver.* 3 vols. folio, half vellum, gilt backs, uncut. Roma, 1832-41

FIRST EDITION. This magnificent work contains 180 plates and 535 leaves of text, including title and contents, although Brunet in error mentions only 287 pages. It is divided as follows:—Mammiferi e Ucceli (Mammals and birds), 48 plates; II. Amfibi (reptiles, etc.), 54 plates; Pesci (Fishes), 78 plates. The F. R. Halsey copy, with bookplate in each volume.

88. BONNARD (CHARLES). Costumes Historiques des XIIIe, XIVe et XVe Siècles. *Extraits des Monuments les plus authentiques de Peinture et de Sculpture, dessinés et gravés par P. Mercuri.* 2 vols. large 4to, cloth, russia backs (one back strip damaged), gilt tops, uncut.

Paris: Goupil et Vibert, 1845

The 200 costume plates are here in two states, one beautifully illumined in colors and gold, the other plain on India paper.

89. BOOK-BINDING. La Reliure Ancienne et Moderne. *116 plates of artistic bindings of the 16th to 19th centuries.* Introduction par Gustave Brunet. 4to, half dark olive levant morocco, gilt top, uncut. Paris, 1884

Limited Edition of 100 copies on Hand-made paper, with several half-tone plates laid in.

90. BOSSUET (J. B.). Discours sur L'Histoire Universelle. Avec une Préface par M. Poujoulat. *Etched portrait and three head-pieces by Foulquier.* Imperial 8vo, full crimson levant morocco, gilt-tooled back, panels, and inside borders, gilt on marbled edges, by Bertrand. Tours, 1870

LIMITED EDITION, printed on Hand-made paper with wide margins.

91. [BOUCHARDON (E.).] Etudes prises dans le bas Peuple, ou les Cris de Paris. *Illustrated with 60 plates engraved by the Comte de Caylus and finished by Fessard.* The 5 parts in one volume, royal 4to, full crimson levant morocco, gilt back in compartments, broad dentelle borders on covers in

the style of Derome, gilt inside borders, gilt over marbled edges, by Chambolle-Duru. Paris: Chez Fessard, 1837-1846

A handsome copy of the FIRST EDITION of this VERY RARE WORK, interleaved with *papier Michelet*. The plates have ample margins.

92. BOUCHOT (HENRI). Les Ex-Libris et les Marques de Possession du Livre. *Illustrated with reproductions by H. Scott.* 12mo, full blue crushed levant morocco, gilt floral spray on back, triple fillet gilt border on covers, gilt inside borders, full gilt edges, original wrappers bound in, by Rousselle. Paris: Édouard Rouveyre, 1891

One of 20 copies printed on China paper.

93. BOUCHOT (HENRI). Les Livres à Vignettes du XVe au XVIIIe Siècle. Les Livres à Vignettes du XIXe Siècle. *Illustrated with facsimiles of engravings by Tory, Leclerc, Moreau, Gravelot, etc.* 2 vols. 12mo, full crushed crimson levant morocco, gilt backs of floral sprays, gilt fillet borders on outside covers, elaborate wide inside border, original wrappers bound in, by Rousselle. Paris, 1891

One of 20 copies printed on China paper.

94. BOUCHOT (HENRI). Des Livres Modernes qu'il convient d'acquérir. *Numerous illustrations, some in color.* 12mo, full green levant morocco, gilt back, triple fillet border on covers, gilt inside borders, full gilt edges, original wrappers bound in, by Rousselle. Paris: Edouard Rouveyre, 1891

One of 20 copies printed on China paper.

95. BOUCHOT (HENRI). Le Luxe Francais. La Restauration. *Illustration documentaire d'après les originaux de l'époque.* Imp. 8vo, full gray levant morocco, gilt backs in compartments, triple fillet borders on covers, gilt inside borders, gilt edges, original wrappers bound in, by Rousselle. Paris: A. la Librairie Illustrée, n. d. [1893]

Limited edition printed on *Papier Vélin.* Special copy, with the illustrations colored by hand.

96. BOUCHOT (HENRI). Catherine de Médicis. *Numerous photogravure portraits and plates in two states, frontispiece finely printed in colors.* 4to, full wine-color crushed levant morocco, broad Arabesque border with alternating monogram and fleur-de-lys, center panel containing arms of Catherine De Médicis, large monogram in corners, doublures of dark green levant morocco, with broad border of interlacing fillets and floral scrolls forming panels containing monogram and fleur-de-lys, silk brocade ends, gilt edges, by Affolter. Paris, 1899

Edition limited to 200 copies on Imperial Japan paper.

97. BOUCHOT (HENRI). De la Reliure. *Illustrated with reproductions of bindings.* 12mo, full brown levant morocco, gilt floral spray on back, fillet border on covers, gilt inside borders, gilt edges, original wrappers bound in, by Rousselle. Paris: Ed. Rouveyre, n. d.

One of 20 copies on China paper.

98. BOUCHOT (HENRI). L'Empire. *Illustration Documentaire d'après les originaux de l'Époque.* Imperial 8vo, full dark green crushed levant morocco, triple line gilt border, gilt back in compartments, inside borders, gilt edges, by Russell, original wrappers bound in, by Rousselle.

One of a limited edition on *Papier Vélin.* Paris, n. d.

99. BOUFFLERS (STANISLAS DE). Aline, Reine de Golconde. *Illustrated with 15 exquisite engravings by Gaujean, some in color.* 8vo, full crushed blue levant morocco, gilt back of floral sprays in compartments, covers richly decorated in gilt with floral designs, baskets of roses, birds, butterflies, etc., gilt inside border of roses, doublures and flys of light blue brocade satin, gilt edges on the rough, original wrappers bound in, by Chambolle-Duru.

Paris: Grave & Imprime pour la Societe des Amis des Livres, 1887.

One of the first 50 copies (of 115 printed) for members. This copy was issued to M. Collin. The volume is engraved throughout.

100. BOUILHET (LOUIS). Melænis. Préface de A. Join-Lambert. *With engravings in color after Paul Gervais.* Imperial 8vo, full blue crushed levant morocco, doublures of citron levant morocco, ornamental border of narrow green bands and leaves and gilt floral tooling, with red fan-shaped inlays in the corners decorated in green, silk end leaves, gilt top, uncut, original wrappers bound in, by Champs.

One of 140 copies on Holland paper. Évreux, 1900

101. BOURASSE (L'ABBE J. J.). La Touraine: Histoire et Monuments. *Illustrated with full-page engraved plates, text woodcuts and chromo-lithographs.* Folio, full green levant morocco, gilt back in compartments, gilt inside and outside borders, gilt edges, by Stamper.

Fine copy. Tours: Ad. Mame et Cie, 1856

102. BOURGEOIS (EMILE). Le Grand Siècle. Louis XIV. Les Arts—Les Idées. D'après Voltaire, Saint Simon, Spanheim, Madame de Sévigné, La Bruyère, etc. *With numerous full-page copper-plate engravings and about 500 illustrations in the text, portraits, historical scenes, etc.* Imp. 8vo, full crimson crushed levant morocco, triple line on sides, back gilt, in compartments, each having 3 fleur-de-lys, doub-

lures of blue crushed levant, richly gilt ornamental border, marbled flies with lining of crimson silk tapestry, gilt edges, uncut, original vellum covers bound in, by Chambolle-Duru.

One of only 10 copies printed on Japan paper. Paris, 1896

103. BOURGES (ELEMIR). L'Enfant qui Revient. *Illustrated by Louis Malteste in colors.* Royal 8vo, original printed wrappers, uncut. Paris [1905]

One of 20 copies on Large Japan Paper, with two extra sets of illustrations, plain proofs before letters, and colored proofs before letters. Signed by the editor.

104. BOURGET (PAUL). Edel. Poëme. 12mo, cloth, leather label, uncut, original wrappers bound in.

First Edition. Paris: Alphonse Lemerre, 1878

105. BOURGET (PAUL). Le Disciple. Small 4to, cloth, leather label, uncut, very wide margins.

Paris: Alphonse Lemerre, 1889

First Edition. One of 100 copies on Large Holland paper, with the original paper covers bound in.

106. BOURGET (PAUL). Mensonges. *Illustrations by Myrbach.* 12mo, cloth, leather label, uncut, original wrappers bound in. Paris: Alphonse Lemerre, 1890

One of 25 copies on Japan paper.

107. BOURGET (PAUL). Nouveaux Pastels. 12mo, full blue crushed levant morocco, Jansen style, gilt inside borders, doublures and ends of orange watered silk, gilt top, uncut, by Affolter. Paris, 1891

First Edition. One of 50 copies on Holland paper.

108. BOURGET (PAUL). La Terre Promise. 12mo, full maroon crushed levant morocco, Jansen style, gilt inside borders, gilt edges on the rough, doublures and flys of dark blue watered China silk, original wrappers bound in, by Affolter.

Paris: Alphonse Lemerre, 1892

First Edition. One of 100 copies on Holland paper.

109. BOURGET (PAUL). Un Scruple. *Illustrations engraved by Rousseau, after designs by Myrbach.* 18mo, full brown levant morocco, gilt inside borders, doublures and flys or crimson China silk, gilt edges on the rough, original wrappers bound in, by Durvand. Paris: Alphonse Lemerre, 1893

First Edition. An etched portrait of the author, in proof state, is inserted. The illustrations are colored by hand.

110. BOURGET (PAUL). Un Scruple. *Illustrated with engravings by L. Rousseau after designs by Myrbach.* 16mo, full olive crushed levant morocco, Jansen style, inside dentelle borders, doublures and flys of crimson China silk, gilt edges, original wrappers bound in, by Rousselle.

Paris: Alphonse Lemerre, 1893

One of 50 copies on Japan paper. Etched portrait of the author, in proof state, inserted.

111. BOURGET (PAUL). Cosmopolis: Roman. *Plates and vignettes by Duez, Jeanniot et Myrbach, a few printed in colors.* 8vo, full dark-green levant morocco, backs, panel and inside borders richly gilt-tooled, silk doublures and end-leaves, gilt edges, original printed wrappers bound in, by Affolter.

Paris, 1893

FIRST EDITION. One of only 25 copies on heavy paper. EXTRA-ILLUSTRATED with etched portrait of the author on China paper.

112. BOURGET (PAUL). Pastels. Dix portraits de Femmes. Nouvelle édition, revue et corrigée par l'Auteur. *Illustrations de Robaudi et Giraldon.* Royal 8vo, full light brown crushed levant morocco, floral inlaid back in compartments, cover ornamented with a ribbon panel of inlaid blue morocco from the top of which is suspended a miniature in imitation of ivory, with imitation gems in red inlays and gilt, the whole entwined with inlaid floral sprays, gilt inside borders, doublures and flys of brocaded silk, gilt edges on the rough, original wrappers bound in, by Ruban.

Paris: Librairie L. Conquet, 1895

One of a limited issue on Large Japan paper, with the illustrations by Robaudi and Giraldon printed in colors and retouched by the artists. An etched portrait of the author, in proof state, is inserted.

113. BOURGET (PAUL). Outre-Mer (Notes sur l'Amérique). 2 vols. 12mo, full blue crushed levant morocco, richly gilt-tooled sides, back and inside borders, doublures and flys of sky blue silk, gilt edges, uncut, original covers bound in, by Affolter.

Paris, 1895

FIRST EDITION. One of 15 copies printed on Whatman paper. Inserted is a finely etched portrait of the author by Louis Monzies.

114. BOURGET (PAUL). Une Idylle Tragique. (Mœurs Cosmopolites). 12mo, full light brown levant morocco, gilt floral sprays in compartments on back, covers ornamented with intertwined rose sprays, with birds and butterflies, gilt inside borders, doublures and flys of green China silk, gilt edges on the rough, by Affolter.

Paris: Alphonse Lemerre, 1896

FIRST EDITION. One of 10 copies on Whatman paper. A proof portrait of the author is inserted.

115. BOURGET (PAUL). Voyageuses. 12mo, full embroidered silk, ornamental end-leaves and linings, gilt top, uncut, original wrappers bound in, by Durvand.

Paris: Alphonse Lemerre, 1897

FIRST EDITION. One of 5 copies on Japan paper.

116. BOURGET (PAUL). Complications Sentimentales. 12mo, full blue crushed levant morocco, Jansen style, gilt inside borders, doublures and flys of salmon China silk, gilt edges on the rough, original wrappers bound in, by Affolter.
Paris: Alphonse Lemerre, 1898

FIRST EDITION. One of 5 copies on Japan paper.

117. BOURGET (PAUL). La Duchesse Bleue. 12mo, full light blue crushed levant morocco, Jansen style, gilt inside borders, doublures and flys of China silk, gilt edges on the rough, original wrappers bound in, by Affolter.
Paris: Alphonse Lemerre, 1898

FIRST EDITION. One of 50 copies on Holland paper.

118. BOURGET (PAUL, Editor). Physiologie de l'Amour Moderne. Fragments posthumes d'un ouvrage de Claude Larcher, recueillis et publiés par Paul Bourget, son exécuteur testamentaire. 12mo, full dark blue crushed levant morocco, Jansen style, gilt inside borders, doublures and ends of crimson watered silk, gilt top, uncut, by Affolter. Paris, 1891

FIRST EDITION. One of 100 copies on Holland paper.

119. BRES (J. P.). Histoire des Quatre fils d'Aymon. *Engraved title with hand-colored vignette and 4 hand-colored plates.* 18mo, full green pressed morocco, with blind tooling of ecclesiastical design, rosette in centre, gilt edges (one signature sprung), in morocco slip-case.
Paris: Louis Janet, n. d.

120. BRILLAT-SAVARIN (ANTHELME). Physiologie du Gout. Préface by Ch. Monselet. *Illustrated with numerous fine etchings by Ad. Lalauze.* 2 vols. 8vo, full crushed red levant morocco, gilt backs in compartments, gilt fillet border, inside emblematic borders, doublures and flys of dark green moire silk, gilt edges on the rough, by Champs.
Paris: Librairie des Bibliophiles, 1879

One of 20 copies printed on Whatman paper, with portrait of Brillat-Savarin in two states, one proof before letters.

121. BROGLIE (JACQUES VICTOR ALBERT, DUC DE). La Journée de Fontenoy. *Etched illustrations and vignettes by Adolphe and Alphonse Lalauze, printed in colors.* Imperial 8vo, full blue crushed levant morocco, gilt inside border, gilt edges, wrappers bound in, by Canape. Navarre, 1897

One of 75 copies on *Papier Vélin,* with the etchings in two states, colored and plain.

122. CABINET SATYRIQUE (LE), ou Recueil Parfaict des Vers Piquans et Gaillards de ce Temps, Tiré des Secrets Cabinets des Sieurs de Sigognes, Regnier, Motin, Berthelot, Maynard et autres, de plus signalez poètes du dix-septième siècle. Nouvelle édition complète, revue et corrigée, avec Glossaire, Variantes, Notices biographiques, etc. 3 vols. 12mo,

full citron crushed levant morocco, gilt back in compartments, corners ornamented with heads of Satyrs, 3-fillet borders, inside dentelle borders, gilt edges, by Rousselle.

Gand: Duquesne, 1859

One of 7 copies printed on pink paper. EXTREMELY RARE.

123. CAILLARD (PAUL). Les Chiens D'Arrêt. Races Anglaises, Dressage, Hygiène de Chenil. *Illustrated with 12 full-page chromo-lithograph plates after the original aquarelles by Olivier de Penne, and 50 vignettes.* Oblong folio, half red levant morocco, gilt edges. Paris: J. Rothschild, 1890

FIRST EDITION. The chromo plates are mounted within borders, on heavy plate paper, and the subjects are all designed from nature. With the Halsey bookplate.

124. [CAMUSET (GEORGES).] Les Sonnets du Docteur. Deuxième Edition. *Illustrated with 4 engravings by F. Rops and Emile Bayard, three of which are colored by hand, and facsimile letter of Charles Monselet.* 8vo, full crimson crushed levant morocco, triple fillet borders in compartments on back, covers ornamented with two 5-fillet over-lapping borders, gilt inside borders, with emblems of quill pen, ink-stand and open book, marbled flys, with linings and doublures of green moire silk, gilt edges on the rough, original parchment wrappers bound in, by Durvand.

Paris: Chez la plupart des Libraires, 1888

One of 100 copies on Japan paper.

125. CARICATURES. Types Militaires. 136 very humourous coloured caricatures of the French, English, American, Italian, German, Belgian, Austrian, Dutch and other Armies. Par Draner [Jules Renard]. Folio, original portofolio boards. [Paris, 1862-70]

VERY RARE. A work in which the characteristics of the various armies of Europe and America are depicted in a striking and most happy manner. In collected form and complete as the above, these well-known caricatures form a valuable series for the collector.

126. CATULLE. Odes a Lesbie et Epithalame de Thétis et Pélée. Notices par A. J. Pons. *Illustrations printed in color, and pages printed within sepia decorative borders, by Poirson.* 18mo, full crushed brown levant morocco, gilt floral sprays on back, small tooled centre ornament on covers, gilt inside borders, gilt edges, original wrappers bound in, by Rousselle.

Chefs d'Œuvre Antiques. Paris: Maison Quantin, 1889

127. [CAZOTTE (JACQUES).] La Patte du Chat. Conte Zinzinois. 16mo, old mottled calf, gilt back, with the arms of Chevalier de Boufflers—Neufville stamped in gold in centre of each panel. A Tollooballa [Paris], 1741

RARE. Bound in with this volume is: "Histoire nouvelle, dediée au genie du siecle; avec le relation d'une isle que personne n'a jamais vue, et ne verra jamais" (conte de fées). Ripsa [Paris] Babiole Colifichet, marchand de crème fouettée etc., 1746. (Bib. de l'amour p. 569.)

128. CAZOTTE (JACQUES). Le Diable Amoureux. *With hand-colored illustrations by Marold and Mittis.* 18mo, full crushed citron levant morocco, gilt floral spray on back, small tooled centre ornament on covers, gilt inside and outside borders, gilt top, uncut, original wrappers bound in.

"Petite Collection Guillaume." Paris: E. Dentu, 1892

129. CERVANTES (MIGUEL DE). Don Quixote. *A collection of 31 clever illustrations (including portrait of Cervantes) after D. Chodowiecki, engraved by D. Berger, all brilliant unlettered proofs.* Small 4to, original boards, uncut (back damaged). n. p., 1779-1780

The Beckford copy sold in 1901 for £12.

130. CERVANTES (MIGUEL DE). Les Principales Avantures de l'admirable Don Quichote, represéntées en figures par Coypel, Picart le Romain et autres habiles maîtres; avec les explications de XXXI planches de cette magnifique collection, tirées de l'original espagnol de Miguel de Cervantes. *31 beautiful plates representing the most remarkable or amusing situations in which "el ingenioso Hidalgo" got himself involved, engraved after the designs of C. Coypel, N. Cochin, F. Boucher and others, by B. Picart, J. V. Schley, Fokke and Tanjé.* Folio, old French calf, gilt (rubbed).

La Haye: Pierre de Hondt, 1746

LARGE PAPER COPY. First issue of this edition, with the plates before numbers, all fine impressions. ("Superb illustrations. A much-sought volume."—Cohen.)

131. CERVANTES (MIGUEL DE). Rinconète et Cortadillo. Nouvelle. Traduction et Notes de Louis Viardot. *67 illustrations by H. Atalaya.* Imperial 8vo, full dark blue crushed levant morocco, finely tooled in the style of Derome with small birds and floral scrolls, doublures of orange morocco, gilt dentelle borders, gilt edges, wrappers bound in, by Rousselle. Paris, 1891

One of 25 copies on Japan paper, with a proof set of the illustrations without the text, and a brilliantly executed water-color drawing by Atalya on the half-title. Inserted is an engraved portrait of the author, proof on India paper.

132. CERVANTES (MIGUEL DE). La Jitanilla. Traduction de Jacques Soldanelle. *Illustrations by Conconi and Marold, hand-colored vignette on title-page.* 18mo, full salmon crushed levant morocco, gilt floral spray on back, small tooled cover designs, gilt inside and outside borders, gilt edges, original wrappers bound in. Paris: E. Dentu, 1892

"Petite Collection Guillaume."

133. CHAMFORT (S. R. N. DE). Pensées, Maximes, Anecdotes, Dialogues. Précédés de l'Histoire de Chamfort par P. J. Stahl. 12mo, full polished calf, gilt back, gilt inside and outside borders, canary edges, by F. Bedford.

Paris: Michel Lévy Frères, n. d.

134. CHAMISSO (ADELBERT DE). Pierre Schlémihl. *Full-page and vignette illustrations by Marold and Mittis.* 18mo, full green crushed levant morocco, gilt floral sprays on back, tooled centre ornament on covers, gilt inside borders, gilt top, uncut, original wrappers bound in.

"Petite Collection Guillaume." Paris: E. Dentu, 1893

135. CHAMPFLEURY (JULES FLEURY-HUSSON dit). Monsieur de Boisdhyver. *Avec 4 eaux-fortes dessinées et gravées par Amand Gautier.* 12mo, half red morocco, gilt top, uncut, original covers bound in. Paris, 1860

One of a few copies on Holland paper. Presentation copy from the author, with his autograph inscription on the half-title. The Ch. Nadar copy, with bookplate.

136. CHAMPFLEURY (JULES FLEURY-HUSSON). Le Violon de Faïence. *Illustrated with etchings by M. J. Adeline and designs in colors, by Émile Renard.* 8vo, full crimson crushed levant morocco, Jansen style, inside dentelle borders, doublures and flys of green China silk, gilt edges on the rough, original wrappers bound in, by Durvand.

Paris: E. Dentu, 1877

First Edition with these illustrations, on *Papier Vélin.* A proof etched portrait of the author is inserted.

137. CHAMPFLEURY (JULES FLEURY-HUSSON). Le Violon de Faïence. Nouvelle Edition. *Illustrée de 34 eaux-fortes de Jules Adeline.* Avant propos de l'auteur. 8vo, full crushed blue levant morocco, gilt frame with fan-shaped corner ornaments, enclosing violin inlaid in white and blue morocco on front cover, back cover with medallion similarly inlaid, double line inside borders, doublures and flys of silk, gilt edges, uncut. Signed on front cover. R. Raparlier. In watered silk wrappers. Paris: Conquet, 1885

Bound in with the above is: La Légende du Violon de Faïence, par Jules Adeline. *Illustrée de 8 eauxfortes originales de l'auteur.* Paris: Conquet, 1895. Each volume is one of 150 copies on Japan paper. Fifteen of the illustrations have been finely colored by hand.

138. CHANSONS FOLLES. *Etched title by Henry Somm.* 12mo, full crushed salmon levant morocco, gilt back, with jester's wand in 5 compartments, covers richly tooled and inlaid with appropriate emblems in gilt, inlaid borders in black, centre inlaid design of guitar, tambourine, music and clarinet, in brown, red, cream and black inlays, gilt inside borders, doublures and flys of brocaded silk, gilt edges on the rough, by Ruban. [Evreux: Charles Herissey, 1887]

One of 75 copies printed on Japan paper. Contains 67 ORIGINAL WATER-COLOR DRAWINGS BY DRANER, executed on margins, with autograph note by him on last page.

139. CHANTS et Chansons Populaires de La France. [Avec des notices par MM. Paul Lacroix, Le Roux de Lincy et Dumersan.] *Illustrations by M. E. de Beaumont, Boilly, Daubigny, Dubouloz, and others.* First Edition. 3 vols. royal 8vo, half green levant morocco, gilt tops, by David.
Paris: Delloye, 1843

The F. R. Halsey copy with bookplate.

140. CHARRON (PIERRE). De la Sagesse. Trois Livres. *Engraved frontispiece.* 12mo, full crimson crushed levant morocco, Jansen style, gilt over marbled edges, by Trautz-Bauzonnet. A Leide: Chez Jean Elsevier, n. d.

A handsome copy of the edition without date, which is rarer and more highly esteemed than the issue of 1646. The Jules Janin copy, with his bookplate.

141. CHATEAUBRIAND (FRANÇOIS RENE, VICOMTE DE). Les Natchez. 8vo, full green polished calf, gilt back in compartments, handsomely tooled covers, gilt panel, central cartouche, with blind and gilt borders, gilt inside borders, gilt edges, by Messier. Paris: Lefevre, 1831

First Edition.

142. CHATEAUBRIAND (FRANÇOIS RENE, VICOMTE DE). Atala. *Illustrations by Gambard, Marold and Rossi.* 18mo, full crushed light blue levant morocco, gilt floral spray on back, small tooled centre ornament on covers, gilt inside and outside borders, gilt edges, original wrappers bound in.
"Petite Collection Guillaume." Paris: E. Dentu, 1892

143. CHATEAUBRIAND. Les Aventures du Dernier Abencerage. *Portrait d'après David D'Angers, interprété par Florian, 43 illustrations de Daniel Vierge gravées par Florian.* Imp. 8vo, full crushed dark red levant morocco, covers differently ornamented with gilt and blind toolings, with inlays of maroon and brown in ecclessiastical style, front cover having two heraldic shields, inside gilt interlaced borders and panel of green levant, marbled flys with lining, gilt edges, uncut, original covers bound in, by Lortic.
Paris: Pelletan, 1897

One of 50 copies on Japan paper, with the illustrations in two states, proofs before and after letters, both on Japan paper. Extra-illustrated by the insertion of an extra set of the plates on China paper, proofs before letters; the half-title is in four states.

144. CHENIER (ANDRE). Œuvres poétiques. Avec une notice et des notes. *Portrait, etched by Rajon.* 3 vols. 16mo, full blue crushed levant morocco, gilt lines on panels, gilt tooled back and inside borders, gilt edges, by Marius Michel.
Paris, 1874

One of 35 copies printed on China paper, with the portrait of Chenier in two states; in black and in sanguine. The F. R. Halsey copy, with bookplate in each volume.

145. CHENIER (ANDRE). Œuvres Poétiques. Publiées avec une Introduction et des Notes par Eugène Manuel. 8vo, full green crushed levant morocco, gilt back in compartments, gilt inside and outside borders, gilt edges on the rough, by Cuzin. Paris: Librairie des Bibliophiles, 1884

LARGE PAPER COPY, one of 15 printed on Whatman paper. With etched portrait of the author in two states, one proof before letters.

146. [CHEVIGNE (COMTE DE).] Les Contes Rémois. *Illustrated with engraved portrait and vignettes on wood after designs of E. Meissonier.* Third edition. 8vo, full blue crushed levant morocco, gilt back in compartments, triple fillet border on covers, gilt inside borders, gilt edges, by Chambolle-Duru. Paris: Michel Lévy Frères, 1858

First edition with the Meissonier illustrations. Engraved portrait of Meissonier, by Brebant after Regnault, on Japan paper, inserted, also the set of 30 engraved plates by Perlet, issued with the second edition.

147. CHINESE TALES. La Matrone du Pays de Soung. Les Deux Jumelles (Contes Chinois). Avec Preface par E. Legrand. *24 illustrations, each in three states (2 being in colors, one before letters).* 8vo, full green levant morocco, back and both sides inlaid with bamboo frames, mask, lanterns, birds and flowers, in various colors, inside borders gilt with Chinese characters, doublures and end-leaves of colored Chinese crepe paper, gilt edges, by R. Raparlier. Paris: A Lahure, 1884

One of fifty copies printed throughout on Imperial Japan paper.

148. CLARETIE (JULES). Élisa Mercoeur. *With etched frontispiece by G. Staal.* 16mo, board sides, olive levant morocco back, uncut, original wrappers bound in. Paris: Librairie de Mme. Bachelin-Deflorenne, 1864

149. CLARETIE (JULES). La Canne de M. Michelet. Promenades et Souvenirs. Préface par Alfred Mézières. *12 illustrations by P. Jazet etched by R. Toussaint.* 8vo, full crimson crushed levant morocco, gilt border, doublures of brown levant morocco, gilt tooled line and scroll decoration, brocade silk end leaves, gilt edges, wrappers bound in, by Affolter. Paris, 1886

One of 150 copies on Large Japan paper, with the plates in two states.

150. CLARETIE (JULES). Le Drapeau. *Frontispiece and vignettes etched by Francesco Clapes from designs by Kauffman.* Each etching is in three states, outline, before letters, and finished. One of the vignettes appears in text. 8vo, full crimson crushed levant morocco, backs and sides

gilt-tooled with interlaced triple lines, flags, and wreaths, doublures of blue levant, with handsome panels, blue silk flys, gilt edges, original wrappers bound in, by Lortic. Paris, 1886

One of 225 copies on large *Papier Vélin du Marais.*

151. CLARETIE (JULES). Bouddha. *Frontispiece and 10 vignette designs by Robaudi, etched by A. Nargeot.* 16mo, full crimson crushed levant morocco, figure of Buddha in brown morocco inlaid on front panel, inside borders gilt-tooled in Chinese characters, gilt edges, original wrappers bound in. Paris, 1888

JAPAN PAPER EDITION, only about 75 copies printed. Portrait of the author etched by Toussaint, on Japan paper, inserted.

152. CLARETIE (JULES). Monsieur le Ministre. *Dix compositions par Adrien Marie, gravées à l'eau-forte par Wallet.* Édition nouvelle, avec une Préface inédits. Imp. 8vo, full crimson crushed levant morocco, gilt back, with fleurons in compartments, covers richly tooled with wide ornamental gilt borders, gilt inside borders, gilt edges, original wrappers bound in, by Rousselle. Paris: Maison Quantin [1888]

LARGE PAPER COPY. One of 50 copies on Japan paper, with the etchings in two states. Two proof portraits of the author on Japan paper are inserted.

153. CLARETIE (JULES). Brichanteau, Comédien. 12mo, full crushed green levant morocco, gilt back in compartments, with emblem of Jester's wand, handsome gilt panel with Jester's wands on corners, gilt outer and inside borders, doublures and flys of brown China silk, gilt edges on the rough, original wrappers bound in, by Affolter.

Paris: Bibliotheque-Charpentier, 1896

FIRST EDITION. One of 30 copies on Holland paper. Etched portrait of the author inserted.

154. CLAUDIN (GUSTAVE). Méry. Sa Vie Intime, anecdotique et littéraire. *Etched frontispiece by G. Stall.* 16mo, board sides, morocco back, uncut, original wrappers bound in. Paris: Librairie Bachelin-Deflorenne, 1868

Collection du Bibliophile Française.

155. CLERY (J. B.). Journal de ce qui s'est passé à la Tour du Temple, pendant la Captivité de Louis XVI, Roi de France. *View and plan of the Temple.* 8vo, fine old straight-grain green morocco, gilt and blind-tooled back, in compartments, covers with gilt panel, blind and gilt tooling, corner ornaments, with fleurs-de-lys, gilt inside borders and corner ornaments, doublures and flys of lavender watered silk, gilt edges. À Londres, de l'Imprimerie de Baylis, 1798

RARE EDITION. Inserted are portraits of Louis XVI, Marie Antoinette, and the author. A 2 pp. A. L. S. from Elizabeth Foster, Duchess of Devonshire, to the Abbe Tournay, and a 1 p. A. L. S. of H. Dorrien, referring to the present copy, which was presented to the Abbe by the Duchess, through the Duke of Richmond, are also inserted.

156. COLLECTION DES CLASSIQUES FRANÇAIS. Bossuet. Discours sur l'histoire universelle. 2 vols.; Flechier. Oraisons Funebres; La Rochefoucauld. Maximes; Marsilon. Petit Carême; Parny. Œuvres; Pascal. Pensées; Lettres a un Provincial. 3 vols. *5 portraits engraved by Barthelemy Roger.* Together 9 vols. 8vo, half brown levant morocco, gilt backs, gilt tops, uncut, by Bertrand. Paris: Lefevre, 1824-27

Vélin papier copies. EXTRA-ILLUSTRATED by the insertion of 9 portraits engraved by Savart, Rigaud, Hopwood, Pauquet, etc., some of which are in 2 states and on India paper. The F. R. Halsey copies, with bookplate in each volume.

157. COLORED PLATES. Les Souvenirs et Les Regrets de Vieil Amateur Dramatique, ou Lettres d'un Oncle a son Neveu sur l'ancien Théâtre Français. *49 fine hand-colored plates, containing about 100 figures of French actors as characters in the drama.* 8vo, full polished green levant morocco, gilt lettered back, gilt tooled inside borders, gilt edges, original wrappers bound in. Paris, 1861

The bibliographies call for only 47 plates. Copies with the full number (49) are seldom seen.

158. COPPEE (FRANÇOIS). Rivales. *Illustrations de Moisand, gravées par Ruffe.* 16mo, full blue crushed levant morocco, Jansen style, gilt inside borders, gilt edges, original covers bound in, by Émile Rousselle. Paris, 1893

FIRST EDITION. One of 30 copies on Japan paper. Inserted is a portrait of Coppée, etched by H. Toussaint.

159. COPPEE (FRANÇOIS). Rivales. *Woodcut vignettes by Ruffe, from illustrations by Moisand.* 16mo, half straight-grain morocco, edges uncut, by Durvand.

Paris: Alphonse Lemerre, 1893

FIRST EDITION. One of only 30 copies on Japan paper, with wide margins.

160. CORNEILLE (PIERRE). Cinna, ou la Clemence d'Auguste. Tragédie. *Engraved frontispiece.* 4to, full crimson levant morocco, Jansen style, gilt borders, gilt edges, by Duru (1859).

Imprimé a Rouen aux despens de l'auteur, et se vendent a Paris, chez Toussainct Quinet, 1643.

FIRST EDITION. Fine copy. The Guy Pellion copy with bookplate. It sold for 1,010 francs in 1882 (Le Petit p. 156).

161. CORNEILLE (PIERRE). Le Menteur, Comedie. Small 4to, boards, cloth back, leather labels.

Imprimé a Roüen, & se vend a Paris, chez Antoine de Sommaville et A. Courbé, 1644.

FIRST EDITION.

162. CORNEILLE (PIERRE). La Suite du Menteur, Comedie. Small 4to, boards, cloth back, leather label, uncut.

Imprimé a Roüen, & se vend a Paris, chez Antoine de Sommaville, et A. Courbé, 1645.

FIRST EDITION.

163. CORNEILLE (PIERRE). La Toison d'Or, tragedie. Representée par la Troupe Royale du Marests, chez Mr. le Marquis de Sourdeac et son Chasteau der Neuf bourg, pour réjouissance publique du Mariage du Roy et de la Paix avec L'Espagne & en suite sur le Theatre Royal du Marests. 12mo, full red crushed levant morocco, Jansen style, gilt inside borders, gilt edges.

Imprimée a Rouen, et se vend a Paris chez A. Courbé et G. Luyne, 1661.

The RARE FIRST EDITION.

164. CORNEILLE (PIERRE). Œuvres de P. Corneille, avec les notes de tous commentateurs [édition redigée par M. L. Parelle]. 12 vols. 8vo, half brown crushed levant morocco, gilt tooled backs, gilt tops, uncut, by Bertrand.

Paris: Lefèvre, 1824

Large *Papier Vélin* copy. EXTRA-ILLUSTRATED by the insertion of 9 portraits of Corneille (two of which are on India paper (engraved by St. Aubin, Simonet, Ficquet, Hopwood, Taurel and others. 23 plates after Moreau, engraved by Bosq, Berthet, Petit, Ribault, Roger et Simonet and the rare plate by Proudhon "Le Portement de la Croix" from the 1817 edition. The F. R. Halsey copy, with bookplate in each volume.

165. COSTUMES. Observations sur les Modes et les usages de Paris, pour servir d'Explication aux Caricatures, publiées sous le titre de Bon Genre. *115 finely colored plates after Carle Vernet, Bosio Lanté, Dutailly, etc., engraved by Gatine and Schencker.* 4to, half morocco, gilt top, uncut (slip pasted on title). Paris, 1822

EXTREMELY RARE. One of the most interesting collections of caricatures ever issued. They represent the Parisians dancing at the coulisses, playing games—some of these rather curious—shopping, paying visits, at the toilette, etc., and include many amusing representations of English people. In Morgand's Catalogue of 1887 an edition of 1827 (three years later than present copy) is priced at 2200 francs. The F. R. Halsey copy, with bookplate. An extra plate, No. 11, has been inserted.

166. COSTUMES. Vernet (Carle). Collection de Costumes [Militaires et autres]. Ouvrage commencé en 1814. *57 full-page plates engraved by Debucourt after Vernet, finely colored (one of which is uncolored).* Folio, half crushed morocco. Paris: Bance, n. d.

VERY SCARCE. The Declous copy, containing only 50 plates, sold for 2110 francs.

167. COURRIER FACETIEUX (LE). Ou Recueil des meilleurs Rencontres de ce temps. *Frontispiece.* Small 8vo, full crimson levant morocco, lined sides, richly gilt floral back, gilt inside dentelles, gilt edges, by Hardy.

Lyon: Paul Burckhardt, 1647

FIRST EDITION. VERY RARE. This edition, dated 1647, is three years earlier than the so-called first edition mentioned by Brunet and Graesse. The "Permission" is dated May 9, 1647. The R. S. Turner copy, with bookplate.

168. CREBILLON (PROSPER JOLYOT DE). Œuvres de Crébillon, avec les notes de tous les commentateurs. Édition publiée par M. Parrelle. *Portrait.* 2 vols. 8vo, half brown crushed levant morocco, gilt-tooled backs, gilt tops, uncut, by Bertrand. Paris: Lefèvre, 1828

Large *Papier Vélin* copy. EXTRA-ILLUSTRATED by the insertion of 2 portraits of Crebillon, one engraved by Hopwood on India paper, the other engraved by Ficquet. The F. R. Halsey copy, with bookplate in each volume.

169. DAUDET (ALPHONSE). Jack. Mœurs Contemporaines. 2 vols. 12mo, full crimson crushed levant morocco, gilt panels, backs, and inside borders, silk doublures and end-leaves, gilt edges, original yellow wrappers bound in, by Affolter. Paris: E. Dentu, 1876

FIRST EDITION. Etched portrait of the author, by H. Toussaint, inserted.

170. DAUDET (ALPHONSE). Numa Roumestan, Mœurs Parisiennes. 12mo, full brown crushed levant morocco, Jansen style, gilt inside borders, blue watered silk doublures and ends, gilt edges, uncut, original covers bound in, by Affolter. Paris, 1881

FIRST EDITION. One of 275 copies on Holland paper.

171. DAUDET (ALPHONSE). Contes choisis. *Avec 7 eaux-fortes par E. Burnand.* 8vo, full crimson crushed levant morocco, gold lines on sides with scrolls at corners, back richly tooled in compartments, gilt inside borders, doublures and flys of fine floreated silk tapestry, gilt edges, uncut, original covers bound in, by Émile Rousselle.
Paris: Librairie des Bibliophiles, 1883

EDITION JOUAUST. One of 25 copies printed on China paper, with the etchings in two states, proofs before and after letters.

172. DAUDET (ALPHONSE). L'Évangéliste, roman parisien. 12mo, full maroon crushed levant morocco Jansen style, gilt inside borders, light blue watered silk doublures and ends, gilt edges, uncut, original covers bound in, by Affolter. Paris, 1883

FIRST EDITION. One of a few copies printed on Holland paper.

173. DAUDET (ALPHONSE). Fromont Jeune et Risler Ainé; mœurs parisiennes. Notice littéraire par Gustave Geffroy. *12 compositions de Em. Bayard, gravées a l'eauforte par J. Massard.* 2 vols. 8vo, full brown crushed levant morocco, the sides with ornamental borders in compartments, with floral scrolls, back and inside borders gilt tooled, doublures and flys of embroidered silk, gilt edges, original covers bound in, by P. Ruban. Paris: Conquet, 1885

One of 150 on large Japan paper, with the illustrations in two states, proofs before and after letters. Inserted is a portrait of Alphonse Daudet, etched, by H. Toussaint.

174. DAUDET (ALPHONSE). La Défense de Tarascon. *16 illustrations after Draner, colored by hand.* 12mo, full deep orange crushed levant morocco, gilt line border, green dragon in center of front cover, and red flower on back cover, green silk lining, gilt edges, wrapper bound in. With extra red silk cover. Paris, 1886

One of 300 copies printed privately on Japan paper. With presentation inscription by the editor, L. Conquet. Etched portrait inserted.

175. DAUDET (ALPHONSE). Tartarin sur les Alpes. *Illustré par Aranda, de Beaumont, Montenard, de Myrbach, Rossi.* 12mo, full crimson crushed levant morocco, triple line sides, gilt tooled back and inside borders, gilt edges, original covers bound in, by Émile Rousselle. Paris, 1886

Edition Guillaume. One of 50 copies on Japan paper. Inserted is a portrait of Daudet etched by H. Toussaint.

176. DAUDET (ALPHONSE). Tartarin de Tarascon. *Many woodcut vignettes from designs by Girardet, Montegut and others.* 12mo, full crimson crushed levant morocco, gilt lines on sides, gilt tooled back and inside borders, gilt edges, original colored wrappers bound in, by Rousselle.

Paris: Marpon et Flammarion, 1887

JAPAN PAPER EDITION, only 100 copies printed. Etched portrait by Dubouchet inserted.

177. DAUDET (ALPHONSE). The 50 original designs for Sapho, of the Charpentier-Quantin edition, issued by the Compagnie générale d'impression et d'édition, in 1888. Ten are full-page wash-drawings by Rejchan (one of which is finely colored), and 40 are head- and tail-pieces, initials, culs de lamps, etc., both India ink and wash-drawings by G. Montaigut. Bound in a folio volume, full blue crushed levant morocco, with intertwined leaf sprays forming panels, gilt-tooled back, inside dentelle borders, gilt edges, by Émile Rousselle. [Paris, 1888]

Laid in is a fine portrait of Daudet on India paper, proof before all letters.

178. DAUDET (ALPHONSE). Sapho: Mœurs Parisiennes. *Dix illustrations de Rejchan, gravées à l'eau-forte par E. Abot et A. Duvivier, vignettes dans le texte par G. Montaigut.* Imperial 8vo, full blue crushed levant morocco, gilt back in compartments, ornamented on covers with panel of overlapping and entwined leaf sprays, inside dentelle border, gilt edges on the rough, original wrappers bound in, by Rousselle.

Paris: Collection Charpentier, 1888

One of 50 copies on LARGE JAPAN PAPER, with the vignettes printed in color on India paper; the etchings in two states, one of which is colored by hand. A proof portrait of the author by Toussaint is inserted, and throughout the volume are 21 ORIGINAL WATER-COLOR DRAWINGS, BY PAUL JAZET, in his best style.

179. DAUDET (ALPHONSE). Trente ans de Paris. A Travers ma Vie et mes Livres. *Woodcut vignettes by Bieler, Montegut, Myrbach and others.* 12mo, full brown crushed levant morocco, gilt inside borders, gilt edges, by Affolter.

Paris: Marpon et Flammarion, 1888

FIRST EDITION. Japan Paper copy, one of only 125 issued.

180. DAUDET (ALPHONSE). Trente ans de Paris, a Travers ma Vie et mes Livres. *Woodcut vignettes by Bieler, Montegut, Myrbach, and others.* 12mo, full green crushed levant morocco, gilt-tooled sides, back and inside borders, leather doublures and end leaves, gilt top, uncut, by Zaehnsdorf. Paris, 1888

Edition limited to 125 copies printed on Japan paper. Has original colored wrappers bound in.

181. DAUDET (ALPHONSE). Souvenirs d'un Homme de Lettres. *Illustrations engraved by Ch. Guillaume after designs of Bieler, Montegut, Myrbach et Rossi.* 12mo, full crushed crimson levant morocco, gilt back in compartments, triple fillet border on covers, gilt inside borders, doublures and flys of green moire silk, gilt edges, original wrappers bound in, by Rousselle.

Paris: C. Marpon et E. Flammarion [1888]

FIRST EDITION. One of 50 copies on Large Japan paper. An etched portrait of the author, by Toussaint, in remarque proof state, is inserted.

182. DAUDET (ALPHONSE). L'Immortel; mœurs parisiennes. *Illustrations de Bieler, Montegut, Myrbach et Rossi.* 12mo, full green crushed levant morocco, Jansen style, gilt inside borders, crimson watered silk doublures and ends, gilt edges, uncut, original covers bound in, by Affolter.

Paris, 1890

Collection Guillaume. One of 25 copies on Japan paper.

183. DAUDET (ALPHONSE). L'Arlésienne. Pièce en cinq tableaux. *Full-page and vignette illustrations by Gambard et Marold.* 18mo, full crushed maroon levant morocco, gilt floral sprays on back; tooled centre ornament on covers, gilt inside borders, gilt top, uncut, original wrappers bound in. Paris: E. Dentu, 1892

"Petite Collection Guillaume."

184. DAUDET (ALPHONSE). Rose et Ninette. Mœurs du Jour. *Frontispiece by Marold, and vignette on title.* 12mo, full light blue crushed levant morocco, Jansen style, gilt inside borders, doublures and flys of salmon China silk, gilt edges on the rough, original wrappers bound in, by Affolter. Paris: Librairie E. Flammarion, n. d. [1892]

FIRST EDITION. One of 25 copies on Large Japan paper.

185. DAUDET (ALPHONSE). La Petite Paroisse: Mœurs Conjugales. 8vo, full blue levant morocco, Jansen style, gilt inside borders, doublures and flys of crimson moire silk, gilt edges on the rough, original wrappers bound in, by Affolter. Paris: Alphonse Lemerre, 1895

FIRST EDITION. One of 10 copies on Whatman paper. Etched portrait of the author, by Toussaint, remarque proof, inserted.

186. DAUDET (ALPHONSE). Le Trésor d'Arlatan. *Illustrations [en couleurs] de H. Laurent-Desrouseaux.* 12mo, full dark brown crushed levant morocco, Jansen style, crimson watered silk doublures and ends, gilt edges, uncut, original illustrated covers bound in, by Affolter. Paris, 1897

One of 45 copies on Japan paper.

187. DAUDET (ALPHONSE). Soutiens de Famille; mœurs contemporaines. 12mo, full green crushed levant morocco, Jansen style, gilt inside borders, crimson watered silk doublures and ends, gilt edges, uncut, original covers bound in, by Affolter. Paris, 1898

FIRST EDITION. One of 100 copies on Holland paper.

188. DAUDET (ALPHONSE). Lettres de mon Moulin. *Illustrations de José Roy et G. Fraipont.* Royal 4to, full crushed crimson levant morocco, richly gilt sides and back of lines, scrolls, dots and insects, doublures and ends of floreated silk tapestry, wide gilt inside borders, gilt edges, uncut, original covers bound in, by Affolter. Paris, 1904

One of 75 copies on Large Japan Paper, with the full-page plates in two states, both in color.

189. DAUDET (ALPHONSE). La Comtesse Irma. *Illustrations et gravures en couleurs de Pierre Vidal.* Imp. 8vo, full blue crushed levant morocco, gilt back in compartments, 4-fillet border on covers, corner ornaments, doublures of gray levant morocco with richly tooled panel and borders, frosted end leaves with brocaded silk linings, gilt edges, original wrappers bound in, by Affolter.

Paris: Librairie de la Collection des Dix, n. d.

One of 20 copies on Large Japan Paper, with the etchings in three states, two of which are remarque proofs, colored and uncolored. The etchings in the text are also hand-colored.

190. DAUDET (LEON). Un Sauvetage. *Illustrations de Ch. Fouqueray reproduites en couleurs par Fortier-Marotte.* 8vo, original covers, uncut. Paris: Collection des Dix [1907]

One of 10 copies on Japan paper, with the illustrations in two states, black and colored.

191. DAVID (FRANÇOIS-ANNE). Histoire de Russie, représentée par figures accompagnées d'un precis historique par Blin de Sainmore. *With 48 fine plates after Monnet,*

engraved by David (proofs before letters). 3 vols. 4to, contemporary Spanish calf, gilt, gilt edges. Paris, 1797-1806

FIRST EDITION. Large copy printed on *Papier Vélin.* The present copy bears imprint on the first volume two years earlier than that mentioned by Brunet, Graesse, Cohen and other bibliographers. The F. R. Halsey copy, with bookplate in each volume, Vol. II contains also the bookplate of Emmanuël Barberot D'autel.

192. DAVILLIER (BARON CH.). L'Espagne. *Illustrée de 309 gravures dessinées sur bois par Gustave Doré.* Folio full orange crushed levant morocco, 4 filet border, gilt back and inside borders, uncut, gilt top, by Zaehnsdorf. Paris, 1874

One of a few copies printed on China paper. The F. R. Halsey copy, with bookplate.

193. DAYOT (ARMAND). Napoleon. Raconté par l'Image d'après les Sculpteurs, les Graveurs et les Peintres. *Numerous illustrations.* Small folio, full crushed green levant morocco, with gilt filleted borders, each corner having the crowned letter "N" and four royal bees, repeated twice on the back, inside dentelle borders, doublures and flys of green watered silk, gilt over uncut edges, original covers bound in, by Canape. Paris, 1895

One of a few copies printed on China paper.

194. DAYOT (ARMAND). L'Image de la Femme. *Numerous woodcuts, some in tints.* Imp. 8vo, full blue crushed levant morocco, triple line on sides, back gilt tooled in compartments, doublures of brown crushed levant, with gilt ornamental borders inlaid in blue morocco, gilt garlands and insects, flys of floreated silk, gilt edges, uncut, original vellum covers bound in, by Chambolle-Duru. [Paris], 1899

One of 10 copies on Japan paper.

195. DE BANVILLE (THEODORE). Gringoire. Comédie en un Acte, en Prose. *Portrait and 14 plates by J. Wagrez, etched by L. Boisson.* Royal 8vo, full crimson crushed levant morocco, doublures of blue levant gilt tooled in a Grolieresque pattern of interlacing fillets and floral scrolls, blue silk end leaves, gilt edges, by Affolter. Paris, 1899

One of 30 copies on Japan paper, with the plates in three states. This copy printed for M. V. Renault.

196. DE BANVILLE (THEODORE). Gringoire. Comédie en un Acte, en Prose. *Portrait and 14 plates by J. Wagrez, etched by L. Boisson.* Royal 8vo, full dark blue crushed levant morocco, narrow border panels formed by crossing double horizontal and perpendicular lines, with decorative tools in the corners, doublures of light brown levant morocco, gilt tooled gargoyle in the center, surrounded by blind and gilt circular and straight lines interspersed with gilt fleurons, blue silk end leaves, gilt edges, by Lortic. Paris, 1899

One of 30 copies on Japan paper, with the plates in three states.

197. DE BANVILLE (THEODORE). Les Princesses. *Compositions de Georges Rochegrosse, gravées a l'eau-forte par E. Decisy.* Royal 8vo, full dark blue crushed levant morocco, gilt interlacing fillet forming border, doublures of brown levant morocco, with a rich conventional pattern of interlacing bands of dark brown morocco forming a large diamond and circles, and elaborate gilt floreated scrolls, blue silk end leaves, gilt edges, by Chambolle-Duru. Paris, 1904

One of 20 copies on Japan paper, with the plates in three states, unfinished proof, remarque proof, and proof after letters, and a beautiful WATER-COLOR DRAWING by ROCHEGROSSE on the fly-leaf.

198. DELORME (HUGUES). Quais et Trottoirs. *Illustrated with 13 lithographs in colors by Heidbrinck.* Royal 8vo, full green levant morocco, gilt back in compartments, 3-fillet borders, doublures of maroon levant morocco, gilt panel with corner ornaments, flys of brocaded silk, gilt edges on the rough, original wrappers bound in, by Affolter.
Paris: Imprime pour les cent Bibliophiles, 1898

One of 115 copies.

199. [DELORME (RENE).] Le Cabaret des Trois Vertus. *Illustrations de Daniel Vierge, gravées par Clement Bellenger.* Small folio, cloth, leather label, uncut, original wrappers bound in. Paris: Librairie Ch. Tallandier, n. d.

One of a limited issue on "Perfection" paper.

200. DELVAU (ALFRED). Les Cythères Parisiennes. Histoire anecdotique de Bals de Paris. *Avec 24 eaux-fortes et un frontispice de Felicien Rops et Emile Therond.* 12mo, full crushed rose levant morocco, with emblematical tooling in the center of each cover, gilt inside borders, doublures and flys of silk, gilt edges, original covers bound in, by Ch. Meunier. Paris, 1864

FIRST EDITION. Scarce. Contains a frontispiece and 17 vignettes etched by Rops, and 7 other etchings by Therond, all proofs before letters on India paper.

201. DELVAU (ALFRED). Gérard de Nerval. Sa Vie et ses Œuvres. *Frontispiece etching by G. Staal.* 16mo, board sides, morocco back, uncut, original wrappers bound in.
Paris: Librairie de Mme. Bachelin-Deflorenne, 1865

Collection du Bibliophile Française.

202. DELVAU (ALFRED). Henry Murger at la Bohème. *Frontispiece etching by G. Staal.* 16mo, board sides, levant morocco back, uncut, original wrappers bound in.
Paris: Librairie de Mme. Bachelin-Deflorenne, 1866

Collection du Bibliophile Française.

203. DELVAU (ALFRED). Collection des romans de chevalerie; mis en prose française moderne, avec illustrations. *Numerous woodcut headpieces and initials.* 4 vols. imp. 8vo, full crimson straight-grain morocco, with gilt vizor and plumes in centre of the front cover, repeated on the back, gilt inside borders, doublures and ends of blue silk, gilt edges, original covers bound in, by Affolter. Paris, 1869

Among the stories it contains are: Aucassin et Nicolette, Le Chevalier de la Mer; La Princesse de Trebisond; Le Roman de la Rose; Les Princes de l'Amour, etc.

204. DEMOUSTIER (C. A.). Lettres à Émilie sur La Mythologie. *Engraved portrait, and the exquisite series of plates by Delvaux after the designs by Moreau,* PROOFS BEFORE LETTERS. 2 vols. 8vo, full crimson levant morocco, gilt back in compartments, fillet and dentelle border on covers, marbled flys, doublures and linings of green moire silk, gilt edges on the rough, by Chambolle-Duru.

Paris: Chez Ant. Aug. Renouard, 1809

Choice copy of this esteemed work, on *Grand Papier Vélin.*

205. [DENON (BARON VIVANT).] Point de Lendemain: Conte. *Illustrated with 13 etchings by Paul Avril.* 8vo, full light brown crushed levant morocco, gilt compartments on back, covers ornamented with handsome scroll and floral panels, with festoons, love-birds, etc., gilt inside borders of floral festoons, doublures and flys of embroidered silk, gilt edges on the rough, original wrappers bound in, by Raparlier.

Paris: Librairie P. Rouquette, 1889

One of 13 copies on Large Japan paper, with the etchings in four states, one of which is colored by hand. Opposite the portrait is a charming ORIGINAL WATER-COLOR DRAWING by Avril. This work has been suppressed on several occasions by the government.

206. DESCARTES (RENE). Méditations Métaphysiques. [Notice sur l'auteur, par M. Michelot.] *Engraved portrait by Bertonnier after Frans Hals.* 12mo, full polished brown calf.

Paris: Renouard, 1825

Fine little edition of Descartes' two chief works. Bound in is his "Discours de la Methode."

207. DESCAVES (LUCIEN). Flingot. *Compositions et gravures a l'eau forte de Georges Jeanniot.* Royal 8vo, original paper wrappers, uncut. Paris, 1907

One of 10 copies printed on Japan paper, with the etchings in three states.

208. DESGRANGES (J. POISLE). Rouget de Lisle et la Marseillaise. *Frontispiece etching by G. Staal.* 16mo, board side, levant morocco back, uncut, original wrappers bound in.

Paris: Librairie de Mme. Bachelin-Deflorenne, 1864

Collection du Bibliophile Français.

209. DE STAAL. Mémoires de Madame De Staal-De Launay. Avec une Préface par Mme. Le Baronne Double. *Full-page etchings and numerous text vignettes, by Ad. Lalauze, in two states, proofs and before letters.* Thick 8vo, full dark-blue crushed levant morocco, gilt-tooled with frame of scrolls on sides, tooled back and inside borders, doublures and fly-leaves of figured silk, gilt over rough edges, original printed wrappers bound in, by Lortic. Paris, 1890

LIMITED LARGE PAPER EDITION, one of 50 copies on *Papier Vélin de Cuve.* EXTRA-ILLUSTRATED WITH WATER-COLOR DRAWING BY LALAUZE on half-title.

210. DEYEUX (THEOPHILE). Le Vieux Chasseur. *Illustrated with 53 lithograph plates by Benard.* Royal 8vo, half calf (some pp. foxed). [Paris]: Houdaille, 1837

Keepsake Edition. In this copy Plate 48 is wanting, but there are two copies of plate 49, and two un-numbered plates.

211. D'EYLAC. La Bibliophile en 1891-1892; 1893; 1894. [Par Monsieur le Baron A. de Claye.] 3 vols. square 8vo, full crushed crimson levant morocco, triple line borders, gilt backs and inside borders, doublures and ends of green watered silk, gilt edges, uncut, original covers bound in, by Émile Rousselle. Paris, 1893-1895

One of 300 copies issued on Holland paper, of which only 220 copies were for sale. Inserted is an etched portrait of the author.

212. DIABLE A PARIS (LE). Paris et les Parisiens. Mœurs et Coutumes, Caractères et portraits de habitants de Paris, etc. Texte par MM. George Sand, Charles Nodier, De Balzac, Gèrard de Nerval, Arsène Houssaye, and others. *Illustrated with several hundred wood engravings by Gavarni.* 2 vols. royal 8vo, morocco back, cloth sides, gilt edges. Paris: Publie par J. Hetzel, 1845-46

Fine clean copy of the FIRST EDITION.

213. [DICKENS (CHARLES).] De Heussey (Robert Du P.). L'Inimitable Boz: Étude Historique et Anecdotique sur la vie et l'œuvre de Charles Dickens. *Portrait frontispiece and title vignette.* Royal 8vo, half crimson levant morocco, gilt back, gilt top, uncut, by Blackwell. Paris: Maison Quantin, 1889

LIMITED EDITION. Only 25 copies printed on Japan paper. This is number one.

214. DIDEROT (DENIS). Le Neveu de Rameau, Satire par Denis Diderot. Revue sur les textes originaux et annotée par Maurice Tourneaux. *Portrait et illustrations par F. A. Milius.* 8vo, full blue crushed levant morocco, triple line borders, gilt tooled back and inside borders, gilt edges, uncut, original covers bound in, by Reyman. Paris: Rouquette, 1884

One of 350 copies printed on *Papier Vergé,* with the portrait and etchings in two states, proofs before and after letters.

215. DIDEROT (DENIS). Jacques le fataliste et son Maitre. *12 dessins de Maurice Leloir gravés a l'eau forte par Courtry, De Los Rios, Mongin, Teyssonnières.* Imperial 8vo, full blue crushed levant morocco Jansen style, doublures of citron levant with richly gilt-tooled border in the manner of Derome, gilt edges, by Louise Reymann.

Paris: Imprimé pour Les Amis des Livres, 1884

One of 130 copies on Japan paper, for subscribers, with the plates in two, three and four states.

216. DIDEROT (DENIS). La Religieuse. *Illustrated with etchings by P. Arnould after P. Kauffmann.* 18mo, cloth, leather label, gilt top, uncut. Paris: P. Arnould, n. d.

With an etched portrait of the author by Hopwood after Vanloo, inserted.

217. DIEHL (CHARLES). Théodora, Impératrice de Byzance. *Illustrations [en couleurs] de Manuel Orazi.* Square 8vo, full brown crushed levant morocco, back and sides richly gilt tooled, doublures of light brown morocco richly gilt and blind-tooled, flys of brown ribbed silk, gilt edges, uncut, original covers bound in, by Lortic.

Paris: Edition d'Art, 1904

Beautifully illustrated in colors. One of 30 copies on Japan paper, with an extra set of the illustrations in black on Japan paper, proofs before letters.

218. DINET (E.). Rabia el Kouloub; ou, Le Printemps des Cœurs. Légendes Sahariennes Recueilles par Sliman-Ben-Ibrahim. Traduites et Illustrées par E. Dinet. *Plates and decorations in gold and colors.* Square 8vo, full lavender crushed levant morocco, inlaid with bands of white and orange morocco terminating in heart-shaped ornaments in the corners, doublure of white morocco, with an inlaid Arabesque design of yellow, gray, purple, green, blue and red morocco, pink figured silk end-leaves, gilt edges, with an extra limp lavender morocco cover, by Affolter. [Paris], 1902

L'Edition d'Art, printed on Japan paper, limited. An extra set of the uncolored plates bound in at the end.

219. DINET (E.). Mirages. Scènes de la Vie Arabe. *Compositions [en couleurs] de E. Dinet, commentées par Sliman Ben Ibraham.* Royal 8vo, full dark olive crushed levant morocco, Jansen style, doublures of rose crushed levant with arabesque border and centerpiece inlaid with five different colors of morocco, flys of silk tapestry, gilt edges, uncut, original covers bound in, by Affolter. With wrappers of olive levant morocco triple line on side, gilt tooled. In a slip-case.

Paris: Edition d'Art [1906]

CHARMINGLY ILLUSTRATED IN COLORS. One of 40 copies on Japan paper, with an extra set of the illustrations in black.

220. DIX-NEUVIEME SIECLE (LE). Les Mœurs—Les Arts—Les Idées. *With numerous woodcuts in the text and full-page illustrations, some in tints, of portraits, historical scenes, etc.* Imp. 8vo, full olive crushed levant morocco, triple line on sides, back gilt-tooled in compartments, doublures of maroon crushed levant morocco with richly tooled ornamental borders, marbled flies with lining of brocaded silk, gilt edges, original vellum covers bound in, by Chambolle-Duru.

Paris, 1901

One of only 10 copies on Japan paper.

221. DORAT (CLAUDE JOSEPH). Les Baisers, précedés du Mois de Mai, Poeme. *Frontispiece, fleuron on title, 23 vignettes, and 22 culs-de-lampe, engraved by Aliamet, Baquoy, Binet, Delaunay, Lingée, De Longeuil, Masquelier, Massard, Né and Ponce after Eisen and Marillier.* 8vo, old polished green French morocco, back and sides gilt-tooled, gilt inside borders, gilt edges (a few margins slightly stained).

La Haye, 1770

Large Holland paper copy. First issue, with the title in red, and with the misprinted pages, having the fine impressions of the engravings only to be found when the book is in that state. Styled by Cohen as the masterpiece of the 18th century; while he terms the engravings: "ravissantes illustrations." The F. R. Halsey copy, with bookplate.

222. DORAT (JOSEPH). Fables Nouvelles. *With the exquisite series of full-page plates and vignettes by De Ghent, Delauney, Arrivet, Baquoy, de Longueil, Masquelier and others, after designs by Marillier.* 2 vols. in one, tall 8vo, full dark blue polished levant morocco, gilt back in compartments, covers ornamented after the style of Derome, doublures of orange levant morocco, gilt panel, gilt over marbled edges, by Cuzin, with slip case and cover.

A la Haye, et se trouve a Paris: Chez Delalain, 1773

A HANDSOME COPY OF THE FIRST ISSUE OF THE ORIGINAL EDITION, ON LARGE PAPER, MEASURING 232 MM., WITH THE ILLUSTRATIONS IN BRILLIANT STATE. From the Library of F. Gauthier, with his engraved bookplate. RARE.

223. D'ORLEANS (HENRI). La Bataille de Rocroy. *Frontispiece, portrait, and 8 plates engraved by Adolphe Lalauze and printed in colors after the originals by Alphonse Lalauze.* Imperial 8vo, full red crushed levant morocco, gilt fleurons and three double lines forming an artistic border, richly gilt back, gilt inside border lines with floral tooling in the corners, green moiré silk doublure and end leaves, gilt top, uncut, original wrappers bound in, by Bretault, with extra half morocco cover and case.

Paris, 1899

One of 104 copies on *papier vélin du Marais,* with the plates in two states, plain and colored.

224. DOUCET (JEROME). Anacréon. (Introduction et pieces choisies). *Illustré de 8 compositions de Louis-Edouard Fournier, eaux-fortes de Pennequin.* Royal 8vo, original wrappers, uncut. Paris: Librairie des Amateurs, 1903

One of 50 copies on Japan paper, with the illustrations in two states, one remarque proof, colored by hand.

225. DOUCET (JEROME). Notre Ami Pierrot. Douze Pantomimes. *Profusely illustrated by Louis Morin.* Folio, full brown levant morocco, back ornamented with grotesque masks of Pierrot, in compartments, triple fillet border on covers, doublure of azure levant morocco, inlaid with mask of Pierrot and crescent moon, and studded with silver stars, flys of decorative paper, linings of brocaded silk, gilt edges, original wrappers bound in, by Affolter.

Paris: Librairie Paul Ollendorff, n. d.

One of a special edition of 20 copies on Japan paper, signed by the author. The plates are in three states; one with text, hand-colored, one on Japan paper, and one on China paper.

226. DREUX DU RADIER. L'Europe illustre, contenant l'Histoire abrégée des Ministres des grands Capitaines, des Magistrats, des Savants, des Artistes, et des Dames célèbres en Europe, dans le XVe siècle, compris jusqu'à present. *Ouvrage enrichi de portraits gravés par les soins du sieur Odieuvre.* 6 vols. royal 8vo, contemporary calf, gold lines on sides, gilt backs and inside borders, gilt edges (edges slightly worn). Paris: Odieuvre et Le Breton, 1755-65

First Edition. Large 8vo copy. This collection contains 600 portraits of eminent persons of various nations engraved by Ficquet, Lepicié, Schmidt, Fessard, Dupin, Roy, Edelnik, Sornique and many others, English Sovereigns after Vertue by Basan, from the commencement of the fifteenth century. With good impressions of the plates and large margins. The Matthew Anderson–F. R. Halsey copy, with bookplate in each volume.

227. DROZ (GUSTAVE). Monsieur, Madame & Bébé. *Etched frontispiece portrait of the author in proof state by Leopold Flameng and numerous illustrations by Edmond Morin.* Imp. 8vo, full blue crushed levant morocco, gilt back in compartments, covers with richly gilt corner ornaments, pointillé and fillet intersecting borders, doublures of citron levant morocco, gilt corner ornaments, with inlay borders of blue morocco, marbled flys, brocaded silk linings, gilt edges on the rough, original wrappers bound in, by Ruban.

Paris: Victor Havard, 1878

One of 50 copies on Large China paper.

228. DU CAMP (MAXIME). Une Histoire d'Amour. *Portrait engraved by A. Lamotte and 8 illustrations by Blanchard, engraved by Buland.* 12mo, full orange crushed

levant morocco, gilt floral scolloped border, gilt inside border, flowered silk lining, gilt edges, original wrappers bound in, by Rousselle. Paris, 1888

One of 200 copies on Japan paper, with the plates in three states.

229. DULAURENS (HENRI JOSEPH). Le Compère Matthièu, ou les Bigarrures de l'Esprit Humain. *Illustrated with proof impressions of the plates by Chasselat, before letters.* 3 vols. 8vo, full straight-grain morocco, gilt back, gilt inside and outside borders, gilt edges, by Bozeraine, jeune. Paris: Petris, 1796

LARGE PAPIER VÉLIN COPY. VERY RARE. This work was condemned and suppressed by the government.

230. DUMAS (ALEXANDRE). Histoire d'un Casse-Noisette. *Illustrations by Bertall.* 2 vols. 12mo, original wrappers, uncut, each volume encased in China silk covers, and the two volumes enclosed in a green levant box, fashioned like a book, gilt inside borders, China silk doublures and lining, by Carayon. Paris: Publie par J. Hetzel, 1845

FIRST EDITION. Very fine copy.

231. DUMAS (ALEXANDRE). Hermine—L'Amazone. Small 4to, half crushed light blue levant morocco, original covers bound in, uncut edges, by Fontaine. Paris, 1888

One of 25 copies on Japan paper. EXTRA-ILLUSTRATED with 22 original water-color paintings, beautifully executed by H. P. Dillon. The F. R. Halsey copy, with bookplate.

232. DUMAS (ALEXANDRE). Les Trois Mousquetaires, avec une lettre d'Alexandre Dumas fils. *Compositions de Maurice Leloir et gravures sur bois de J. Huyot.* 2 vols. imperial 8vo, full brown crushed levant morocco front panel with a strapwork design inlaid with bands of red morocco, a fleur-de-lys inlaid in the centre and twice repeated on the back, with crowned "L" and crowned monogram "A.V.," at the corners and back, back panel with a similar design, gilt inside borders, gilt edges, uncut, original covers bound in, by S. David. Paris, 1894

EDITION DE GRANDE LUXE. One of 150 copies on China paper.

233. DUMAS (ALEXANDRE). Le Chevalier de Maison Rouge. *Etchings by Gery-Bichard, woodcuts by Léveillé, after the designs of Julien Le Blant.* 2 vols. imperial 8vo, full crushed maroon levant morocco, covers and back gilt-tooled with diamond design of heavy and stipple gilt lines, gilt inside borders, doublures and ends of brocaded silk, gilt over uncut edges, original covers bound in, by P. R. Raparlier. Paris: Emile Testard, 1894

One of 35 copies on China paper (extra fort). The full-page illustrations are in four states, remarque proofs both finished and in outline, proofs in bistre, and lettered impressions. The woodcuts in two states, proofs before and after letters. Inserted are 4 fine portraits by Deveria, Hopwood and Porreau (2 of which are on India paper).

234. DUMAS (ALEXANDRE). La Dame de Monsoreau. *250 compositions de Maurice Leloir, gravées sur bois par J. Huyot.* 2 vols. imp. 8vo, full blue crushed levant morocco with wide ornamental borders, corner and side compartments containing an emblematic double cross, doublures of maroon crushed levant, richly ornamented in gold, moire silk flys, gilt edges, uncut, original covers bound in, by Affolter.
Paris, 1903

EDITION DE GRANDE LUXE. One of 100 copies printed on China paper, with a duplicate set of the illustrations, proofs before letters.

235. DUMAS (ALEXANDRE, Fils). Affaire Clemenceau—Memoire de l'Accusé. 8vo, half cloth, original yellow covers bound in, uncut edges. Paris: Michel Lévy Fréres, 1866

FIRST EDITION.

236. DUMAS (ALEXANDRE, Fils). Monsieur Alphonse. Pièce en Trois Actes. Tall 8vo, full brown crushed levant morocco, Jansen style, 10-fillet inside borders, marbled flys, doublures and linings of light green gros grain silk, gilt edges on the rough, by Canape. Paris: Michel Lévy Frères, 1874

FIRST EDITION. One of 5 copies on LARGE CHINA PAPER. Autograph presentation copy from the author, with inscription on half-title. Etched remarque proof portrait of the author by Toussaint, inserted.

237. DUMAS (ALEXANDRE, Fils). Ilka: Pile ou Face. Souvenir de jeunesse. Le Songe d'une nuit d'été. Au Docteur J. P***. *Illustrated by Marold.* 12mo, full blue levant morocco, Jansen style, inside dentelle borders, doublures and flys of light blue China silk, gilt edges, original wrappers bound in, by Affolter. Paris: Calmann Lévy, 1896

FIRST EDITION. One of 125 copies on China paper.

238. DUMAS (ALEXANDRE Fils). Péchés de Jeunesse. 8vo, full blue straight-grain morocco, chastely gilt-tooled with broad borders on both panels, back in compartments, doublures and flys of yellow silk, gilt edges and inside borders, uncut, original covers bound in, by Canape.
Paris: Felleus et Dufour, 1847

FIRST EDITION. Inserted is a portrait of the author, etched by H. Toussaint. Fine copy.

239. DUMAS (ALEXANDRE, Fils). La Dame aux Camélias. Préface de Jules Janin. *Vignette on title and 20 full-page woodcut-illustrations by Gavarni.* Royal 8vo, half morocco, gilt back, gilt top, uncut. Paris: Havard, 1858

FIRST ILLUSTRATED EDITION. The F. R. Halsey copy, with bookplate.

240. DUMAS (ALEXANDRE, Fils). L'Ami des Femmes, comédie en cinq actes, en prose. 8vo, full brown crushed levant morocco, covers ornamented with gilt panel of lozenge design, with conventional figures in spaces, gilt inside borders, doublures and ends of brown watered silk, gilt edges.

Paris: Cadot, 1864

FIRST EDITION. Presentation copy from the author to Madame E. Doré with autograph inscription on the half-title.

241. DUMAS (ALEXANDRE, Fils). Affaire Clémenceau—Memoire de l'Accuse. Imp. 8vo, full crushed maroon levant morocco, triple line border, gilt back and inside borders, gilt top, uncut edges, by Allô. Paris, 1866

FIRST EDITION. Special Edition of 100 copies printed on *Grand papier de Hollande.*

242. DUMAS (ALEXANDRE Fils). L'Etrangère. Comédie en Cinq Actes. Royal 8vo, half cloth, edges uncut, original glazed wrappers bound in. Paris: Calmann Levy, 1877

SPECIAL EDITION, only 40 copies printed on Holland paper. HAS THE AUTOGRAPH SIGNATURE OF THE AUTHOR ON FLY-LEAF.

243. DUMAS (ALEXANDRE, Fils). Un Cas de rupture. *Illustrations [en couleurs] page à page par Eugene Courboin.* Royal 4to, full blue crushed levant morocco, Jansen style, doublures of citron levant morocco with gilt dentelle border, gilt edges, original covers bound in, by Emile Rousselle.

Paris: Quantin, 1892

One of 40 copies on Large Japan paper, with the 100 finely colored illustrations in two states, in black before letters and in colors after letters. Published under the direction of Octave Uzanne. EXTRA-ILLUSTRATED by the insertion of a portrait of Dumas Fils etched by H. Toussaint and 8 OF THE ORIGINAL PENCIL AND PEN-AND-INK DRAWINGS BY E. COURBOIN of the illustrations contained in the book.

244. DURER (ALBERT). Œuvre . . . reproduit et publié par Armand Durand; texte par Georges Duplessis. *108 illustrations on hand-made paper, mounted.* Folio. In a cloth portfolio. Paris: Amand-Durand [1857]

The F. R. Halsey copy with bookplate.

245. DURUY (VICTOR). Histoire des Romains, depuis les temps les plus reculés jusqu'à l'invasion des Barbares. Nouvelle édition, revue et augmentée. *Enrichie d'environ 3,000 gravures dessinées d'après l'antique et de 100 cartes ou plans.* 7 vols. imp. 8vo, full maroon crushed levant morocco, gilt-tooled interlaced borders forming a central panel, gilt lined backs and inside borders, doublures and ends of green watered silk, gilt edges, original covers bound in, by Chambolle-Duru. Paris: Hachette, 1879-1885

One of a small number printed on China paper.

Gautier's Un Nuit de Cléopatre
[Number 314]

246. DURUY (VICTOR). Histoire des Grecs, depuis les temps les plus reculés jusqu'à la réduction de la Grèce en province Romaine. Nouvelle édition revue, augmentée. *Enrichie d'environ 2,000 gravures dessinées d'apres l'antique et 50 cartes ou plans.* 3 vols. imp. 8vo, full green crushed levant morocco, gilt interlaced borders forming a central panel, gilt lined backs and inside borders, doublures and end leaves of red watered silk, gilt edges, original covers bound in, by Chambolle-Duru. Paris: Hachette, 1887-1889

One of a small number printed on China paper.

247. EAU-FORTE EN 1875 (L'). Quarante Eaux-Fortes original et inédites par quarante des artistes les plus distingués. Texte par Ph. Burty. *40 very fine etchings by forty of the best French etchers.* Royal folio. In a portfolio. Paris: Cadart, 1875

Artist's copy, signed by the editor, with the impressions on thin Japan paper (mounted). A volume which fully represents the standard of etching then attained in France. The drawings are full of spirit and of charm, and exhibit originality of thought. The F. R. Halsey copy, with bookplate.

248. ENGRAVING. [L'Art de la gravure en taille douce, en maniere noire, gravure en pierres, maniere de crayon, sur fines medailles en cachets.] *19 full-page plates of fine engravings.* Folio, panelled calf, gilt, gilt edges, by Rivière and Son. N. p., n. d.

249. ESPARBES (GEORGES D'.). La Légende de L'Aigle. *Compositions de François Thévenot, gravées par Florian et Romagnol.* Royal 8vo, handsomely bound in full straight-grain green levant morocco, with broad gilt-tooled ornamental borders, gilt back in compartments, gilt inside borders, doublures and flys of rose watered silk, gilt over uncut edges, original covers bound in, by Canape R. D. [Relieur-Doreur]. Paris: Collection des Dix, 1901

One of 25 copies on China paper, with two extra sets of the woodcuts; one on China paper, the other printed by hand on Japan paper called "pelure."

250. FABRE (FERDINAND). L'Abbé Tigrane, Candidat a la Papauté. *Portrait after J. P. Laurens and 20 original etchings by E. Rudaux.* 8vo, full purple crushed levant morocco, gilt back in compartments, covers ornamented with a tooled cross in scroll designs, triple fillet borders, inside dentelle borders, doublures and flys of lavender moire silk, gilt edges, original wrappers bound in, by Rousselle. Paris: Librairie L. Conquet, 1890

One of 150 copies on Large Japan paper, with the etchings in two states.

251. FABRE (FERDINAND). Sylviane. *Illustrations de George Roux, gravées sur bois par Baud et Hamel.* 8vo, full crushed orange levant morocco with inlaid floral decoration in various colors of morocco, also birds and insects, gilt inside borders, silk tapestry doublures and flys, uncut edges, original covers bound in, by P. Ruban, 1894. Paris, 1892

One of 40 copies on China paper, with some of the full-page illustrations in two states, in black and bistre.

252. FAERNUS (GABRIEL). Les Fables de Faërne. Traduites en vers François, par M. Perrault. *Illustrated with fine woodcut vignettes and tail-pieces.* 16mo, old sheep (slight tear in one leaf).

A Amsterdam: Chez Gerard Onder de Linden, 1718

Clean copy of the Second Perrault translation of these noted Fables.

253. FAVRE (M. DE). Les Quatre Heures de la Toilette des Dames, Poëme Erotique en Quatre Chants. *Frontispiece, vignette, 4 plates and 4 tail-pieces engraved by Arrivet, Halbou, Legrand, Leroy, and Patas after Leclerc.* Royal 8vo, full blue levant morocco, gilt back in compartments, triple fillet borders, gilt inside borders, rich embroidered silk doublures and flys, gilt edges on the rough, by Chambolle-Duru.

Paris: Chez Jean-Francois Bastien, 1779

One of the tail-pieces contains a portrait of the Princess de Lamballe.

254. FELLENS (CH.). Les Droits du Seigneur sous la Féodalité. Droits de Jambage, Cuissage, Main morte, Bordelier, etc. *With numerous vignettes* (which were prohibited in 1877). 2 vols. 12mo, cloth, original covers bound in, uncut edges. Paris: Lambert, 1882

255. FEMINIES. Huit chapitres inédits dévoués a la Femme, a l'Amour, a la Beauté. Par Gyp, Abel Hermant, Henri Lavedan, Marcel Scwob & Octave Uzanne. *Illustrated with frontispieces in colors after Félicien Rops.* Royal 8vo, full salmon crushed levant morocco, gilt back, gilt borders on covers, marbled flys, brocaded silk linings, doublures of green levant morocco, inlaid carnations of lavender morocco, with outer borders of blue inlaid morocco, gilt edges on the rough, original wrappers bound in, by Meunier, with special half levant limp cover.

Paris: Imprime pour les Bibliophiles Contemporains, 1896

One of a small number of copies on Japan paper, issued to members. There is a duplicate set of the plates, uncolored, and the pages are printed within decorative borders of various tints.

256. FENELON (FRANÇOIS DE LA MOTTE). Les Aventures de Télémaque, avec des notes géographiques et litteraires. *Portrait and map.* Œuvres Diverses. 3 vols. 8vo,

half brown crushed levant morocco, gilt-tooled backs, gilt tops, uncut, by Bertrand. Paris: Lefevre, 1824

Large *Papier Vélin* copy. EXTRA-ILLUSTRATED by the insertion of 27 plates, viz.: 3 portraits of Fénélon engraved by St. Aubin, Delvaux and Savart, and 24 plates after Moreau the younger engraved by Simonet De Ghendt, Girardet, etc., from the Renouard edition. The F. R. Halsey copy, with bookplate in each volume.

257. FENELON (FRANÇOIS DE LA MOTTE). Les Aventures de Télémaque. Fragment du livre premier, mis en vers français par Fr.-Cl. Chenu. 16mo, full green calf, gilt inside borders, gilt edges, uncut, by Trautz-Bauzonnet. Paris, 1854

Vignette on title. Only 25 copies were issued of this fragment by the son of the translator to be distributed among his intimate friends. None for sale. The F. R. Halsey copy, with bookplate.

258. FERTIAULT (F.). Les Amoureux du Livre. Sonnets d'un Bibliophile, Fantaisies, Commandements du Bibliophile, Bibliophiliana, Notes et Anecdotes. Préface du Bibliophile Jacob (Paul Lacroix). *16 eaux-fortes du Jules Chevrier.* 8vo, full crimson crushed levant morocco, gilt-tooled dentelle borders on the sides, gilt back and inside borders, gilt edges, uncut, by Emile Rousselle. Paris: Claudin, 1877

FIRST EDITION. Limited. EXTRA-ILLUSTRATED by the insertion of a set of the full-page illustrations on Japan paper, proofs before letters, an ORIGINAL FRONTISPIECE drawn in pen-and-ink by Més and the portraits of Fertiault and the Duc D'Aumale, both on Japan paper.

259. FEUILLET (OCTAVE). Julia de Trécœur. *Illustrated with frontispiece and 15 vignettes engraved by Clapès after Henriot.* 12mo, full light blue crushed levant morocco, gilt and floral inlays in compartments on back, front cover ornamented with rococo design and inlaid floral sprays, inside dentelle border, doublures and flys of blue moire paper, gilt edges on the rough, original wrappers bound in, by Raparlier. Paris: Calmann Lévy, 1885

One of 225 copies on *Papier Vélin du Marais,* with the etchings in three states.

260. FEUILLET (OCTAVE). Le Village. Scène Provinciale. Préface de Mme. Octave Feuillet. *Portrait, full-page plate and 2 vignettes, by Boisson.* 8vo, full crimson crushed levant morocco, triple fillet borders, doublures of dark blue levant morocco, richly tooled panel, with corner ornaments, blue China silk flys, gilt edges on the rough, original wrappers bound in, by Affolter.

Aux Dépens de la Société Normande du Livre Illustré, 1901

One of 143 copies on *Papier Vélin.*

261. FEVAL (PAUL HENRI CORETIN). Le Premier amour de Charles Nodier. *Illustrations de H. Vogel gravées sur bois par E. Florian.* Avant-propos de Maurice Tourneux. 12mo, full crushed olive levant morocco, sides with gilt-tooled ornamental border of lines and scrolls, doublures of brown crushed levant morocco, gilt lines, scrolls and floral sprays, flys of floreated silk tapestry, gilt edges, uncut, original covers bound in, by Affolter. Paris: Rouquette, 1900

One of only 150 copies printed, with a duplicate set of the illustrations, proofs before letters on India paper.

262. FIEVEE (JOSEPH). La Dot de Suzette (ou Histoire de Mme de Senneterre, racontée par elle-même), avec notice biographique inédite. *Illustrations by V. Foulquier in 3 states, artist's proofs, and proofs before and after letters.* 8vo, boards, roan back, uncut, original covers bound in. Paris, 1892

One of 115 copies printed for the Société des Amis des Livres.

263. FLAUBERT (GUSTAVE). Madame Bovary, Mœurs de Province. *12 etchings by Abot and Mordant, after designs by Albert Fourie, each plate in two states.* Small 4to, full crimson crushed levant morocco, panels and back gilt tooled with floral sprays, gilt inside border, gilt edges, by Rousselle. Paris: Quantin, 1885

EDITION EN GRAND FORMAT, *limited to 100 copies on Japan paper.* EXTRA-ILLUSTRATED by the insertion of 6 full-page water-color drawings by Més, and 7 etchings on China paper by Boilvin.

264. FLAUBERT (GUSTAVE). Hérodias. *Compositions de Georges Rochegrosse gravées à l'eau-forte par Champollion.* Préface par Anatole France. 8vo, full green crushed levant morocco, Jansen style, doublures of dark brown levant morocco, with elaborate Egyptian design, composed of 9 different colored moroccos, flys of silk tapestry, gilt edges on the rough, original covers bound in, by David. Paris: Librairie des Amateurs, 1892

One of 20 copies on *Grand Papier du Japon,* with the etchings in three states, and an original water-color drawing by Rochegrosse on leaf preceding the half-title. A Proof etched portrait of Flaubert by Toussaint, is inserted.

265. FLAUBERT (GUSTAVE). Un Cœur Simple. *Illustré de vingt-trois compositions par Émile Adam, gravées à l'eau-forte par Champollion.* Préface par A. de Claye. Royal 8vo, full light blue crushed levant morocco, Jansen style, doublures of citron levant morocco, with chiselled design of poppies, daisies and bluets on inside front cover, that

on the back cover being sprays of poppies, flys of silk tapestry, rough gilt edges, original wrappers bound in, by Raparlier.

Paris: Librairie des Amateurs, 1894

One of 20 copies on *Grand Papier du Japon* with the etchings in three states. On blank leaf preceding the half-title is an ORIGINAL WATER-COLOR DRAWING BY EMILE ADAM, signed. An etched portrait by Monzies, on India paper has been inserted.

266. FLAUBERT (GUSTAVE). La Legende de Saint Julien l'Hospitalier. Préface par Marcel Schwob. *Etched portrait of the author, in two states, by Toussaint, and original water-color by L. O. Merson, inserted. With the 26 text illustrations by Merson, each in three states, two being remarque proofs (one unfinished).* Royal 8vo, full calf, hunting design chiselled on front cover, with deer head, arrow, acorns, oak leaves, dagger, &c., all very finely wrought in centre panel, gilt lined inside borders, doublures and flys of gros-grain silk, gilt edges, bound by Leon Gruel. With plush-lined cover and case. Paris, 1895

Large Japan Paper copy, number 3 of only 200 issued.

267. FLAUBERT (GUSTAVE). A Bord de la Cange. *Neuf compositions de A. Robaudi, gravées à l'eau-forte par C. Chessa.* 12mo, full dark blue levant morocco, gilt back in compartments, triple gilt fillet borders, doublures of crimson crushed levant morocco, with handsome gilt-tooled frame, brocaded silk flys, full gilt edges, original wrappers bound in, by Affolter. Paris: Librairie des Amateurs, 1904

One of 60 copies printed on Japan paper, with the plates in three states. Each leaf is mounted on its separate hinge.

268. FLAUBERT (GUSTAVE). Madame Bovary. *Illustrations by Alfred de Richemont, etched by C. Chessa.* Préface par Léon Hennique. Thick 4to, full brown crushed levant morocco, tooled with ornamental borders of tripple interlacing lines, doublures of light brown levant morocco, gilt outer dentelle border, inner border of lines and scroll work, light brown moire silk end leaves, gilt edges, by Affolter.

Paris, 1905

One of 80 copies on Japan paper, with the plates in three states.

269. FLAUBERT (GUSTAVE). Bouvard et Pécuchet. *Etched illustrations by Charles Huard, the full-page plates printed in colors.* 2 vols. 4to, full brown crushed levant morocco, elaborately tooled in a geometrical and trellis design of parallel lines surrounded by a floriated border, doublure of green morocco with parallel and interlacing line border, tapestry silk linings, gilt edges, by Affolter. Original covers bound in. Paris, n. d.

One of an edition limited to 30 copies. Contains an original water-color and an original pencil drawing of two of the characters of the story, signed by Charles Huard.

(See Illustration.)

270. FLAUBERT (GUSTAVE). Salammbô. *Portrait of the author by H. Toussaint and 10 etched plates by Mercier and others from designs by A. Poirson.* Small folio, full crimson crushed levant morocco, gilt-tooled with floral scrolls on back and sides, panels and inside borders, gilt edges, by Rousselle, with original wrappers bound in.

Paris: Maison Quantin, n. d.

GRAND FORMAT EDITION, limited to 50 copies printed throughout on Japan paper, with all the plates in two states, one on Japan paper before letters and one on Holland. EXTRA-ILLUSTRATED by the insertion of seven etched plates by Pierre Vidal on China paper.

271. FLERS (ROBERT DE). Ilsée, Princesse de Tripoli. *Etched portrait of Mucha, 132 lithographs, head- and tail-pieces finely executed in colors by A. Mucha.* Royal 4to, full olive green crushed levant morocco, Jansen style, doublures and flys of figured silk tapestry, inside borders of olive green levant, with floral sprays inlaid in colors at each corner, gilt edges, uncut, original ornamental covers bound in, by P. Ruban (1897). Paris: Edition d'Art, 1897

One of 25 copies on Japan paper, with an extra set of the plates on China paper, proofs before letters, uncolored. Only 252 copies were issued of this book, and plates destroyed.

SECOND SESSION

Tuesday Evening, November 21, 1916, at 8:15 o'clock

LOTS 272–547

272. FLORIAN (J. P. CLARIS DE). Fables de Florian. *Illustrées par Victor Adam.* Précédées d'une Notice par Charles Nodier, et d'un Essai sur la Fable. 8vo, full red morocco, gilt back, covers richly decorated with scroll and fillet panel design, gilt edges, by Simier (loose in covers).
Paris: Delloye, Desme et Cie, 1838

273. FORE-EDGE PAINTING. Boccaccio (Giovanni). Il Decamerone con Vita scritta da Matteo Villani. *Portrait of Boccaccio by Demautort, titles after Moreau le Jeune, engraved by Aveline.* 3 vols. 16mo, contemporary green morocco, gilt, with a fine fore-edge painting on each volume, gilt edges, by [Derome, as catalogued by Sotheby].
Londra, 1768

The paintings on the fore-edges are 3 finely executed views, representing Florence and the Arno, London and the Thames and Paris on the Seine.

274. FOURNIER (EDOUARD). L'Esprit dans l'Histoire; recherches et Curiosités sur les Mots Historiques. 16mo, full polished calf, gilt back, fillet and pointille borders, gilt top, uncut, by Rivière. Paris: E. Dentu, 1883

275. FOURNIER (EDOUARD). L'Esprit des Autres: Recueilli et Raconté. Small 8vo, full polished calf, gilt back, gilt top, uncut, by Rivière. Paris: E. Dentu, 1886

276. FRANCE (ANATOLE). Alfred de Vigny. Etude. *Frontispiece etching by G. Staal.* 16mo, board sides, morocco back, uncut, original wrappers bound in.
Paris: Librairie Bachelin-Deflorenne, 1868

Collection du Bibliophile Français.

277. FRANCE (ANATOLE). Les Poëmes Dorés. 12mo, full crimson crushed levant morocco, gilt back in compartments, gilt fillet border on covers, doublures of brown crushed levant morocco, with handsome tooled design, flys of brocaded satin, gilt edges on the rough, original wrappers bound in, by Affolter. Paris: Alphonse Lemerre, 1873

FIRST EDITION. EXTREMELY SCARCE.

278. FRANCE (ANATOLE). Le Crime de Sylvestre Bonnard, Membre de l'Institut. 12mo, cloth, leather label, gilt top, uncut, original blue wrappers bound in.

Paris: Calmann Levy, Editeur, Ancienne Maison Michael Lévy Frères, 1881.

THE EXTREMELY RARE FIRST EDITION, WITH THE ORIGINAL BLUE WRAPPERS of which we are unable to locate any previous sale at auction, Not in the collection of France's works in the Hoe sale. Fine copy.

279. FRANCE (ANATOLE). Notice Historique sur Vivant Denon. FIRST EDITION. 8vo, cloth, leather label, original wrappers bound in. Paris: P. Rouquette et Fils, 1890

280. FRANCE (ANATOLE). L'Elvire de Lamartine. Notes sur M. & Mme. Charles. *With facsimile.* Square 12mo, original wrappers, uncut, enclosed in specially made fawn satin covers, with inside lining of pink satin. In a case. Paris: H. Champion, 1893

FIRST EDITION. Very Scarce. Not in Hoe.

281. FRANCE (ANATOLE). Les Opinions de M. Jérôme Coignard, recueillies par Jacques Tournebroche. 12mo, full crushed crimson levant morocco, gilt back in compartments, gilt fillet borders, inside borders, doublures and flys of dark green moire silk, gilt edges on the rough, original salmon wrappers bound in, by Rousselle.

Paris: Calmann Lévy, 1893

One of 20 copies printed on Japan paper.

282. FRANCE (ANATOLE). La Rôtisserie de la Reine Pédauque. 12mo, cloth, original covers bound in, uncut edges. Paris, 1893

FIRST EDITION. One of 40 copies on Holland paper. Inserted is a portrait of the author on Japan paper, etched by Loys Delteuil.

283. FRANCE (ANATOLE). Le Lys Rouge. 12mo, cloth, uncut, original covers bound in, by Durvand. Paris, 1894

FIRST EDITION. One of 30 copies printed on Japan paper. Portrait of the author, etched by Delteuil, inserted.

284. FRANCE (ANATOLE). Le Jardin d'Épicure. *Etched portrait with Remarque, by Deltail.* FIRST EDITION. 12mo, cloth, leather label, uncut, original wrappers bound in.

One of 50 copies printed on Holland paper. Paris, 1895

285. FRANCE (ANATOLE). Le Puits de Sainte Claire. *Etched portrait of the author by Deltail.* FIRST EDITION. 12mo, cloth, leather label, uncut, original wrappers bound in.

One of 55 copies printed on Holland paper. Paris, 1895

286. FRANCE ANATOLE). L'Orme du Mail. FIRST EDITION. 12mo, full crushed crimson levant morocco, gilt back in compartments, gilt fillet borders, inside border of conventional shell and scroll design, doublures and flys of silk tapestry, gilt edges on the rough, original wrappers bound in, by David. Paris, 1897

One of 50 copies printed on Holland paper.

287. FRANCE (ANATOLE). La Leçon bien apprise. *Illustrations by Leon Lebégue, and text in reproduction of his original engrossing.* Small 4to, full dark green levant morocco, gilt inside fillet borders, gilt edges, original wrappers bound in, by Canape.

Paris: Pour les Bibliophiles Indépendente, 1898

One of 200 copies printed. The illustrations have been brilliantly colored by hand, and at the end is bound a duplicate set of the plates, plain, on China paper. An etched portrait of the author, by Deltail, in proof state, autographed by the etcher, is inserted.

288. FRANCE (ANATOLE). Pierre Nozière. FIRST EDITION. 12mo, cloth, leather label, uncut and unopened, original wrappers bound in. Paris, 1899

One of 25 copies printed on Japan paper.

289. FRANCE (ANATOLE). Clio. *Illustrations (en couleurs) de Mucha.* 8vo, full maroon crushed morocco, gilt back in compartments, gilt fillet borders, doublures of green crushed levant morocco, elaborate fillet interlaced borders, with corner and side ornaments, marbled flys, with linings of silk tapestry, gilt edges on the rough, original wrappers bound in, by Chambolle-Duru.

[Paris]: Calmann Lévy, 1900

FIRST EDITION. One of 100 copies printed on Japan paper.

290. FRANCE (ANATOLE). Thais. *Compositions de Paul-Albert Leurens. Gravures a la l'eau-forte de Léon Boison.* Royal 8vo, full brown crushed levant morocco, inlaid with a conventional floral design of orange in the corners with connecting bands and border of the same, gilt tooled outlines, back in six compartments similarly decorated, doublure of light brown morocco, inlaid Grolieresque pattern of dark brown and double line silk border, silk end leaves, gilt edges, by Chambolle-Duru. Paris, 1900

One of 40 copies on *Papier de Chine ou Velin,* with the text illustrations in three states and the full-page plates in four states, including one printed in bistre.

291. FRANCE (ANATOLE). Balthasar et la Reine Balkis. *Aquarelles originales d'apres Henri Caruchet.* 8vo, full blue levant crushed morocco, gilt and inlaid back in compartments, covers inlaid with maroon morocco, in designs of a three-quarter circle surrounding a gilt halo, de-

sign at top center being a star with gilt rays, gilt and inlaid inside borders, with doublures and lining of brocaded silk, gilt edges, by David. Paris: Librairie L. Conquet, 1900

One of 50 copies printed on Japan paper, with an extra uncolored set of the illustrations. Each leaf is printed within a different colored border, one of which forms the basis of the inlaid cover design.

292. FRANCE (ANATOLE). L'Affaire Crainquebille. *Illustrated with 62 compositions of Steinlen, engraved by Deloche, E. and F. Florian, Gusman, Mathieu, Perrichon, etc.* 4to, full light brown crushed levant morocco, gilt fillet borders in compartments on back, covers ornamented with entwined fillet borders, doublures of green levant morocco, ornamented with a double interlaced strap-work border, inlaid with olive and brown moroccos, terminating at corners in broken circles, marbled flys, with ribbed silk linings, gilt edges on the rough, original wrappers bound in, by Chambolle-Duru. Paris: Edouard Pelletan, 1901

One of 13 copies on antique Japan paper, with a duplicate set of the illustrations on China paper, and an ORIGINAL WATER-COLOR DRAWING BY STEINLEN.

293. FRANCE (ANATOLE). Histoire de Dona Maria d'Avalos et de don Fabricio, Duc d'Andria. *Manuscrite et illuminée par Leon Lebeque.* 4to, full dark green crushed levant morocco, beautifully tooled in double line interlacing bands and floral scrolls, doublures of scarlet morocco with elaborate pattern of interlacing green bands and border and gilt tooled floreated scrolls, green silk end leaves, gilt edges, by Chambolle-Duru. Paris, 1902

One of 25 copies on Japan Paper, with a double set of the decorations and illustrations, colored and plain.

294. FRANCE (ANATOLE). Le Procurateur de Judée. *14 designs by Eugène Grasset engraved (on wood) by Ernest Florian and printed in tints.* 4to, full brown crushed levant morocco, gilt line borders, doublures of olive green morocco, with elaborate interlacing line tooling, red silk end leaves, gilt edges, by Chambolle-Duru. Paris, 1902

One of 29 copies on Hand-made paper, with the designs in five states, four of the trial impressions on China paper.

295. FRANCE (ANATOLE). Le Procurateur de Judée. *Engraved throughout with etchings, by Louis Muller, after designs by Gorguet.* 12mo, full brown crushed levant morocco, gilt back, in compartments, gilt borders, with corner ornaments, doublures of dark brown crushed levant morocco, with large conventional design and interlaced scrolls, gros-grain flys of brown silk, gilt edges on the rough, original wrappers bound in, by Chambolle-Duru.

Paris: Société des Amis des Livres, 1902

One of 130 copies issued.

296. FRANCE (ANATOLE). Madame de Luzy. *Dix compositions dessinées et gravées par Ad. Lalauze.* 8vo, full brown crushed levant morocco, gilt back in compartments, gilt fillet borders; doublures of lilac levant morocco, with handsome gilt tooled panels of floral sprays, flys of brocaded silk, gilt edges on the rough, original wrappers bound in, by Affolter. Paris: Librairie des Amateurs, 1902

One of 60 copies on Japan paper, with the plates in three states.

297. FRANCE (ANATOLE). Mémoires d'un Volontaire. *Illustrated with original water-color frontispiece, signed by Adrien Moreau; and with 26 text and full-page etchings by Xavier Lesueur after Moreau, each with 2 full-page remarque duplicates, one in outline.* Royal 8vo, full dark-red crushed levant morocco, gilt back, gilt borders enclosing sprays of laurel inlaid in blue and green levant, gilt inside borders, silk doublures and end-leaves, gilt edges, by Canape. Paris: Librairie des Amateurs, 1902

LARGE JAPAN PAPER COPY, only a small number issued with the plates in three states and double title. AN ORIGINAL WATER-COLOR DRAWING, by Adrien Moreau, precedes the half-title.

298. FRANCE (ANATOLE). Histoire Comique. *Etchings in dry-point by Edgar Chahine.* 4to, full brown crushed levant morocco, tooled with an interlacing border of four parallel lines, doublures of light brown morocco, finely tooled border of interlacing and dotted lines with elaborate floriated scrolls in the corners, brown silk end-leaves, gilt edges, original wrappers bound in, by Chambolle-Duru. Paris, n. d.

One of 20 copies on China paper, with an extra set of plates, before letters outside the text.

299. FROISSART (JEHAN). Les Chroniques de J. Froissart. Edition abrégée avec texte rapproché du Français Moderne par Mme. de Witt, née Guizot. *Illustrated with 11 chromolithographs, 12 illumined letters, 2 maps, 33 full-page engravings and 252 engravings in the text after the monuments and manuscripts of the period.* Imp. 8vo, full crimson crushed levant morocco, gilt compartments on back, triple fillet borders, gilt edges, inside dentelle borders, doublures and flys of green moire silk, by Rousselle.
Paris: Librairie Hachette et Cie, 1881

Choice copy of this handsome and desirable edition, one of 100 copies on *Papier Velin de Cuve.*

300. GAILLERDET (F.) AND DUMAS (A.). La Tour de Nesle. Drame en Cinq Actes et Neuf Tableaux. *10 full-page plates and 24 vignette head- and tail-pieces etched and finely printed in colors after designs by A. Robida.* Royal 8vo, full brown crushed levant morocco, gilt double line panel border with small fillets in the corners, back gilt in

compartments, doublures of green levant morocco, tooled in an elaborate Grolieresque design of interlacing bands and floriated scrolls, brown silk lining, gilt edges, by Chambolle-Duru. Paris, 1901

Edition limited to 115 copies on *Papier Filigrane des Papeteries du Marais et de Sainte-Marie.*

301. GALERIE THEATRALE. Collection de 144 portraits en pied des principaux Acteurs et Actrices qui onts illustré la Scene Française depuis 1552 jusqu'a nos jours. *With 144 full-length figures beautifully colored and illuminated after engravings of celebrated artists.* 2 vols. royal 4to, half russia, gilt tops, uncut. Paris: A. Barraud, 1873

Limited to 90 copies. The only edition containing 84 text illustrations, in addition to the portraits in colors, and engraved title. One of the finest works on Theatrical costume ever published. The F. R. Halsey copy, with bookplate in each volume.

302. GANDON (ANTOINE). Les Trente-Deux Duels of Jean Gigon. Histoire d'un enfant trouvé. *Portrait.* 12mo, full crushed crimson levant morocco, gilt back with emblematic tooled compartments, covers with fillet borders, having tooled design of crossed sabres in centre, and tooled emblems in corners, gilt inside borders, gilt edges on the rough, original wrappers bound in, by Rousselle.
Paris: Librairie Nouvelle, 1860

FIRST EDITION. WITH 15 ORIGINAL WATER-COLOR DRAWINGS OF FINE QUALITY BY A. BLIGNY, executed as head- or tail-pieces, and signed by the artist, the pictures ilustrating various scenes and duels in the life of Jean Gigon.

303. GAUTIER (HIPPOLYTE). L'An 1789: Événements, Mœurs, Idées, Œuvres et Caracteres. *Profusely illustrated with plates, text vignettes, and maps, a few of each being in colors.* Thick royal 4to, full crushed crimson levant morocco, gilt tooled on back and all borders, edges gilt, by Emile Rousselle; original gilt wrappers bound in.
Paris: Libraire Charles Delagrave, *ca.* 1890

304. GAUTIER (THEOPHILE). Mademoiselle de Maupin-Double Amour. 2 vols. 8vo, full crushed red levant morocco, Jansen style, gilt inside borders, gilt edges, by Cuzin. Paris, 1835–36

FIRST EDITION. Fine copy.

305. GAUTIER (THEOPHILE). La Comédie de la Mort. *Frontispiece by L. Boulanger.* 8vo, full dark brown crushed levant morocco, gilt back, with skull and cross-bones in compartments, panels of blind-tooling with 2 two-line fillet borders, skull and cross-bones at corners of the panel, gilt inside borders, gilt over marbled edges, by Belz-Niedree.
Paris: Desessart, 1838

An immaculate copy of the very rare FIRST EDITION. With bookplate of F. R. Halsey.

306. GAUTIER (THEOPHILE). Émaux et Camées. *Etched portrait inserted.* 12mo, lavender levant morocco, gilt inside borders, doublures and flys of green China silk, gilt edges on the rough, original wrappers bound in, by Durvand. Paris: Eugene-Didier, 1852

Choice copy of the FIRST EDITION.

307. GAUTIER (THEOPHILE). Honoré de Balzac. Edition Revue et Augmentée. *With etched portrait by E. Hedouin, and facsimile letters.* 12mo, half cloth, uncut, original wrappers bound in.

Paris: Poulet-Malaissis et de Broise, 1859

308. GAUTIER (THEOPHILE). L'Eldorado ou Fortunio. *11 full-page plates by F. Milius, in two states, etchings on Japan and vellum paper, and the 81 vignettes in two extra states before letters, in black and in bistre on India paper.* Royal 8vo, full crimson crushed levant morocco, gilt back in compartments, covers richly tooled with a frame of scroll and floral design, gilt inside borders, doublures and flys of dark green moire silk, gilt edges on the rough, by Lortic.

Paris: Imprime pour les Amis des Livres, 1880

One of 115 copies. A remarque proof portrait by Burney has been inserted. The 81 vignettes are by Avril.

309. GAUTIER (THEOPHILE). Mademoiselle De Maupin. Double Amour. Notice Bibliographique par M. Charles de Lovenjoul. *Frontispiece portrait of the author by Burney after Nanteuil, 16 plates by Champollion, after Toudouze, 2 extra plates by Roulard after Jeanniot and Champollion after Toudouze, half title and 3 vignettes, all in two states.* 2 vols. royal 8vo, full dark blue crushed levant morocco, back and sides tooled with interlacing fillets and leaf scrolls, gilt inside border of interlacing bands, dark red silk lining and end-leaves, gilt edges, by Chambolle-Duru. Paris, 1883

One of 150 copies printed on Large Japan paper, with the plates in two states.

310. GAUTIER (THEOPHILE). Militona. *Un portrait et dix compositions de Adrien Moreau, gravés par A. Lamotte.* 8vo, full crushed salmon levant morocco, gilt panelled backs in compartments, covers richly decorated with a panel of scrolls and fillet borders, with outside ornaments, gilt inside borders, doublures and flys of rich brocaded silk, gilt edges on the rough, original wrappers bound in, by Chambolle-Duru. Paris: L. Conquet, 1887

One of 150 copies printed on Large Japan paper, with the plates in two states, before and after letters.

311. GAUTIER (THEOPHILE). Émaux et Camées. Préface by Maxime du Camp. *Illustrated with 112 designs by Gustave Fraipont.* 12mo, full crushed citron levant morocco, gilt back in compartments, gilt fillet and dotted

borders, dainty gilt inside borders, doublures of crimson crushed levant morocco, gilt over marbled edges, by Cuzin. Paris: Librairie L. Conquet, 1887

Autograph presentation copy from the publisher to M. Cuzin, the binder. One of 200 copies printed on Japan Paper, with a full-page WATER-COLOR DRAWING on leaf following title, by G. Fraipont.

312. GAUTIER (THEOPHILE). Le Roi Candaule. *Illustre de vingt et une compositions par Paul Avril.* Préface par Anatole France. Royal 8vo, full brown levant morocco, gilt and inlaid back, in compartments, covers ornamented with a wide border of conventional Egyptian design within inner and outer fillet and blank inlay frame, the front cover containing a central ornament in gold, silver, and inlay of the King's accoutrements, doublures of embroidered silk, with inlaid border, dentelle edges, embroidered silk flys, gilt edges on the rough, original wrappers bound in, by Meunier. Paris: Librairie des Amateurs, 1893

One of 20 copies printed on Japan paper, wide margins, with the plates in three states. An original water-color drawing by Paul Avril, and an engraved portrait of the author by Lamotte, in proof state, inserted.

313. GAUTIER (THEOPHILE). Le Petit Chien de la Marquise. Préface par Maurice Tourneux. *Vingt et un dessins de Louis Morin.* 12mo, full light green levant morocco, dainty scroll design with Crown in gilt on front cover, gilt inside border, with doublures and flys of silk tapestry, gilt over rough edges, original wrappers bound in, by Raparlier. Paris, 1893

One of a limited edition on *Papier Vélin Teinté.*

314. GAUTIER (THEOPHILE). Une Nuit de Cléopatre. *Illustrée de vingt-et-une compositions par Paul Avril.* Préface par Anatole France. 8vo, full levant olive morocco, centre panel of front and back covers of inlaid calf, with chiselled Egyptian design, in gold, silver, and colors, doublures and flys of silk tapestry, gilt edges on the rough, original wrappers bound in; special levant wrapper, by Meunier. Paris: Librairie des Amateurs, 1894

One of 20 copies printed on Japan paper, with the etchings in three states. An etched portrait of the author, by Ad. Lalauze, in proof state, is inserted, and preceding the half-title is an ORIGINAL WATER-COLOR by PAUL AVRIL.

(See Illustration).

315. GAUTIER (THEOPHILE). Jean et Jeanette. *Illustre de vingt-quatre compositions par Ad. Lalauze.* Préface by Léo Claretie. 8vo, full dark green crushed levant morocco, gilt back, with emblematic tooled compartments, triple fillet borders on covers, doublures of steel-blue levant morocco, with a handsome panel design, emblematic tooled

corner ornaments, marbled end-papers with silk tapestry lining, gilt edges on the rough, original wrappers bound in, by Mercier Sr. de Cuzin.

Paris: Librairie des Amateurs, 1894

One of 80 copies printed on Japan paper with large margins, the etchings being in three states. An ORIGINAL WATER-COLOR DRAWING by LALAUZE has been inserted, also an etched proof portrait of Gautier by Lalauze.

316. GAUTIER (THEOPHILE). La Chaine D'or, Préface par Marcel Schwob. *Illustrations by Georges Rochegrosse exquisitely colored by hand and illuminated, with an extra set of the proof illustrations, uncolored and without the text; etched portrait of the author on Japan Paper inserted.* Royal 8vo, full olive crushed levant morocco, doublure of light brown levant morocco with a draped gilt chain, having an intertwining floral design of inlaid blue and red blossoms and green leaves, inside back cover with small spray of purple flowers in center, brocade silk end-leaves, gilt edges, by Canape. Paris, 1896

One of 200 copies signed by the illustrator.

317. GAUTIER (THEOPHILE). Omphale. Histoire Rococo. *Illustrations by Ad. Lalauze.* Préface by A. de Claye. 12mo, full blue crushed morocco, gilt back in compartments, front cover ornamented with a gilt frame of rococo design, back cover having a large central design, within a simple border; doublures of cream levant morocco, with a rich frame design in gold, embroidered silk flys, full gilt edges on the rough, by Raparlier.

Paris: A. Ferroud, 1896

One of 50 copies on Japan paper, with wide margins, and the plates in three states. An etched portrait of the author in proof state is inserted.

318. GAUTIER (THEOPHILE). La Mille et Deuxième Nuit. *Illustrée de neuf compositions par Ad. Lalauze.* Préface par L. Gastine. 8vo, full dark green crushed levant morocco, gilt back in compartments, gilt fillet and pointille border, with central ornament in gilt on each cover, doublures of salmon crushed levant morocco, richly decorated with panelled design, brocaded satin flys, gilt edges on the rough, by Affolter.

Paris: Librairie des Amateurs, 1898

One of 100 copies on Japan paper, wide margins, with the plates in three states.

319. GAUTIER (THEOPHILE). Celle-ci et Celle-la, ou la jeune France passionnée. Avant-propos de Maurice Tourneux. *Illustrations de Francois Courboin.* 8vo, full dark blue straight-grain morocco, richly gilt back, cover design of frame composed of fillet and pointille toolings, with corner and side ornaments, handsome gilt inside borders, doublures and flys of light blue moire silk, gilt

edges on the rough, original wrappers bound in, by Mercier Sr. de Cuzin. Paris: Librairie A. Rouquette, 1900

LARGE PAPER COPY, one of 125 printed on Hand-made paper, with the illustrations in three states, that in the text being printed in two colors; the other two being a proof and a finished etching, with remarques.

320. GAUTIER (THEOPHILE). Le Roman de la Momie. *42 illustrations by Alex. Lunois, engraved by Leon Boisson.* Royal 8vo, full green crushed levant morocco, elaborately tooled with triple line border and small inlays of orange, brown, blue, and yellow, in an oriental design of lotus leaves, doublure of orange levant morocco, gilt-tooled and inlaid with blue and green in a scroll design, tapestry silk end-leaves, gilt edges, by Affolter. Paris, 1901

One of 70 copies on Japan paper, with the plates in two states, one being remarque proofs.

321. GAUTIER (THEOPHILE). La Morte Amoureuse. *Compositions de P.-A. Laurens, gravées en couleurs par Eugène Decisy.* Royal 8vo, full dark brown crushed levant morocco, inlaid interlacing bands of green morocco, gilt-tooled outline and small ornaments, doublures of dark green morocco, with an elaborately gilt-tooled Grolieresque design, brown silk lining, gilt edges, by Chambolle-Daru. [Paris], 1904

One of 90 copies on Imperial Japan Paper, with the illustrations in three states, plain and colored proof before letters, and colored impressions with the text.

322. GAUTIER (THEOPHILE). Le Capitaine Fracasse. Publié avec un avant-propos par Mme. Judith Gautier. *Etchings from the designs of Charles Delort by Mongin.* 3 vols. 8vo, full crimson crushed levant morocco, gilt backs in compartments, covers decorated with an inlaid narrow open blue border, with lozenge toolings, corners emblematically tooled with masks and foils, gilt inside borders, doublures and flys of brocaded silk, edges gilt on the rough, original covers bound in, by David.

One of 20 copies printed on Large China paper, with the etchings in two states, before and after letters, and in addition, a set of the wood engravings after Doré, engaged by Jonnerd, Hildebrand and others.

323. GAVARNI (HIPPOLYTE GUILLAUME SULPICE CHEVALIER). Collection des Œuvres de Gavarni. *1633 humorous full-page, original designs, some in colors, some mounted, and some printed on china paper.* 15 vols. royal 4to and folio, boards morocco backs. Paris, n. d.

Among the works are: Souvenirs du Bal, Les Etudiants, Paris le Soir, Le Salon, Les Maris, L'argent, Les Lorettes, Le Carnival de Paris, Paris le Matin, Patois de Paris, Les Actrices, Les enfants terribles, Piano, Les Anglais chez eux, Aux Amours, L'Ecole des Pierrots, and about 60 others. The F. R. Halsey copy, with book plate in each volume.

HISTOIRE
DE
GIL BLAS
DE SANTILLANE.

TOME PREMIER.

A PARIS,
Chez PIERRE RIBOU, Quay des Auguſtins, à la Deſcente du Pont Neuf, à l'Image ſaint Loüis.

M. DCC. XIV.
Avec Approbation, & Privilege du Roy

LE SAGE'S GIL BLAS
Genuine First Edition
[Number 438]

324. GEOFFROY (GUSTAVE). La Servante. *Woodcut illustrations by Geo. Dupuis.* Imperial 8vo, full purple crushed levant morocco, gilt border of interlacing fillets, doublures of olive levant, gilt fillet borders, with a small conventional flower inlaid in blue and green in the corners of the center panel, brocade silk end-leaves, gilt edges, original wrappers bound in, by Affolter. Paris, n. d.

One of 20 copies on Large Japan paper, with the triple set of plates, one being before letters.

325. GERARD (ROSEMONDE). Les Pipeaux. 12mo, original wrappers, uncut, in full crimson levant morocco covers. Paris: Alphonse Lemerre, 1889

First Edition.

326. GERUZEZ (PAUL). A Pied, a Cheval en Voiture. *Illustrated with numerous drawings by Crafty.* 8vo, half brown pig-skin, emblematic tooling on back, uncut, original covers bound in, by Curvans. [Paris]: Calmann Lévy, 1895

One of 125 copies printed on Japan paper.

327. GESSNER (SALOMON). Mort d'Abel, Poeme de Gessner. Traduit par Hubert. *Frontispiece portrait and 5 plates after Monsiau engraved in stipple and beautifully printed in colors.* Folio, contemporary marbled calf, gilt, gilt edges. Paris, 1793

One of a few copies printed on vellum paper, with the plates proofs before letters. Extremely rare. Engraved portrait of the author by St. Aubin laid in.

328. GESSNER (SALOMON). Œuvres. *Illustrated with beautiful impressions, before letters, of the engravings by Triere, Limonet, Petit, and others after Moreau.* 4 vols. in two, 8vo, full contemporary dark green straight-grain morocco, gilt backs in compartments, with elaborate cover decorations of scrolls and pointillé toolings, gilt inside borders, with doublures and flys of pink moire silk, gilt, gilt edges, by Hering, with his ticket.

Paris: Ches Antoine-Augustin Renouard, 1799

Large Paper Copy, and First Edition with these excellent plates. On the fore-edge of volume 1, under the gilt, is a water-color drawing, illustrating an "Idylle" from the book, representing a shepherd rescuing a lamb from the stream; under the gilt of volume 2 is depicted in rich coloring, the Sacrifices of Cain and Abel, illustrating "La Mort d'Abel."

These fore edge paintings are much superior to the ordinary picturing on book edges. The name of the artist, Harris, is at the foot of the painting of volume 1.

329. [GILL (ANDRÉ).] La Muse à Bibi. *Frontispiece.* 12mo, full crushed orange levant morocco, richly gilt tooled, with a lyre inlaid in brown morocco in the center of the front cover, the back with a windmill inlaid in black morocco, gilt inside borders, doublures and flys of floriated

silk tapestry, edges gilt on the rough, original covers bound in, by Affolter. Paris, 1881

One of 100 copies on large Holland paper. EXTRA-ILLUSTRATED with 55 very interesting pen-and-ink drawings, some in colors, finely executed by Maurice Gaboriau. Autograph inscription on the half-title by the artist: "Souvenir of our happy nights at the Chat Noir." [Translated.] Inserted are also 3 fine etched plates.

330. GINESTE (RAOUL). Sois de Paris. *Dessins de Minarts gravés sur bois par Paillard.* 8vo, full crimson levant morocco, gilt back with 5 inlaid flowers in compartments; covers with fillet and interlaced borders, with corner floral sprays, flowers inlaid; doublures of olive levant morocco, with handsome interlaced frame design, brocaded silk flys, full gilt edges on the rough, original covers bound in, by Affolter.

Paris: Imprimé pour Henri Beraldi, 1903

One of 138 copies printed on *Papier Velin de Cuve de Papeteries du Marais.*

331. GONCOURT (EDMOND ET JULES DE). Les Maitresses de Louis XV, Lettres et Documents inédits. 2 vols. 8vo, full crushed crimson levant morocco, gilt backs in compartments, covers with handsome gilt frame design, inside borders, gilt over marbled edges, by Chambolle-Duru.

Paris: Librairie de Firmin Didot Frères, Fils et Cie, 1860

EXTRA-ILLUSTRATED by the insertion of 60 portraits. There are proofs before letters of the portraits of Jean Baptista Massillon, by Roger; Marie Leczinka, in red and black; Madame de Mailly, in red and black; Mlle. de Charolois, in red and black; Madame de Chateauroux, in red and black, on Japan and India paper; Madame de Maintenon, on Japan paper; Madame Dubarry, on Japan paper; Madame Dubarry by Cazenave after Lebrun; Louis XV by Ceroni after Pettitot; Benjamin Franklin by M. Mion, with a series of portraits by Roger after Croizier. Choice copy.

332. GONCOURT (EDMOND ET JULES DE). L'Art du Dix-Huitième Siècle. *Illustrated with many fine etched and other plates by the authors after originals by the artists represented.* 4to, full crimson crushed levant morocco, gilt tooled back, outside and inside borders, gilt edges, by David. Paris: E. Dentu, 1875

Watteau, Chardin, Boucher, La Tour, Greuze, Les Saint-Aubin, Cochin, Moreau, Debucourt, Fragonard, Prudhon. Edition limited to 200 copies.

333. GONCOURT (EDMOND ET JULES DE). L'Amour au dix-huitième siècle. *Ornamental borders, etched frontispiece and 2 vignettes after Boilvin.* Square 12mo, full dark blue levant morocco, gilt back in compartments, covers ornamented with gilt frame of flowers and scrolls, fillet and pointillé borders, gilt inside borders, gilt edges on the rough, by Rousselle. Paris: E. Dentu, 1875

One of a very few copies printed on China paper. Etched portraits of the authors, in proof state, are inserted.

334. GONCOURT (EDMOND ET JULES DE). Sophie Arnould. D'après sa Correspondance et ses Mémoires inédits. *Etched portrait and vignettes by Flameng, and facsimile letter of Sophie Arnould; text printed within ornamental borders.* Small 4to, full dark blue crushed levant morocco, gilt back, with emblematic tooling in compartments; covers handsomely decorated with gilt frame effect, gilt inside borders, full gilt edges, by Rousselle.

Paris: E. Dentu, 1877

One of a very small issue printed on China paper. Proof etched portraits of the authors, on China paper are inserted, also an engraved portrait of Sophie Arnould.

335. GONCOURT (EDMOND ET JULES DE). La Lorette. *Avec un dessin de Gavarni gravé par Jules de Goncourt.* Square 16mo, brocaded silk, uncut edges, original covers bound in, by Carayon. Paris, 1883

FIRST EDITION. Rare. One of a limited number printed on Holland paper. EXTRA-ILLUSTRATED with 9 original and characteristic water-color drawings, finely executed by J. Berado.

336. GONCOURT (EDMOND ET JULES DE). Renée Mauperin. *10 full-page etchings by James Tissot, each in two states, one on Holland and one on thin Japan paper, signed by Tissot.* Imperial 8vo, full brown crushed levant morocco, cartouche on each cover inlaid in black and red morocco with gilt flowers and scrolls, ribbed back, inside borders with heavy gilt lines and small inlaid corner flowers, doublures and flys of green gros-grain silk.

Paris: Charpentier, 1884

LIMITED EDITION, only 30 copies issued thus with double set of plates, one set signed by the artist. Inserted is an A. L. S. of Jules de Goncourt relating to his work, "Societe française pendant la Revolution."

337. GONCOURT (EDMOND ET JULES DE). Germinie Lacerteux. *10 plates etched by L Muller from design by Jeanniot.* Small folio, full crushed crimson levant morocco, the back, sides, and inside borders richly gilt-tooled with floral scrolls, gilt edges, by Rousselle.

Paris: Maidon Quantin, 1886

GRAND FORMAT EDITION, limited to 100 copies printed on Japan paper. EXTRA-ILLUSTRATED with 2 portraits of Jules and 2 of Edmond De Goncourt and 2 portraits of both together, one a lithograph by Gavarni, in two states. With bookplate of F. R. Halsey.

338. GONCOURT (EDMOND ET JULES DE). La Femme au Dix-Huitième Siècle. Nouvelle édition, revue, augmentée. *With numerous copper-plate reproductions, by Dujardin.* Thick 4to, full light blue levant morocco, gilt-tooled panel in Louis XVI style, gilt inside border, gray moiré silk doublures and end leaves, gilt over uncut edges, by Raparlier. Paris, 1887

Edition limited.

339. GONCOURT (EDMOND ET JULES DE). Madame de Pompadour. *Illustrated with many full-page and folding portraits and views, and with two plates in colors. Inlaid on thin paper are portraits, one each of Jules and Edmond Goncourt.* 4to, full blue levant morocco, heavily gilt on back and side, doublures and end-leaves of flowered silk, gilt edges, by Rousselle. Paris: Firmin-Didot, 1888

Japan Paper Edition.

340. GONCOURT (EDMOND ET JULES DE). Armande. *With numerous full-page and vignette illustrations by Marold.* 18mo, full crushed olive levant morocco, gilt floral spray on back, small gilt-tooled centre ornament, gilt inside and outside borders, gilt top, uncut, original wrappers bound in. Paris: E. Dentu, 1892

"Petite Collection Guillaume."

341. GONCOURT (EDMOND ET JULES DE). Les Aventures du Jeune Baron de Knifausen. *Etched illustrations by Louis Morin.* Royal 8vo, full orange crushed levant morocco, double interlacing line borders, doublures of dark lavender morocco, with a handsomely tooled border of floriated scrolls and double lines, brocade silk end leaves, gilt edges, by Affolter. Paris [1904]

One of 20 copies on Japan paper, with the plates in three states, unfinished proofs, remarque proofs, and unlettered proofs.

342. GOUDEAU (EMILE). Paysages Parisiens. Heures et Saisons. *Etched and woodcut illustrations by Auguste Lepère.* Royal 8vo, full crimson crushed levant morocco, sides and back decorated with a branch of chestnut leaves and burrs in green and brown morocco, gilt inside border, doublures and end leaves of gray figured silk, gilt edges, original wrappers bound in, by Ruban. Paris, 1892

One of 138 copies on *Papier Velin.*

343. GOUDEAU (EMILE). Tableaux de Paris. Paris qui Consomme. *Fifty full-page plates, printed in colors after designs by Pierre Videl, some heightened by hand in water-colors.* Imperial 8vo, full brown crushed levant morocco, back cover inlaid with figures of bats, front cover with lyre, grapes, game, fruit, gas lamp, inlaid in levant of various colors, inside borders with figures of birds, doublures and flys of figured silk tapestry, gilt on uncut edges, by Ch. Meunier, 1896, with original wrappers bound in.

Paris: Henri Beraldi, 1893

LIMITED EDITION. Only 138 copies printed on *Papier Velin des Vosges.* Presentation copy, inscribed by H. Beraldi.

344. GOUDEAU (EMILE). Poèmes Parisiens. *Many woodcut vignettes by H. Paillard after designs by Ch. Jouas.* Royal 8vo, full crimson crushed levant morocco, gilt-tooled

and lined back and borders, green crushed levant doublures, gilt-tooled in shield design with stipple and laurel border on uncut edges, by Lortic. In case.

Paris: Henri Beraldi, 1897

FIRST EDITION. Only 138 copies printed on China paper. The original wrappers are bound in.

345. GOURDAULT (JULES). L'Italie. *Illustrée de 450 gravures sur bois.* Folio, full dark red levant morocco, gilt back in compartments, a 5-fillet border with outside burnished border, gilt inside borders, gilt top, uncut, by Zaehnsdorf. Paris: Librairie Hachette et Cie, 1877

FIRST EDITION. One of a small number printed on Large China paper.

346. GOZLAN (LEON). Œuvres. *Portrait of author, etched by Rajon.* 3 vols. 16mo, full crushed olive levant morocco, Jansen style, gilt inside borders, doublures and end leaves of gray watered silk, gilt edges, original covers bound in, by Affolter (backs slightly faded). Paris, 1873-1880

One of 20 copies on China paper.

347. GRAND-CARTERET (JOHN). XIXe. Siècle (en France). Classes, Mœurs, Usages, Costumes, Inventions. *Costume and other plates printed in colors and many full-page and text portraits and plates after designs by the principal artists of the century.* Small folio, full polished blue levant morocco, gilt tooled on back, gilt inside borders, gilt edges, by Emile Rousselle, with original wrappers bound in. Paris, 1893

LIMITED EDITION. One of only 25 copies with the entire text and many of the illustrations printed on China paper.

348. GRIFFIGNY (MADAME DE). Lettre d'une Péruvienne. *A set of the illustrations only.* Royal 8vo, full crushed crimson levant morocco, gilt back in compartments, gilt inside and outside borders, gilt top, uncut, by Rivière. [Paris, 1797]

The illustrations consist of a portrait by De Launay and 8 engravings by Le Fevre, on Large Paper, PROOF IMPRESSIONS BEFORE LETTERS, with a set of the ordinary impressions on Large Paper.

Perhaps unique in this state. Cohen only cites the proof issue in 12mo.

349. GUICHES (GUSTAVE). La Pudeur de Sodome. *Frontispiece gravé a l'eau-forte par Félicien Rops.* Folio, original parchment wrappers, uncut.

Paris; Maison Quantin, 1888

One of 325 copies printed on Holland paper.

350. [GUIDE (PHILIBERT).] La Colombiere et Maison Rustique de Philibert Hegemon. 12mo, full crimson crushed levant morocco, gilt back with tooled acorns in compartments, richly tooled covers, with a central cartouche within gilt panel and borders, decorated with acorns, thistles, roses,

and daisies, inside dentelle borders, gilt edges, by Duru. In morocco slip-case. Paris: Chez Jamet Mettayer, 1583

The extremely rare ORIGINAL EDITION, containing the "Cantiques" and "Paraphrase sur l'Oraison dominicale." The Double-Desque-Halsey copy, with bookplates.

351. GUIZOT (FRANCOIS P. G.). L'Histoire de France depuis les Temps les plus Reculés jusqu'en 1789. Racontée a mes Petits-Enfants par M. Guizot. *Finely illustrated with numerous full-page and text portraits and views engraved on wood after designs by De Neuville.* 5 vols. imperial 8vo, full crimson crushed levant morocco, gilt tooled backs and inside borders, outside borders with gilt lines, gilt edges, by Marius Michel. Paris: Hachette, 1872–76

Beautiful copy with large margins, printed throughout on China paper.

352. HALEVY (LUDOVIC). Marcel. 18mo, original wrappers, uncut, preserved in specially made covers of red China silk. Paris: A la Librairie Illustre [1876]

353. HALEVY (LUDOVIC). Trois coups de Foudre. *10 Dessins de Kauffmann gravés par T. de Mare.* 16mo, full blue crushed levant morocco, decorated with a representation of forked lightning, gilt inside borders, flowered silk doublures and end leaves, gilt over uncut edges, by Ch. Meunier. Paris, 1886

LIMITED EDITION on *papier vergé de Marais.* EXTRA-ILLUSTRATED with 3 original water-color drawings by Somm, a portrait of Halevy etched by H. Toussaint, and an original ink drawing of a caricature, at the end of the volume.

354. HALEVY (LUDOVIC). L'Abbé Constantin. *Illustré par Madame Madeleine Lemaire.* 4to, full crushed citron levant morocco, back, panels and inside borders richly gilt tooled in scrolls, flowered silk doublures and flys, gilt edges, original covers bound in, by Lortic Fils. In a case. Paris: Boussod, Valadon et Cie, 1887

One of 200 copies on Japan paper, with two extra sets of the plates before letters, *en camaieu* on Whatman paper, and in bistre on Japan. EXTRA-ILLUSTRATED with a fine ORIGINAL WATER-COLOR DRAWING on Japan paper, signed, by Madeleine Lemaire. Laid in is A. N. S. 2 p. from Madame Lemaire regarding her painting of L'Abbé Constantin.

355. HALEVY (LUDOVIC). Karikari. *Aquarelles d'après Henriot.* 16mo, half green levant morocco, uncut. Paris, 1888

Japan paper copy of an edition not for sale. With the Halsey bookplate.

356. HALEVY (LUDOVIC). Mariette. *40 compositions de Henry Somm.* 8vo, full blue crushed levant morocco, gilt-tooled floral borders and back with enlays of red morocco, gilt inside borders, orange silk linings and end leaves, gilt edges, by P. R. Raparlier. Paris: L. Conquet, 1893

One of 100 copies on Japan paper, with the illustrations in two states. Inserted is a portrait of L. Halévy, etched by H. Toussaint, signed in pencil.

357. HALEVY (LUDOVIC). La Famille Cardinal. *Illustrations by Charles Leandre, etchings by L. Muller and woodcuts by A. Leveille.* Imperial 8vo, full olive crushed levant morocco, gilt rustic border, with inlaid figure of 'Harlequin' in centre of front cover and jester's wand on back cover, back decorated with red flowers, head of a fawn, etc.; gilt inside border, with flowered silk doublures and end-leaves, gilt top, uncut, wrappers bound in, by Meunier.
Paris, 1893

One of 75 copies on Imperial Japan paper, with the etched plates in four states and the woodcuts in two. A remarque proof portrait of M. Halévy, etched and signed by H. Toussaint, has been inserted.

358. HAMILTON (COMTE ANTOINE). Œuvres. *With 8 portraits by Roger and St. Aubin, and 4 fine plates after Moreau le jeune, engraved by De Ghent, Triere and St. Aubin.* 3 vols.; Suite des Quatre Facardens et de Zeneyde, contes d'Hamilton termines par M. de Levis. 1 vol. Together 4 vols. 8vo, contemporary English straight-grain green morocco, gilt-tooled sides and backs, gilt edges and inside borders, by C. Murton. Paris: Renouard, 1812

EXTRA-ILLUSTRATED by the insertion of 52 fine and rare por traits engraved by Haines and others, all proofs before letters on India paper. The portraits of Hamilton and of the Duc de Grammont in two states.

359. HAMILTON (COMTE ANTOINE). Mémoires du Comte De Grammont. Préface de H. Gausseron. *Fine portrait of Hamilton and 33 other etchings by L. Boisson after designs by C. Delort, each in two states, both before letters.* Imperial 8vo, full blue crushed levant morocco, gilt back, the covers decorated with lines, crowns and floral tooling, doublures of crimson levant inlaid with a border of knotted ribands, end-leaves of embroidered silk tapestry, gilt uncut borders, with wrappers bound in, by Ch. Meunier, 1897. Paris, 1888

LARGE JAPAN PAPER EDITION. One of abont 35 published in this state.

360. HARAUCOURT (EDMOND). L'Effort: La Madone, L'Antéchrist, L'Immortalité, La Fin du Monde. *Illustrations colored and some illumined by Lunois, Courboin, Schwabe and Seon.* 4to, full salmon levant morocco, back inlaid with stalks of lilies, inlaid, front cover richly inlaid with poppy flowers and leaves, silver butterflies here and there, inlaid border in dark brown imitation of thorns; back cover contains sprays of lilies and poppies, inlaid, with leaves and silver butterflies, border same as front cover, inside borders inlaid with conventional pattern, marbled flys, doublures and linings of rich embroidered satin, gilt edges on the rough, original wrappers bound in, by Meunier.

A Paris: Publie pour Les Societaires de l'Academie des Beaux Livres, 1894.

Limited edition. This copy for G. Lamouroux.

361. HAY (MARIE). Madame Dame Dianne de Poytieres, Duchesse de Valentinois. A monograph. *With numerous fine full-page reproductions.* Royal 4to, original vellum, uncut edges. Lond. 1900

One of 20 copies on Japan paper signed by the author.

362. HEILLY (GEORGES D.). Madame E. De Girardin (Delphine Gay), sa Vie et ses Œuvres. *Frontispiece etching by G. Staal.* 16mo, cloth sides, morocco back, gilt top, uncut, original wrappers bound in.

Paris: Librairie Bachelin-Deflorenne, 1869

The twelfth and final volume of the Collection du Bibliophile Français.

363. HENNIQUE (LEON). La Mort du Duc D'Enghien. *9 large plates (each in four states), and 34 other illustrations, some in text (each in two states).* Royal 8vo, full purple levant morocco, gilt tooled back, sides with gilt band of five diagonal lines, knotted at corners, with sprays of laurel, gilt inside borders, doublures and flys of green watered silk, gilt edges, by Canape. Paris: Emile Testard, 1895

Imperial Japan Paper copy, one of only 12 issued, with quadruple set of the etchings. This copy is No. 9.

364. HENNIQUE (LEON). Deux Patries. Drame en Cinq Tableaux, dont un Prologue. *10 etchings by Leon Boisson from designs by Bertrand, each in two states, one in text and one remark proof on full-page.* Royal 8vo, full crushed green levant morocco, back and sides gilt tooled and lined, doublures of crushed brown levant, gilt tooled, with inlaid border of green levant, end-leaves of flowered silk, gilt edges, by Affolter. Paris, 1903

JAPAN PAPER EDITION, only 100 copies issued.

365. HENNIQUE (LEON). Benjamin Rozes. *Illustrations et gravures de Vadasz.* 8vo, original paper covers, uncut. Paris: Librairie de la Collection des Dix [n. d.]

One of 10 copies printed on Japan paper, with the etchings in three states.

366. HEREDIA (J. M. DE). La Nonne Alferez. *With illustrations engraved by Privat-Richard after the designs of Daniel Vierge.* 16mo, full crushed dark purple levant morocco, blind-tooleds, doublures of dark blue levant background in which is inlaid a conventional design in four different colored morocco, marbled flys, with brocaded silk linings, gilt edges on the rough, original wrappers bound in, by Meunier. Paris: Alphonse Lemerre, 1894

One of 50 copies printed on China paper. The present copy indicated as the author's. Inserted is a visiting card of the author on which he has inscribed: "*Cher Monsieur et ami, voulez-vous avoir la gracieusete de montrer vos admirable reliures anciennes à mon ami Chi. Meunier, l'excellent relieur?*"

367. HEREDIA (J. M. DE). La Nonne Alferez. *With illustrations by Privat-Richard after the designs of Daniel Vierge.* 16mo, full crushed levant morocco, gilt floral sprays on back, covers decorated with 25 small floral sprays, gilt inside borders, gilt edges, original wrappers bound in, by Rousselle. Paris: Alphonse Lemerre, 1894

One of 50 copies printed on Japan paper.

368. HEREDIA (J. M. DE). Les Trophées. FIRST EDITION. Royal 8vo, full orange levant morocco, gilt-tooled line and floral design on sides, gilt inside border, green silk doublures and end leaves, gilt top, other edges uncut, wrapper bound in, by David. Paris, 1893

One of 50 copies on Japan paper. Presentation copy from the author to Lucien Muhlfeld, with his autograph inscription on half-title; an A. L. S. of the author, 1 p. 8vo, to the same, and an original autograph poem by Heredia, 4 verses, entitled "Le Chermodon" on a fly-leaf at the back.

369. HERMANT (ABEL). Le Cavalier Miserey—21e Chasseurs. 12mo, half brown levant morocco, original covers bound in, uncut. Paris, 1887

FIRST EDITION. One of 10 copies printed on Holland paper. EXTRA ILLUSTRATED WITH 27 ORIGINAL WATER-COLOR DRAWINGS on the margins, finely executed by E. Gatget.

370. HERMANT (ABEL). Les Confidences d'une Aieule. (1788–1863.) *Illustrations de Louis Morin. 18 plates, each in four states. China, Japan and plate paper, black and colored; and about 100 other illustrations, each in three states, in text and on China and Japan paper.* Royal 8vo, full blue crushed levant morocco, gilt tooled back and lined panel borders, doublures of brown levant, inlaid and gilt tooled with birds, nests, scrolls, &c., flys of flowered silk tapestry, gilt on uncut edges, by Affolter. Paris, 1900

One of fifty copies on Japan paper.

371. HERO ET LEANDRE, Poëme Nouveau en Trois Chants. Traduit du Grec, sur un Manuscrit Trouvé a Castro, auquel on a joint des Notes Historiques. *With 8 plates in colors, engraved by P. L. Debucourt, and a frontispiece, uncolored.* Folio, full dark blue straight-grain morocco, handsomely tooled with an outer dentelle border, inner line border, with fan-shape decoration in corners and a center of gilt scroll and dot work in form of a diamond, gilt inside border, pale blue silk lining, gilt over rough edges, by Canape. Paris, 1801

A beautiful example of French color printing. The frontispiece and plates 3–4–5–7 are in first state, before Debucourt signature, and plates 1–2–6–8 are in second state, proofs before letter, but with the signature.

(See Illustration.)

372. HERVIEU (PAUL ERNEST). Flirt. *Illustré par Madame Madeleine Lemaire.* [*With portofolio containing extra set of plates.*] 2 vols. 4to, wrappers, uncut, and portofolio boards. Paris: Boussod, Valadon et Cie, 1890

One of 100 copies on Japan paper, with two extra sets of the plates in grey on Whatman paper, and in bistre on Japan paper.

373. HORACE. Odes et Epodes. Chant Séculaire. Traduction nouvelle par le Comte de Séguier. *Illustrations in gold and colors by Méaulle after the aquarelles by Meyer, pages printed within sepia decorative borders.* 16mo, full crushed brown levant morocco, gilt floral sprays on back, tooled centre ornament on covers, gilt inside borders, gilt edges, original wrappers bound in, by Rousselle.

Chefs d'Œuvres Antiques. Paris: A. Quantin, 1883

374. HOUDENC (RAOUL DE). Meraugis de Portlesguez. Roman de la Table Ronde. Publié pour la première fois par H. Michelant. *With facsimiles of the minatures in the original manuscript.* Large 8vo, full green crushed levant morocco, richly gilt-tooled on sides, back and inside borders, doublures and flys of blue moire silk, gilt edges, by Lortic. Paris, 1869

Unique example printed throughout on vellum. With the armorial bookplate of W. H. Crawford, of Cork. In green morocco slip-case.

375. HOUSSAYE (ARSENE). Princesses de Comédie et Déesses d'Opéra. Portraits, Camées, Profils, Silhouettes. *Engraved frontispiece.* 8vo, cloth, leather label, gilt top, uncut, original wrappers bound in. Paris: Henry Plon, 1860

First Edition.

376. HOUSSAYE (ARSENE). Histoire du 41e. Fauteuil de L'Académie Française. *Engraved portrait of Moliere, by Geoffrey.* 8vo, full green polished levant morocco, gilt inside borders, red silk doublures and flys, gilt edges, original wrappers bound in, by Affolter. Paris, 1861

Fine copy, extra-illustrated with portraits of all the fifty-five distinguished writers, &c., contained in this History, including many fine etched, engraved and lithographed plates, French and English. Descartes, Pascal, Moliere, Rochefoucauld, Louis XIV, Napoleon I, Abbe Prevost, J. B. and J. J. Rousseau, and others.

377. HOUSSAYE (HENRY). Aspasie, Cléopatre, Théodora. *Illustrative tinted and gilt vignettes by A. Giraldon.* Royal 8vo, full dark olive crushed levant morocco, broad panel border of gilt lines and scroll tooling; gilt inside border with doublures of red silk, gilt top, uncut, wrappers bound in, by Bretault. With extra half morocco cover and case.

Paris, 1899

One of 32 copies with an extra set of the plates, untinted, on China paper. Printed for "Les Amis des Livres."

378. HUBNER (BARON DE). Promenade Autour du Monde, 1871. *316 full-page and text illustrations, by De Neuville, Weber, Bollanger and many others.* 4to, full green crushed levant morocco, gilt lined borders and back, gilt inside borders, gilt top, uncut, by Zaehnsdorf.

Paris: Hachette & Co., 1877

CHINA PAPER COPY. With bookplate of F. R. Halsey.

379. HUGO (VICTOR). Hernani; ou L'Honneur Castillan, Drame. Représenté sur le Théatre-Français le 25 fèvrier 1830. 8vo, full red levant morocco, Jansen style, gilt inside borders, gilt edges, by Thibaron.

Paris: Mame et Delaunan-Vallée, 1830

FIRST EDITION. With 8 pp. of advertisements.

380. HUGO (VICTOR). Notre-Dame de Paris. *Woodcut after T. Johannot.* 2 vols. 8vo, full calf gilt and blind-tooled, with a gilt cartouche on each panel. Paris: Gosselin, 1831

FIRST EDITION. Presentation copy from the author with autograph inscription on the half-title: "*A. M. Antoni Thouret, offert par l'auteur. Vr. H.*" Inserted is A. L. S. of Victor Hugo to Mr. Thouret, proprietor of the "Revolution," 1 p. 8vo, with address, closely written, dated March 18, in the morning [1831] saying in part: "*Your letter gave me great pleasure and I hasten to send you the only copy which is at the present time in my possession* [referring to the above book]. *Be so kind as to let me know if you need a copy for your paper. I presume that Mr. Gosselin* [Publisher of this book] *niggardly as he is, will not refuse to forward a copy of the second edition, which is now being bound,*" etc. (Translation.)

381. HUGO (VICTOR). Les Feuilles d'Automne. *Vignette on title after Tony Johannot, engraved by Porret.* 8vo, full brown crushed levant morocco, doublures of green straight-grain levant morocco, with gilt tooled ornamental borders, end leaves of brown watered silk, gilt top, uncut, original covers bound in, by Champs. Paris: Renduel, 1832

FIRST EDITION. Fine copy.

382. HUGO (VICTOR). Le Roi S'Amuse Drame. *Vignette title after Johannot on India paper.* 8vo, red levant morocco, Jansen style, gilt tooled inside borders, gilt edges, by Thibaron.

FIRST EDITION. Paris: Renduel, 1832

383. HUGO (VICTOR). Œuvres Complètes, 1819-1834. Littérature et Philosophie Mêlées. FIRST EDITION. 2 vols. 8vo, full dark-red straight-grain morocco, backs and borders gilt with lines and corner scrolls, gilt inside borders, doublures and flys of dark red watered silk, gilt tops, other edges uncut, original yellow wrappers bound in, by Champs.

VERY FINE COPY. Paris: Eugene Renduel, 1834

384. HUGO (VICTOR). Les Rayons et les Ombres. (Vol. VII of Œuvres completes de V. Hugo. Poésie.) 8vo, full light blue crushed levant morocco, Jansen style, gilt-tooled inside borders, gilt top, uncut, by Marius Michel. Paris, 1840

FIRST EDITION printed on *Papier Vélin.* EXTRA-ILLUSTRATED by the insertion of a portrait of Victor Hugo, etched by Ch. Courtry after the bust of David d'Angers on China paper proofs before letters; portrait of Charles X, engraved by Montaut; portrait of David d'Angers, and the engraved plate "Le Rencontre" engraved by Geoffroy after Steinheil. Contains also a fine bookplate of Alfred Piat engraved by Stern.

385. HUGO (VICTOR). Notre-Dame de Paris. Edition illustrée d'après les dessins de MM. E. de Beaumont, L. Boulanger, Daubigny, T. Johannot, Meissonier, C. Roqueplan, Steinheil, etc. *55 full-page plates, and numerous woodcuts in the text.* Imp. 8vo, half maroon morocco back gilt and tooled in a gothic design [after a window of the Saint-Chapelle, Paris], original covers bound in, uncut, by V. Champs.
Paris, 1844

386. HUGO (VICTOR). Les Orientales (d'après l'Edition originale). *Illustrées de 8 compositions de M.M. Gerome et Benjamin Constant, gravées a l'eau forte part M. de Los Rios.* Royal 4to, bound in full parchment, sides with red lines, back with an *original water-color and pen-and-ink drawing,* uncut, by Carayon. Paris: Imprimé pour les Amis des Livres, 1882

SPECIAL COPY. One of 135 copies issued on Japan paper for subscribers, this copy being the one of M. Jules Silvestre de Sacy. Published with the illustrations in two states and one plate in 3 states. EXTRA-ILLUSTRATED with a set of all the plates; 3 extra impressions of the plate "Chanson de Pirates" (making this plate in 6 states) and 2 extra impressions of the plate "Sara la Baigneuse" (making it in 5 states).

387. [HUGO (VICTOR).] Le Livre d'or de Victor Hugo. Par l'élite des artistes et des écrivains contemporains. Direction de Emile Blémont. *With numerous fine illustrations by Bonnet, Henner, Laurens, Scott, Leloir, Doré, Moreau, Duez, Cormon and many others.* 4to, full crimson morocco, gilt, gilt back and inside borders, gilt top, uncut. Paris: Launette, 1883

One of 200 copies printed on Japan paper, with the photogravure plates proofs before letters.

388. HUGO (VICTOR). Notre Dame de Paris. *Illustrations by Luc-Olivier Merson.* 2 vols. royal 4to, full brown crushed levant morocco, backs and sides blind-tooled, centres with a gothic design taken from a window of the Sainte-Chapelle, Paris, gilt inside borders, dark green doublures and end leaves of watered silk, gilt edges, by P. R. Raparlier.
Paris, 1889-90

MAGNIFICENT COPY. One of only 10 copies on Japan paper, with all the etchings in two states. Laid in are numerous woodcut and other clippings.

389. HUMBERT (AIME). Le Japon illustré. *Ouvrage contenant 476 vues, scenes, types, manuments et paysages, une carte et cinq plans, dessinées par E. Bayard Catenacci, Ciceri, Neuville, Rapine Therond, and others.* 2 vols. in one, royal 4to, full crushed orange levant morocco, gilt, gilt inside borders, gilt top, by Zaehnsdorf. Paris, 1870

One of only a few copies printed on China paper. The F. R. Halsey copy, with bookplate.

390. HUYSMANS (J.-K.). Certains, G. Moreau—Degas—Cheret—Whisthler—Rops—Le Monstre—Le Fer—, etc. 12mo, full crimson crushed levant morocco, gilt-tooled inside borders, doublures of green silk, gilt edges, uncut, original covers bound in, by P. Affolter. Paris, 1889

First Edition. One of 15 copies on Japan paper. Presentation copy from the author to Edmond de Goncourt, with his autograph inscription.

391. HUYSMANS (J.-K.). A Van-l'eau. *Eau-forte de A. Delâtre.* 16mo, full citron crushed levant morocco, Jansen style, gilt inside borders, doublures and ends of blue silk, gilt edges, uncut, original covers bound in, by Affolter. Paris, 1894

One of 10 copies on Japan paper, with the portrait in 2 states.

392. HUYSMANS (J.-K.). En Route. First Edition. 12mo, full crushed crimson levant, gilt tooled inside borders, doublures and end leaves of blue silk, gilt over uncut edges, by P. Affolter. Paris, 1895

One of 12 copies on Japan paper. Presentation copy from the author to Edmond de Goncourt, with autograph inscription. Inscribed also by E. de Goncourt in red ink.

393. HUYSMANS (J.-K.). La Cathédrale. Square 12mo, full crushed lavender morocco, Jansen style, gilt inside borders, gilt over rough edges, original covers bound in, by Durvand. Paris, 1898

First Edition. One of 100 special copies printed on Holland paper, having a filigree design by Louis Chevalier, title, and head- and tail-pieces printed in red, an etched portrait of the author by Eug. Delatre and an illuminated frontispiece by Pierre Roche, on vellum.

394. HUYSMANS (J.-K.). Le Quartier Notre-Dame. *Illustrations et gravures de Ch. Jouas.* Royal 8vo, full maroon levant morocco, gilt fillet borders in compartments on back, covers ornamented with a double set of 3-fillet borders, intertwined at corners, forming squares at each corner, doublures of dark green levant morocco, handsomely tooled with a 5-fillet panel and a similar outside border, with hexagonal

corner designs locking the two, marbled flys, ribbed purple silk linings, gilt edges, original wrappers bound in, by Chambolle-Duru.

Paris: Librairie de la Collection des Dix [1905]

One of 10 copies on Large Japan paper, with the etchings in three states, ALL PROOFS BEFORE LETTERS. There are two impressions of the front cover, and the woodcut portrait of the author is in two states, on India and Japan papers.

395. IMBERT (BARTHELEMY). Historiettes; ou Nouvelles en Vers. *Beautiful title designed and engraved by Moreau, and frontispiece and 4 charming vignettes by Masquelier and Née, after Moreau.* 2 vols. 8vo, full crushed red levant morocco, gilt-tooled back and inside borders, gilt edges. Amsterdam [Paris, Delalain], 1774

FIRST EDITION. Large Holland paper copy. Very scarce.

396. JACQUE (CHARLES-EMILE). Vingt sujets composés et gravés a l'eau forte par Ch. Jacque. *20 fine etchings, brilliant impressions on India paper, proofs before letters* (mounted). Folio, cloth. [Paris: Delatre, 1850]

The F. R. Halsey copy, with bookplate.

397. JACQUEMART (ALBERT) AND LE BLANT (EDMOND). Histoire Artistique, Industrielle et Commerciale de la Porcelaine; accompagnée de recherches sur les sujets et emblèmes qui la décorent, les marques et inscriptions qui font reconnaitre les fabriques d'ou elle sort, etc. *Enrichie de 26 planches gravées à l'eau-forte par Jules Jacquemart.* Folio, full red levant morocco, gilt inside borders, gilt edges, by Duru et Chambolle. Paris, 1862

Inserted is A. L. S. of Albert Jacquemart, 2 pp., 8vo, with stamped envelope, dated Paris, June 31, 1880, to Leopold Double. Laid in are numerous illustrations in black and colors relating to Porcelain, mostly from magazines.

There are 28 etchings in this volume, and as each plate bears a number, the title-page is probably in error in recording twenty-six. The L. Double–F. R. Halsey copy, with bookplates.

398. JACQUEMIN (RAPHAEL). Iconographie Générale et Méthodique du Costume du IVe au XIXe Siècle (315-1815). Collection gravée a l'eau forte d'après des documents authentiques et inédits. Avec introduction et table méthodique. *200 planches coloriée au pinceau contenant 420 figures.* Folio, half crushed red levant morocco, gilt back, gilt top.

Paris: L'Auteur [1868]

The original edition of this fine work on all the costumes from the fourth to the nineteenth century, with the 200 large plates colored by hand.

The F. R. Halsey copy, with bookplate.

399. JANIN (JULES). L'Ane Mort. *Edition illustrée par Tony Johannot.* Imperial 8vo, full dark red straight-grain morocco, back with shield-shaped ornaments, sides gilt-tooled in arabesque design, borders with heavy gilt lines, doublures and end-leaves of watered silk, gilt edges, by Durvand. Paris: Ernest Bourdin, 1842

LARGE PAPER COPY, with many illustrations in text, engraved portrait of the author and full-page plates by Hebert and others after Johannot. Original wrappers bound in.

400. JANIN (JULES). L'Amour des Livres. *Etched portrait of the author inserted by G. Staal.* 16mo, full crushed crimson levant morocco, back and sides gilt-tooled with border of six parallel lines knotted at corners, inside borders gilt with garlands of flowers, doublures and end-leaves of brocaded silk tapestry, gilt edges, by Ch. Meunier, original printed wrappers bound in. Paris, 1866

FIRST EDITION. Only 200 copies printed on *papier vergé.* This copy has an AUTOGRAPH POEM BY THE AUTHOR on half-title, signed.

401. JAPANESE ART. GONSE (LOUIS). L'Art Japonais. *With numerous plates, some beautifully printed in gold and colors, and text illustrations of Japanese paintings, bronzes, ivories, etc.* 2 vols. folio, pictorial silk, uncut. Paris, 1883

One of 100 copies printed on Japan paper, with the etchings and heliogravure plates in two states; proofs before and after letters, one on Japan paper. Contains 64 full-page engravings, 30 of which are in chromo-lithography, 13 etchings, 21 heliogravure plates, and about 700 facsimiles of seals, autographs, etc. The F. R. Halsey copy, with bookplate in each volume.

402. JOKAI (MAURICE). Rêve et Vie. Traduction de Prince Bojidor Karageorgevitch. *Full-page and vignette illustrations by Marold.* 18mo, full crushed lavender levant morocco, gilt floral spray on back, small tooled centre ornament on covers, gilt inside and outside borders, original wrappers bound in. Paris: E. Dentu, 1894

"Petite Collection Guillaume."

403. JULLIEN (ADOLPHE). La Comédie a la Cour. Les Théatres de Société Royale pendant le Siècle Dernier. *Many portraits and illustrations, in two states (one in red before letters).* 4to, full green crushed levant morocco, gilt-tooled panels and back, doublures of pink crushed levant, richly gilt-tooled and inlaid in a design of garlands, flowers and scrolls, end-leaves of flowered silk, gilt on uncut edges, by Ruban, 1896. Paris, *ca.* 1896

LIMITED EDITION on Holland Paper. EXTRA-ILLUSTRATED with 55 etchings and engravings, including 2 folding views, portraits of Louis XV., Pompadour, Marie Antoinette, D'Argenson, Fontenelle, and others, some the scarce originals of the woodcuts used in this volume.

404. KELLER (G.). Roméo et Juliette au Village. *Full-page and vignette illustrations by Luigi Rossi and Mittis.* 18mo, full dark green crushed levant morocco, gilt floral spray on back, small tooled centre ornament on covers, gilt inside borders, original wrappers bound in, by Rousselle.
Paris: Librairie L. Borel, 1895

One of 25 copies printed on Japan paper. "Collection Chardon Bleu."

405. KRESS (O.). Les Mystères de la Génération et La Vie Sexuelle du L'Homme. Etude de Médécine Populaire. *Illustrated with many text vignettes and a few plates in colors.* Large 8vo, cloth, gilt. Berne, n. d.

406. LA BORDE (JEAN BENJAMIN DE). Choice de Chansons mises en musique, par M. de La Borde, premier valet-de-Chambre ordinaire du Roi, Gouverneur du Louvre. *With the rare portrait of La Borde, called "a la lyre," engraved by Masquelier, after Denon; 4 engraved titles by Née and Masquelier, after Moria, Mlle. Vendôme, Le Bouteux and Le Barbier, dedication engraved by Masquelier, after Moreau, and 75 plates engraved by Née and Masquelier, after Le Bouteux, Le Barbier and St. Quentin, the text and the music of the whole work engraved by Moria and Mlle. Vendôme.* 4 vols. royal 8vo, full crimson crushed levant morocco, gilt triple line on sides, gilt-tooled back, inside gilt-tooled borders, gilt edges, by Chambolle-Duru. Paris: chez de Lormel, 1773

The Rare Original Edition. Contains the portrait of Laborde "a la lyre" which is very often missing as it was engraved a year after the printing of the book. An exquisite copy of one of the prettiest books of the eighteenth century, taking rank with the Fermiers-Géneraux edition of La Fontaine's Contes de Nouvelles. The F. R. Halsey copy, with bookplate in each volume.

407. LA BRUYERE (JEAN DE). Les Caractères de la Bruyère, suivis des Caractères de Théophraste, traduits du grec par le même. 2 vols. 8vo, half brown crushed levant morocco, gilt-tooled backs, gilt tops, uncut, by Bertrand (small worm hole in hinge of first vol.) Paris: Lefèvre, 1824

Large *Papier Vélin* copy. Extra-illustrated by the insertion of 3 portraits of La Bruyère (one of which is on India paper) engraved by Hopwood, Savart and Taurel, and a portrait of Rabelais engraved by Savart. The F. R. Halsey copy, with bookplate in each volume.

408. LA BRUYERE (JEAN DE). Les Caractères de La Bruyère. *Etched portrait of the author, and 17 other etchings by V. Foulquier, each in two states, one on China paper and one in text.* Imperial 8vo, full brown crushed levant morocco, gilt and lined back, panels and inside borders, doublures and flys of green moire silk, gilt edges, by David. Tours, 1867

Limited Edition, only 223 copies on all papers.

409. LACROIX (PAUL) AND SERE (FERDINAND). Le Moyen Age et la Renaissance, histoire et description des mœurs et usages, du commerce et de l'industrie des sciences, des arts, des litteratures et des beaux-arts en Europe. Dessins facsimile par M. A. Rivaud. *Colored frontispiece and other illustrations, many in colors.* 5 vols. 4to, full crushed maroon morocco, gilt lines on sides and backs, gilt inside borders, gilt tops, by Zaehnsdorf. Paris, 1848-1851

FIRST EDITIONS. A very beautiful set, the engravings exhibiting specimens of curious objects of Mediæval Art from all parts of Europe. With upwards of 300 fine plates, many executed in gold, silver and colors. The F. R. Halsey copy, with bookplate in each volume.

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Paris: Firmin Didot, 1875

FIRST EDITION. One of 650 copies on Large Paper.

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Paris: Firmin Didot, 1875

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Paris, 1875

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413. LACROIX (PAUL). XVIIe Siècle. Institutions, Usages et Costumes. France, 1590-1700. *Illustrated with 16 chromolithographs and 300 engravings on wood (20 of which are full-page plates on India paper), after the monuments of*

the art of the period. Imp. 8vo, full crushed olive levant morocco, gilt-tooled back and inside borders, gilt edges, original covers bound in, by Émile Rousselle.

Paris: Firmin Didot, 1880

First Edition. One of 500 copies printed on Large Paper.

414. LACROIX (PAUL). XVIIe Siècle. Lettres, Sciences et Arts. France, 1590-1700. *Illustrated with 17 chromolithographs and 300 engravings on wood (16 of which are full-page plates on India paper) after the monuments of the art of the period.* Imp. 8vo, full crushed olive levant morocco, gilt back and inside borders, gilt edges, original covers bound in, by Émile Rousselle. Paris, 1882

First Edition. One of 500 copies printed on Large Paper.

415. LACROIX (PAUL). Directoire, Consulat et Empire. Mœurs et Usages, Lettres, Sciences et Arts. France, 1795-1815. *Illustrated with 12 chromolithographs and of 410 engravings on wood, after Ingres, Prudhon, David, Isabey, Gros, Sergent, Binet and many others.* Imp. 8vo, full dark purple crushed levant morocco, richly gilt-tooled back and inside borders, gilt edges, original covers bound in, by Emile Rousselle. Paris: Firmin Didot, 1884

First Edition. One of 500 copies printed on Large Paper, with the full-page engravings on India paper.

416. LA FAYETTE (MADAME DE). La Princesse de Clèves. 4 vols in 2. 12mo, full citron levant morocco, lines on sides, backs gilt-tooled with roses, inside borders, gilt edges, by Trautz-Bauzonnet.

Paris: Chez Claude Barbin, 1678

First Edition, with the final blank leaf S iv. Very fine copy, with wide margins. The Génard–Henri Bordes–F. R. Halsey copy, with bookplates.

417. LA FAYETTE (MADAME DE). La Princesse de Clèves. Préface par Anatole France. *Un portrait et douze compositions de Jules Garnier gravés par A. Lamotte.* 8vo, full blue crushed levant morocco, richly gilt center and ornamental border, gilt back, doublures of red levant handsomely decorated in the manner of Le Gascon, floral embroided silk end leaves, gilt edges, by Affolter. Paris, 1889

One of 75 copies on Imperial Japan paper, with an extra set of plates, proofs on India paper.

418. LA FIZELIERE (ALBERT DE). Histoire de la Grinoline au temps passé. Suivie de la Satyre sur les Cerceaux, Paniers, etc., par le Chevalier de Nisard, et de l'indignité et l'extravagance des Paniers par un prédicateur. 12mo, full lavender crushed levant morocco, gilt back in compartments, cartouche on covers, with double fillet borders, inside borders, gilt edges on the rough, original colored wrappers bound in, by Rousselle. Paris: A. Aubry, 1859

First Edition. Fine copy.

419. LA FONTAINE (JEAN DE). Les Amours de Psiche et de Cupidon. 8vo, full crushed orange levant morocco, gilt back and inside borders, gilt edges, by Trautz-Bauzonnet.

Paris: Claude Barbin, 1669

FINE copy of the original FIRST EDITION, with the Privilege du Roi.

420. LA FONTAINE (JEAN DE). Œuvres. Nouvelle édition, revue, mise en ordre, et accompagnée de notes par C. A. Walckenauer. 6 vols. 8vo, half brown crushed morocco, gilt tooled backs, gilt tops, uncut, by Bertrand.

Paris: Lefèvre, 1827

Large *Papier Vélin* copy. Extra-illustrated by the insertion of 6 portraits of Lafontaine (one of which is engraved by Fiquet). 24 plates after Moreau le jeune, engraved by Bose, Delignon, Delvaux, de Ghendt, Mariage, Pigeot Triere, de Villiers frères et Villerey issued in 1812-1814 (many are proofs before letters), and 89 fine vignettes by Duplessis–Bertaux proofs before letters on India paper. In all 119 plates. The F. R. Halsey copy, with bookplate in each volume.

421. LA FONTAINE (JEAN DE). Fables. Notices par M. Poujoulat. *50 gravures et un portrait a l'eau forte par V. Foulquier.* Imperial 8vo, full crimson crushed levant morocco, gilt tooled back and inside borders, gilt top, uncut, by Allô.

Tours: Mame et Fils, 1875

One of 300 copies printed on *Papier Vergé.*

422. LA FONTAINE (JEAN DE). Les Amours de Psyché et de Cupidon, suivies d'Adonis. Nouvelle edition. *Ornée de 26 figures de Borel, gravées en couleurs par Vigna-Vigneron.* Préface de Jules Claretie. 2 vols. imperial 8vo, boards, uncut.

Paris: Theophile Belin, 1899

One of 350 copies, with the plates in three states, outline before letters, bistre, and colored.

423. LA HARPE (M. DE). Tangu et Félime, poëme en IV Chants. *Title engraved by Marillier and 4 pretty plates, also after Marillier by Dambrum, de Ghendt, Halbou and Ponce, all brilliant impressions.* 8vo, full red crushed levant morocco, gilt triple line sides, gilt-tooled back and inside borders, gilt edges, by Chambolle-Duru. Paris [1780]

ONE OF THE RARE COPIES ON LARGE PAPER. A charming book, in the finest condition. The copy of Georges Danyou, with bookplate.

424. LAMARTINE (ALPHONSE DE). Jocelyn. Épisode. *Avec dessins de Besnard, gravés par De Los Rios; portrait gravé par Champollion.* 8vo, full crushed green levant morocco, triple line on borders, back gilt-tooled with roses and lyres, gilt lined, inside borders, doublures and ends of red silk, gilt edges, uncut, by Allô.

Paris: Librairie des Bibliophiles, 1885

One of 20 copies on *Grand Papier Whatman,* with each of the nine plates and portrait in two states, proofs before and after letters.

425. LAMARTINE (ALPHONSE DE). Graziella, avec une Préface par L. de Ronchaud. *Dessins de Bramtot, gravés par Champollion.* 8vo, full crushed green levant morocco, triple line on borders, back gilt-tooled with roses and lyres, gilt lined inside borders, doublures and ends of red silk, gilt edges, uncut, by Allô. Paris: Librairie des Bibliophiles, 1886

One of 20 copies on *Grand Papier Whatman,* with each of the six plates in two states, proofs before and after letters.

426. LA ROCHEFOUCAULD (FRANÇOIS (VI) DUC DE). Reflexions: ou Sentences et Maximes Morales. *Vignette on title, and engraved frontispiece by Stph. Picart.* 16mo, full crushed crimson levant morocco, gilt back in compartments, gilt fillet border design, with centre scroll ornament, gilt inside borders, gilt over marbled edges, by Motte.
A Paris: Chez Claude Barbin, 1665

Fine copy of the FIRST EDITION. In this copy the pagination is continuous to 150. Maxim CXLIX is in the uncorrected state, as are also lines 3 and 4 of page 74, and Maxim CLXIII. The remainder of the differences mentioned in "Petit" are here in the corrected state.

427. LAS CASES (COMTE DE). Mémorial de Sainte-Hélène; suivi de Napoléon dans l'Exil, par MM. O'Méara et Antomarchi, et de l'historique de la translation des restes mortels de L'Empereur Napoléon aux Invalides. *With 2 frontispieces, 27 full-page plates after Charlet, Sandoz, David Steuben, etc., engraved by Hebert, Smith, Williams, Harrison and others, on India paper, and 500 text illustrations by Charlet.* 2 vols. royal 8vo, full dark green levant morocco, gilt-tooled with a border of crowned eagles, letter "N," bees and scrolls, backs tooled in compartments with the letters "N" repeated 4 times, broad gilt inside borders, crimson watered silk doublures and flys, gilt edges, original covers bound in, by Durvand. Paris: Bourdin, 1842

Inserted are a portrait of Las Cases after Delorme on India paper, and a portrait of Charlet after Benjamin. With the prospectuses for 1842 containing advertisements of Bourdin publications.

428. [LAURENS (ABBE DU).] La Chandelle D'Arras, Poëme en XVIII Chants. Précedée d'une Notice de l'Auteur. *19 full-page plates engraved by Tassaert after Desrais.* 8vo, full polished calf (slightly worn). Paris, 1807

EXTRA-ILLUSTRATED with an etched frontispiece by Felicien Rops. The author was unfrocked for his writings and afterwards led a vagabond life, finally dying in prison.

429. LAURENT (J. P. DE L'ARDECHE). Histoire de l'Empereur Napoléon. *Profusely illustrated with full-page and vignette woodcuts.* Royal 8vo, full green straight-grain morocco, back and covers emblematically tooled, 4-fillet inside

borders, doublures and flys of crimson China silk, gilt edges on the rough, by Canape. Paris: J. J. Dubochet et Cie, 1840

Choice copy, with the full-page illustrations colored by hand. A lithograph portrait of the illustrator is inserted. Contains 44 military costume plates engraved on wood after Bellange.

430. LAVEDAN (HENRY). Leurs Sœurs. *With numerous text illustrations by Robaudi.* 12mo, full blue crushed levant morocco, gilt back in compartments, covers richly decorated with an open scroll border, the interspaces filled with emblems of love, gilt inside borders, doublures and flys of red China silk, gilt edges on the rough, original wrappers bound in, by Affolter.

Paris: Librairie de l'Edition Nationale, Emile Testard, 1896

No. 2 of 25 copies on Japan paper.

431. LEBAILLY (ARMAND). Madame de Lamartine. *Etched frontispiece by G. Staal.* 16mo, board sides, levant morocco back, uncut, original wrappers bound in.

Paris: Librairie de Mme. Bachelin-Deflorenne, 1864

Collection du Bibliophile Français.

432. LEBAILLY (ARMAND). Hégésippe Moreau. Documents Inédits. *Frontispiece etching by G. Staal.* 16mo, board sides, morocco back, uncut, original wrappers bound in.

Paris: Librairie de Mme. Bachelin-Deflorenne, 1864

Collection du Bibliophile Français.

433. LEBRUN (M.). Galerie des Peintres Flamands, Hollandais et Allemands. *With 201 engraved plates, fine impressions.* 3 vols. folio, contemporary scored russia gilt, with a squirrel stamped in the center of each panel, gilt edges (slightly rubbed and some plates very slightly stained), rebacked. Paris, 1792-96

First Edition. Mr. Le Brun, husband of Vigée Lebrun, besides being a great dealer in paintings was a well-known artist. The pictures which form this beautiful collection are reproductions of those originals by Hals, Holbein, Rembrandt and about 125 other paintings that passed through his hands and which he had engraved by Blot, Bretin, Couché, David, Dambrun, Gaucher, De Longueil, Spline, Zentner, Simonet, Duncker and many others. (Cohen, p. 422. Galerie des Peintres Flamands.) The F. R. Halsey copy, with bookplate in each volume.

434. LEMAITRE (E.). Le Livre d'Amour. Saint-Beuve et Victor Hugo. Lettre-préface d'Arsène Houssaye. 8vo, full dark brown straight-grain morocco, gilt ornamental borders on sides, gilt back, gilt inside borders, doublures and flys of red China silk, uncut edges, original covers bound in, by Canape. Reims, 1895

One of 100 copies on *Papier Van Gelder Zonen de Holland.* Extra-illustrated by the insertion of 3 portraits etched by Monzies and Martinez, proofs before letters on China paper.

435. LEMAITRE (JULES). Contes Blancs: La Cloche.—La Chapelle Blanche.—Mariage Blanc. *Illustrations a l'Aquarelle de Mlle. Blanche Odin.* Square 8vo, light brown crushed levant morocco, with a broad border of morocco of a lighter shade, inlaid with a decoration of blue, purple and pink blossoms and foliage of various shades of green, doublures of white kid, inlaid with a sprig of blue flowers in front and lavender blossoms in back, end leaves of pink tapestry silk, gilt edges, by Affolter. Paris, 1900

One of 210 copies on vellum paper, with a duplicate set of the outline designs at the end.

436. LEMAITRE (JULES). Myrrha. Vierge et Martyre. Preface par L'Auteur. *14 etchings by Lesueur after designs by L. E. Fournier, 12 being in 3 states (text impression and remarque proofs).* Royal 8vo, full purple crushed levant morocco, gilt-tooled scrolls on back and sides, doublures of green levant with gilt tooled floral borders, flys of brocaded silk, gilt edges, by Affolter. Paris, 1903

LARGE PAPER COPY, only 100 so printed on Imperial Japan paper. Contains an ORIGINAL PENCIL DRAWING by Fournier, signed.

437. LERNE (EMMANUEL DE). Reines Légitimes et Reines d'Aventure. Précédées d'un Dialogue des Mortes sur les Vivantes, par Arsène Houssaye. *Engraved frontispiece.* 8vo, full blue levant morocco, Jansen style, gilt inside borders, doublures and flys of crimson China silk, gilt edges on the rough, original wrappers bound in, by Affolter.

Paris: Henri Plon, 1867

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 14 scarce portraits, including: Clothilde by Desrochers, Agnes Sorel, PROOF ON INDIA PAPER, by Cazenave, Marguerite de Valois, by Duflos, Diane de Poitiers, PROOF by Casenave, Catherine de Medicis, Gabrielle d'Estrées, Leonora Galagai, by Francois, Madame de Montbazon, by Ceroni, Anne d'Autriche, Louise de la Valliere, by Chaulet, Mme. de Montespan, by Ceroni, Marie Leczinka, PROOF, Mme. de la Sabliere by Johannot, Mme. de Maintenon, by Desrochers.

438. LE SAGE (ALAIN-RENE). Histoire de Gil Blas de Santillane. *34 copperplate engravings, of which 8 are signed by Dubercelle.* 4 vols. 12mo, full crimson crushed levant morocco, triple line borders, gilt-tooled floral backs, gilt inside borders, gilt edges, by Chambolle-Duru.

Paris: Pierre Ribou, 1714-1725

EXTREMELY RARE FIRST EDITION; Vol. one having the date 1714. Only 2 copies with this imprint known. The Privilege du Roy was given on the 20th Feb. 1715 and appears in the second volume, the first volume of this copy being issued without the "Approbation et Privilege du Roy" Le Petit in his Bibliographie des "Éditions originales" and Cohen in "Guide de l'Amateur de Livres" say, that only two copies are known with this imprint of 1714, one of which was sold

at the Lignerolles sale for 1000 francs. Morgand prices a copy with the 1715 imprint and having 33 engravings at 1000 francs, and the Hoe copy (also 1715 imprint) and with only 32 engravings, brought $240.00. The present is a beautiful copy with wide margins and fine impressions of the complete set of 34 engravings, which most of the copies do not have. Title-page of the third volume reads "Edition Nouvelle," but it is the First Edition, all copies having this misstatement on the title.

(See Illustration.)

439. LE SAGE (ALAIN-RENE). Histoire de Gil Blas de Santillane. Avec des notes historiques et litteraires par M. Le Comte François de Neufchateau. *With portrait of Le Sage engraved by Roger and a map by Barbié de Bocage.* 3 vols. 8vo, half brown crushed levant morocco, gilt-tooled backs, gilt tops, uncut, by Bertrand. Paris: Lefèvre, 1825

Large *Papier Vélin* copy. The F. R. Halsey copy, with bookplate in each volume.

440. LE SAGE (ALAIN-RENE). Les Avantures de Monsieur Robert Chevalier, dit de Beauchêne, capitaine de filibustiers dans la nouvelle France. *6 plates by Scotin after Bonnard.* 2 vols. 12mo, full polished calf, gilt backs and inside borders, gilt edges (writing on half title of Vol. 1).

First Edition. Very scarce. Paris: E. Ganeau, 1732

441. LE SAGE (ALAIN-RENE). Le Diable Boiteux précédé d'une notice sur Le Sage, par M. Jules Janin. *With 140 illustrations from designs by Tony Johannot.* Imp. 8vo, full crushed red levant morocco, gold lines on sides of panels, richly gilt-tooled back, inside borders of wide dentelle, gilt top, uncut, by Chambolle-Duru. Paris: Bourdin, 1842

One of a few copies printed on China paper. Rare.

442. LE SAGE (ALAIN-RENE). Histoire de Gil Blas de Santillane. Avec des notes historiques et littéraires par M. Le Comte François de Neufchateau. *Portrait of Le Sage by Roger and map by Barbié du Bocage.* 3 vols. 8vo, full green morocco, gilt-tooled on sides, back and inside borders, gilt edges (backs slightly faded). Paris: Lefèvre, 1825

Extra-illustrated by the insertion of 133 plates, viz.: 24 fine plates after Smirke (proofs before letters on India paper) engraved by Romney, Fox, Scott, Pye, Engleheardt, etc., 100 charming plates after Bornet, Charpentier and Duplessi-Bertaux, engraved under the direction of Hubert; 9 plates after Desenne, engraved by Caron, Ch. Johannot, Bein, Adam, Prevost and others (proofs before letters).

443. LE SAGE (ALAIN-RENE). Turcaret. *Illustrated with 5 charming vignettes by Gaujean after the designs of Valton.* 12mo, full green crushed levant morocco, gilt back in compartments, triple fillet borders, inside dentelle borders, gilt edges on the rough, original wrappers bound in, by Rousselle. Paris: Maison Quantin, n. d.

One of a small number printed on *Papier Vierge de Marais.*

444. L'IMAGE. 1896-1897. Revue litteraire et artistique. *Ornée de figures sur bois.* 4to, full green crushed levant morocco, Jansen's style, inside richly gilt-tooled with dentelle borders, doublures and end-leaves of crimson watered silk, gilt edges, uncut, with the 12 original covers bound in, by S. David. Paris: Floury, 1896-7

One of 100 copies printed on China paper with all the illustrations in two states and 12 extra plates in 3 states. Numerous fine illustrations by Auriol, Boutet de Monvel, Cheret, Dunki, Helleu, Merson, Morin, Mucha, Renouard, Steinlen, Vierge, Willette and others. Text by P. Adam, Barrès, Beraldi, Mirbeau, Huysmans, Zola, P. Louys, Daudet, Courteline and others.

445. LONGUS. Les Amours Pastorales de Daphnis et Chloé; escrites en Grec par Longus, et translatées en Francois par Jacques Amyot. *With 30 beautiful copper-plate engravings by Philippus, including the curious plate, "Les petits pieds."* Crown 8vo, black crimped morocco, gilt-tooled back, inside gilt borders, gilt edges, uncut, by Rivière. Lille: Lehoucq, 1792

A beautiful copy. Printed on pale blue paper, engravings on white paper. The F. R. Halsey copy, with bookplate.

446. LONGUS. Daphnis et Chloé. Notices par A. Pons. *Vignettes in color after the designs of Scott, pages printed within red decorative borders.* 16mo, full crushed brown levant morocco, gilt floral sprays on back, tooled centre ornament on covers, gilt inside borders, gilt edges, original wrappers bound in, by Rousselle. Paris: A. Quantin, 1878

Petits Romans Antiques.

447. [LOTI (PIERRE).] Aziyadé. Stamboul, 1876-77. Extrait des Notes et Lettres d'un Lieutenant de la Marine Anglaise entré au service de la Turquie le 10 Mai 1876 tué sous les murs de Kars, le 27 Octobre 1877. 12mo, full green levant morocco, gilt back in compartments, handsome gilt panel on covers, gilt inside borders, doublures of brocaded silk, marbled flys, with brocaded silk linings, gilt edges on the rough, original wrappers printed in violet bound in, by Chambolle-Duru. Paris: Calmann Lévy, 1879

First Edition, with etched portrait of the author by Manchon, inserted.

448. LOTI (PIERRE). Le Mariage de Loti.—Rarahu—par l'auteur de Aziyadé. 12mo, full brown crushed levant morocco, Jansen style, gilt inside borders, doublures and ends of embroidered silk, gilt edges, original covers bound in, by Affolter. Paris, 1880

First Edition with this title. Inserted is a fine portrait of Loti, etcher's remarque proof.

449. LOTI (PIERRE). Fleurs d'ennui: Pasquala Ivanovitch; Voyage au Monténégro; Suleima. 12mo, full blue crushed levant morocco, Jansen style, gilt inside borders, orange watered silk doublures and ends, gilt edges, original covers bound in, by Affolter. Paris, 1883

FIRST EDITION. One of 20 copies on Holland paper. Scarce.

450. LOTI (PIERRE). Japoneries D'Automne. 12mo, full maroon crushed levant morocco, Jansen style, gilt inside borders, doublures and flys of blue watered China silk, gilt edges on the rough, original wrappers bound in, by Affolter.

Paris: Calmann Lévy, 1889

FIRST EDITION. One of 25 copies on Japan paper.

451. LOTI (PIERRE). Le Roman d'un Enfant. 12mo, full dark blue crushed levant morocco, Jansen style, orange watered silk doublures and ends, gilt edges, original covers bound in, uncut, by Affolter. Paris, 1890

FIRST EDITION. One of 75 copies on Holland paper.

452. LOTI (PIERRE). Fantome d'Orient. Royal 8vo, full orange crushed levant morocco, inlaid border of deep brown, gilt scroll corners, center medallion of brown, with gilt star and crescent surrounded by scroll tooling, gilt inside border, brocade silk lining, gilt over uncut edges, original wrappers bound in, by Meunier.

Paris: Calmann Lévy, éditeur, 1891

The FIRST EDITION of which only 50 copies were issued on Holland paper by the Société des Amis des livres de Lyon. Inserted is an etched portrait of the author, and on the half-title and last page are two fine ORIGINAL WATER-COLOR DRAWINGS by Ph. Tassier, signed.

453. LOTI (PIERRE). Le Livre de la Pitié et de la Mort. FIRST EDITION. 12mo, full dark olive crushed levant morocco, triple line border, back gilt with small blue flowers in compartments, gilt inside floral border, figured silk lining, gilt over uncut edges, original wrappers bound in, by Affolter.

Paris: Calmann Lévy, 1891

One of 75 copies on Holland paper. EXTRA-ILLUSTRATED WITH 24 ORIGINAL PEN-AND-INK AND WATER-COLOR DRAWINGS by Lucien Lefèvre, on margins, half-titles, flys, etc.

454. LOTI (PIERRE). Matelot. *Illustrated by Myrbach.* FIRST EDITION. 12mo, full brown crushed levant morocco, gilt inside border, green silk lining, gilt edges, wrappers bound in, by Affolter. Paris, 1893

FIRST EDITION. One of 30 copies on Japan paper.

455. LOTI (PIERRE). L'Exilée. 12mo, full crushed maroon levant morocco, Jansen style, gilt inside borders, doublures and ends of blue watered silk, gilt on uncut edges, original covers bound in, by Affolter. Paris, 1893

FIRST EDITION. One of 75 copies on Holland paper.

456. LOTI (PIERRE). Le Désert. 12mo, full crushed maroon levant morocco, Jansen style, gilt inside borders, doublures and flys of light blue watered silk, gilt edges on the rough, original orange wrappers bound in, by Affolter.
Paris: Calmann Lévy, 1895

First Edition. One of 75 copies on Holland paper.

457. LOTI (PIERRE). Jérusalem. 12mo, full crushed dark olive levant morocco, Jansen style, gilt inside borders, doublures and ends of green watered silk, gilt on uncut edges, original covers bound in, by Affolter. Paris, 1895

First Edition. One of 75 copies on Holland paper.

458. LOTI (PIERRE). Ramuntcho. 12mo, full blue crushed levant morocco, triple fillet panel in compartments on back, 3-fillet border on covers, inside dentelle borders, marbled flys, with doublures and linings of brocaded silk, gilt edges on the rough, original wrappers bound in, by David.
Paris: Calmann Lévy, 1897

First Edition. One of 65 copies on Holland paper.

459. LOTI (PIERRE). Figures et Choses qui passaient. 12mo, full maroon crushed levant morocco, Jansen style, gilt inside borders, doublures and ends of light blue watered silk, gilt over rough edges, original covers bound in, by Affolter.
Paris, 1898

First Edition. One of 75 copies on Holland paper.

460. LOUŸS (PIERRE). Aphrodite: Mœurs Antiques. 12mo, original wrappers, uncut, with green China silk outside covers, enclosed in a handsome brown levant morocco box, book-shaped, Jansen style, gilt inside border and lined with green China silk, by Carayon.
Paris: Société du Mercure de France, 1896

First Edition. Very Scarce. One of 10 copies printed on China paper.

461. LOUŸS (PIERRE). Aphrodite. *Many text illustrations, and other full plates in three states, one in red and one on India paper, by A. Calbet.* Thick narrow 8vo, full crushed levant morocco, inlaid with levant of various colors in design of irises, shells, leaves and dolphins, gilt and inlaid inside borders, doublures and flys of flowered silk tapestry, gilt edges, by Ch. Meunier. In case. Paris, 1896

Limited Edition, one of 73 copies on Japan paper.

462. LOUŸS (PIERRE). Aphrodite: Mœurs Antiques. *Finely illustrated with text vignettes and full-page plates by Édouard Zier.* Royal 8vo, full crimson crushed levant morocco, gilt inside borders, doublures and flys of grey grosgrain silk, gilt on uncut edges, by Chambolle-Duru.
Paris, *ca.* 1900

Limited Edition. No. 19 of 25 examples printed on Imperial Japan paper.

463. LOUŸS (PIERRE). La Femme et le Pantin. Roman Espanol. *Heliogravure frontispiece.* 8vo, full crimson crushed levant morocco, gilt lettered back and tooled inside borders, doublures and flys of watered silk, gilt over rough edges, by S. David. Paris, 1898

One of 40 copies on Holland Van Gelder paper, with wide margins.

464. LOUŸS (PIERRE). La Femme et le Pantin. *Illustrations de P. Roïg, decoration de Riom (colored by hand).* Square 8vo, full olive crushed levant morocco, gilt dentelle and line borders, panels decorated with an inlaid fillet of red morocco and gilt floral scroll, doublure panels of orange levant morocco, with an inlaid border band of purple, brocade silk end leaves, gilt edges, original wrappers bound in, by Canape. Paris, 1903

One of 30 copies on Japan paper, with an extra set of the uncolored plates without the text.

465. LOUŸS (PIERRE). Les Aventures du Roi Pausole. 8vo, full green crushed levant morocco, doublure of buff color morocco, inlaid with a repeated design of cherries and leaves in red and green, silk end leaves, gilt top, uncut, by Kieffer. Paris, 1901

Profusely EXTRA-ILLUSTRATED WITH 413 ORIGINAL WATER-COLOR AND INK DRAWINGS on the margins of every page, and on the fly-leaves, signed "Edyck." One of 15 copies on Whatman paepr.

466. LOUŸS (PIERRE). Les Aventures du Roi Pausole. Nouvelle Edition. *Illustrée de compositions en couleurs par Pierre Vidal.* 4to, original covers, uncut. In cloth portofolio. Paris: A. Blaizot, 1906

One of 50 copies on Japan vellum, with duplicates of the plates in black, on China paper.

467. LOUŸS (PIERRE). La Maison sur le Nil; ou Les Apparences de la Vertu. *Illustrations de Paul Gervais.* Ariane ou Le Chemin de la Paix Eternelle. *Illustrations de George Rochegrosse.* 2 vols. royal 8vo, grey mottled calf, uncut. Paris: Charles Meunier, 1904

One of 125 copies on *Papier Vélin Blanc* with the 20 fine colored illustrations in 2 extra states, on India paper.

468. LOUŸS (PIERRE). Les Chansons de Bilitis. *33 illustrations by Raphaël Collin, engraved by Ch. Chessa.* 4to, original wrappers, uncut. Paris, 1906

One of 40 copies on Japan paper, with the etchings in three states.

469. LOVENJOUL (CHARLES DE). Histoire des Œuvres de H. De Balzac. 8vo, cloth, uncut edges, original covers bound in, by Durand. Paris, 1879

FIRST EDITION. Presentation copy from the author to Mr. Noël Parfait with characteristic inscription on the half-title.

470. LUCANUS (M. ANNAEUS). La Pharsale de Lucain, ou Les Guerres civiles de Cesar & de Pompée. En Vers François par Mr. de Breboeuf. *Engraved title-page.* 18mo, full red straight-grain morocco, gilt back in compartments, gilt fillet border with inner panel and corner ornaments, handsome gilt inside border on doublures of polished red morocco, full gilt edges, by Thouvenin. A Leide: Chez Jean Elsevier, 1658

FIRST ELZEVIR EDITION. A fine copy of this splendid specimen of the Elzevir Press in a handsome binding.

471. LUCIEN. Dialogues des Courtisanes. Traduction et notices par A.-J. Pons. *Illustrations in gold and colors by H. Scott and F. Meaulle, pages printed within blue decorative borders.* 16mo, full green levant morocco, gilt floral sprays on back, tooled centre ornament on covers, gilt inside borders, gilt edges, by Rousselle. Paris: A. Quantin, 1881

Petits Chefs-d'Œuvres Antiques.

472. LUCIUS. L'Ane. Traduction de Paul-Louis Courier. *Illustrations in gold and colors by Poirson, pages printed within blue decorative borders.* 16mo, full crushed blue levant morocco, gilt floral sprays on back, tooled centre ornament on covers, gilt inside borders, gilt edges, original covers bound in, by Rousselle. Paris: Maison Quantin, 1887

Petits Chefs d'Œuvres Antiques.

473. [LUNOIS.] Un Cas de Jalousie. *Illustrated with 19 fine lithographic vignettes, by A. Lunois.* Royal 8vo, full orange crushed levant morocco, gilt tooled line borders, each corner with scrolls enclosing inlaid sun-flower surmounted by nest and birds, back with roses inlaid, gilt lined inside borders, doublures and end-leaves of green moire silk, gilt edges, by Raparlier. In case. Paris: L. Conquet, 1896

Limited and numbered edition on Japan paper throughout.

474. MAILLARD (FIRMIN). Les Passionnés du Livre. 8vo, full brown levant morocco, Jansen style, gilt inside borders, with doublures and flys of blue China silk, gilt edges, by Affolter. Paris: Emile Rondeau, 1896

One of 25 copies printed on Japan paper, with two title-pages, printed in red and black.

475. MAISTRE (XAVIER DE). Voyage Autour de ma Chambre. Par M. le Chev. X*** ***. 12mo, full light brown levant morocco, Jansen style, gilt inside borders, doublures and flys of light blue China silk, gilt edges, by Chambolle-Duru. A. Turin, 1794

CHOICE COPY OF THE VERY RARE ORIGINAL EDITION. Not in Hoe, and rarely offered for sale.

476. MAISTRE (XAVIER DE). Voyage Autour de ma Chambre. *Engraved title and head-pieces by Spenceley, portrait, and half-title vignettes and tail-pieces, with initials printed in red.* 12mo, boards, vellum back, uncut and unopened. A Cambridge: de l'Imprimerie de Riverside, 1901

Limited edition. Laid in is a typewritten letter from the publishers to Mr. Halsey, relative to the date of the First Edition of the work.

477. MAIZEROY (RENE). Au Régiment. Square 12mo, three-quarters crimson crushed levant morocco, back gilt-tooled with armorial emblems, gilt top, uncut edges, original covers bound in, by Lanscelin. Paris: Havard, 1885

FIRST EDITION. One of a few copies on Holland paper. EXTRA-ILLUSTRATED WITH 25 ORIGINAL WATER-COLOR DRAWINGS beautifully executed by A. Bligny, representing life in the French army. The water-colors are exceptionally fine.

478. MALHERBE (FRANÇOIS DE). Œuvres choisies de Malherbe, avec des notes de tous les commentateurs. Edition publiée par L. Parrelle. 2 vols. 8vo, half brown crushed levant morocco, gilt-tooled backs, gilt tops, uncut, by Bertrand. Paris: Lefèvre, 1825

Large *Papier Vélin* copy. The F. R. Halsey copy, with bookplate in each volume.

479. [MALO (CHARLES).] Livre Mignard, ou la Fleur des Fabliaux. *Engraved title and 6 plates by Rouargue, all beautifully colored by hand.* 12mo, fine old red French morocco, extra, gilt and inlaid back, covers richly tooled and inlaid with mosaic designs, of vari-colored morocco, full gilt edges. Paris: Louis Janet [1826]

This is a reprint of "Livre d'Amour" issued in 1821, but contains one more plate than was in that edition.

480. MARBOT (GENERAL BARON DE). Austerlitz! *21 illustrations etched and printed in colors by Léon Boisson after the originals by Alex. Lunois.* Imperial 8vo, full green crushed levant morocco, gilt line border, with the Napoleon crest in the corners, doublures of light brown levant morocco, the gilt bee in centers of side borders, crest in the corners, and crowned eagle in center medallion, red brocade silk end leaves, gilt edges, with original wrappers bound in, by Affolter. Paris, 1905

One of 200 copies de Grande Luxe, on *Papier Vélin a la Forme.*

481. MARCOY (PAUL). Voyage a Travers l'Amérique du Sud, de l'Océan Pacifique a l'Océan Atlantique. *Illustré de 626 vues, types et paysages, par E. Riou, et accompagné de*

20 cartes gravées sur les dessins de l'Auteur. 2 vols. large 4to, full crimson levant morocco, Jansen style, gilt inside borders, gilt tops, uncut, by Chambolle-Duru.

Paris: Librairie de L. Hachette et Cie, 1869

FIRST EDITION. One of a small number printed on Large China paper.

482. MARGUERITE DE NAVARRE. Les Nouvelles de Marguerite, Reine de Navarre (Heptameron Français). *Frontispiece (repeated in Vols. II and III), engraved by Eichler after Dunker, 73 fine plates by Guttenberg, Henriquez, De Launay, De Longeuil, Le Roy, Halbou and Mesdames Duflos and Thiebault, after Freundenberg, 72 vignettes and 72 tail-pieces by Eichler, Piller, Richter and Dunker after the latter; all brilliant impressions.* 3 vols. 8vo, full blue crushed levant morocco, triple gold line on sides, with the arms of Marguerite Queen of Navarre in the centre of each cover, initial "M" and crown in each corner, back gilt tooled in compartments with initial, crown and fleur-de-lys, gilt inside borders, gilt edges, by Masson-Debonnelle (2 half-titles in facsimile).

Berne: Chez la Nouvelle Société Typographique, 1780-81

The rare issue with a basket of flowers engraved on title-page. Printed on thick Holland paper. EXTRA-ILLUSTRATED by the insertion of 3 portraits of the Queen of Navarre (one of which is on India paper) and 7 fine etchings by Leopold Flameng. The F. R. Halsey copy, with bookplate in each volume.

483. MARGUERITTE (PAUL). A la Mer. *With illustrations engraved by Gaspé, Piselli, etc., after the designs of Henry A. Zo.* Imp. 8vo, original parchment wrappers, uncut, deckle-edge. Paris: Librairie de la Collection des Dix, n. d.

One of 10 copies printed on Japan paper, with the plates in three states, one of the sets being on India paper. The extra sets of plates are in a separate portfolio.

484. MARIVAUX (PIERRE CARLET DE). Le Jeu de l'Amour et du Hasard. Comédie en trois actes. *With etchings by E. Pennequin after the designs of Maurice Leloir.* Royal 8vo, full blue crushed levant morocco, gilt back, with fleurons in compartments, gilt fleurons in corners of covers, triple fillet borders, doublures of brown levant morocco, with wide double fillet borders, interlaced, with corner ornaments, marbled flys with gros-grain silk linings, gilt edges on the rough, original engraved covers bound in, by Chambolle-Duru.

Paris: Librairie des Amateurs, A. Ferroud, 1905

One of 25 copies on Japan paper, with the etchings printed in sanguine in three states, 2 of which are on Japan paper ancien. An original WATER-COLOR DRAWING in Leloir's best style appears in each of these 25 copies. One state of the etchings is signed by Pennequin.

485. MARMONTEL (JEAN FRANÇOIS). Contes Moraux, par M. Marmontel, de l'Academie Française. *Illustrated with portrait of Marmontel by St. Aubin, after Cochin, an engraved title by Duclos repeated in each volume and 23 plates after Gravelot engraved by Voyé, Rousseau, Baquoy, Legrand, Lemire, Le Veau, de Longeuil and Pasquier.* 3 vols. 8vo, full green crushed levant morocco, triple line on borders, gilt backs and inside borders, gilt edges, by Cuzin.

Paris: Merlin, 1765

The rare First Issue of the best edition, to be distinguished by the errata after the table of contents.

486. MARMONTEL (JEAN FRANÇOIS). Les Incas, ou la Destruction de l'Empire du Pérou. *Illustrated with frontispiece and 10 plates, after Moreau.* 2 vols. 8vo, contemporary red French morocco, gilt backs, gilt inside and outside borders, full gilt edges. Paris: Chez Lacombe, 1777

Clean, crisp copy of the First Edition, with the plates in beautiful impressions. The fine old binding is probably by Derome. There is a slight tear in the top margin of one leaf.

487. MARMONTEL (JEAN FRANÇOIS). Le Neuvaine de Cythère, avec notice par Charles Monselet. *Illustrée du portrait de l'auteur et de neuf vignettes dessinées par Fesquet.* Royal 8vo, full crimson crushed levant morocco, gilt fleurons in compartments on back, cover richly tooled with floral and scroll ornaments, with flying birds; gilt inside borders, doublures and fleurons of brocaded silk, gilt edges on the rough, by Allo. Paris: A. Barraud, 1879

One of 135 copies printed on Royal China paper.

488. MARTIN (BON-LOUIS-HENRI). Histoire de France depuis les temps les plus reculés jusqu'en 1789. Quatrième Edition. 17 vols. 8vo, half red crushed levant morocco, gilt backs, gilt tops, uncut, by Bertrand. Paris, 1865

A fine copy of one of the most famous works on the History of France. It obtained the Grand Prix Gobert in 1859. Extra-illustrated by the insertion of 327 portraits and views and two folded maps, many of which are rare, brilliant engravings, by Dupin, Hopwood, Blanchard, Rigaud, Outhwaite, Will, Dupuis and many others (some unlettered proofs).

489. MASSON (FREDERIC). Joséphine. Imperatrice et Reine. *With an exquisite frontispiece in colors and 41 full-page plates of historical scenes, portraits, etc.* 4to, full green straight-grain morocco, with a gold-tooled border on the covers, gilt back, with the crowned eagle in gold, inside borders, doublures and flys of green silk, gilt edges, uncut, original covers bound in, by A. Cuzin. Paris: Goupil et Cie, 1899

First Edition. One of 150 copies printed on Japan paper, with a duplicate set of the illustrations in bistre.

490. MASSON (FREDERIC). L'Impératrice Marie-Louise. *Frontispiece in colors and 51 full-page plates and vignettes.* Thick 4to, full straight-grain olive green morocco, richly decorated covers with Napoleonic bees in central panel, wide ornamental borders, back richly gilt-tooled in compartments, doublures and flys of green China silk, wide gilt inside borders, gilt edges on the rough, gilt edges, uncut, original covers bound in, by Affolter. Paris: Goupil et Co., 1902

FIRST EDITION. One of 150 copies on Japan paper, with a duplicate set of the plates in bistre.

491. MASSON (FREDERIC). Napoleon et son Fils. *With a fine frontispiece in colors after the original, and numerous fine full-page facsimiles of portraits, historical scenes, etc.* 4to, full green crushed levant morocco, with a gold-tooled border of oak leaves in the Empire style on the covers and back, doublures of crimson crushed levant, with gold-tooled dentelle border, flies of light green brocaded silk, gilt edges, uncut, original covers bound in, by Affolter. Paris: Goupil, 1904

One of 130 copies on Japan paper, with a duplicate set of the plates in bistre.

492. MASSON (FREDERIC). Napoléon et les Femmes. *27 full-page illustrations in colors, and 10 tinted vignettes, with duplicate set in bistre on brown paper.* Royal 8vo, original wrappers, uncut edges. In a case.

Paris: Goupil & Cie, 1906

One of 50 copies on Japan paper, with author's signature. The duplicate plates are in a portfolio.

493. MAUCLAIR (CAMILLE). Le Poison des Pierreries. *Compositions de Georges Rochegrosse gravées à l'eau-forte en couleurs par E. Decisy.* Lettre-Préface de l'auteur. 4to, full blue crushed levant morocco, gilt back in compartments, cover decorated with an open double fillet border, interlaced, forming lozenges of various shapes, outer border of 4-fillets; doublures of brown levant morocco richly covered with conventional fan-shaped gilt tooling, doublures of brocaded silk, gilt over rough edges, original covers bound in, each leaf mounted on separate hinge, by Affolter.

Paris: Librairie des Amateurs, A. Ferroud, 1903

One of 30 copies printed on Japan paper, with the plates in three states, two of which are colored by hand. On the leaf following title is an ORIGINAL WATER-COLOR DRAWING, signed, by Rochegrosse.

494. MAUCLAIR (CAMILLE). Ames Brétonnes. Trois Contes. *Beautifully illustrated in colors by J. Wély.* 8vo, original covers, uncut. Paris: Piazza, 1907

One of 30 copies on Japan paper, with a duplicate set of the plates in black.

495. MAUCLAIR (CAMILLE). Trois Femmes de Flandre. *Illustrations by H. Cassiers, colored by hand.* Small 4to, full dark green crushed levant morocco, with small inlaid design of narrow brown and light green bands in center of cover, doublures of red morocco, bordered with interlacing bands of green and brown, green silk end leaves, gilt edges, pictorial wrappers bound in, by Chambolle-Duru. Paris, n. d.

One of 30 copies on Japan paper, with an extra set of uncolored plates on vellum paper bound in at the end.

496. MAUPASSANT (GUY DE). Des Vers. 12mo, full crimson crushed levant morocco, gilt scrolls on back, sides and inside borders, doublures and flys of flowered silk, gilt edges, original yellow wrappers bound in, by Rousselle.

Paris: G. Charpentier, 1880

First Edition. Exceedingly scarce, especially with the wrappers. Inscribed in the author's autograph, "*a Monsieur Victor Fournel. Hommage de l'auteur. Guy de Maupassant.*" Etched portrait of the author by H. Toussaint inserted.

497. MAUPASSANT (GUY DE). Clair de Lune. *Illustrated by Arcos, Boutet de Monvel, Gambard, Grasset, Jeanniot, and others.* 4to, full blue crushed levant morocco, with moon and cloud decoration in white and gray morocco, inside border dotted with silver stars, doublures and end leaves of flowered tapestry silk, gilt edges, wrappers bound in.

Paris, 1884

One of 100 copies on Large Japan paper, with an extra set of plates printed in sanguine. Etched portrait of the author by Toussaint inserted.

498. MAUPASSANT (GUY DE). Miss Harriet. 12mo, full olive green crushed levant morocco, back, sides and inside borders nicely tooled with gilt scrolls, doublures and flys of flowered silk, gilt edges, by Rousselle. Paris, 1884

First Edition. Presentation copy, inscribed in author's autograph, "*à Monsieur Francis Magnard. Cordial hommage. Guy de Maupassant.*" Etched portrait of the author, by H. Toussaint, inserted.

499. MAUPASSANT (GUY DE). Bel-Ami. 12mo, full red crushed levant morocco, Jansen style, blue watered silk doublures and ends, gilt edges, uncut, original covers bound in, by Affolter. Paris, 1885

First Edition. One of [200] copies on Holland paper.

500. MAUPASSANT (GUY DE). Yvette. 12mo, full crushed brown levant morocco, delicately gilt-tooled back and sides in the manner of Derome, gilt inside borders, doublures and fly-leaves of brocaded silk, uncut, original covers bound in, by Emile Rousselle. Paris: Havard, 1885

First Edition. Presentation copy from the author to Francis Magnard, with autograph inscription on fly-leaf. Inserted is a portrait of Maupassant etched by H. Toussaint.

501. MAUPASSANT (GUY DE). Contes Choisis. *Illustrés de 118 dessins de G. Jeanniot.* 8vo, full dark olive levant morocco, title in red on back, front cover ornamented with grotesque masks, inlaid in color, back cover with bust of a Satyr, in color and in relief, gilt inside emblematic borders, doublures and flys of brocaded silk, gilt edges on the rough, original wrappers bound in, by Raparlier.

Paris: A la Librairie Illustree, n. d. [1886]

One of 25 copies on China paper. A portrait of the author, by Toussaint, is inserted.

502. MAUPASSANT (GUY DE). Mont-Oriol. 12mo, full crimson crushed levant morocco, Jansen style, gilt inside borders, green watered silk doublures and ends, gilt edges, uncut, original covers bound in, by Affolter. Paris, 1887

First Edition. One of a few copies on Holland paper.

503. MAUPASSANT (GUY DE). Pierre et Jean. *Illustrated by Ernest Duez and Albert Lynch.* 4to, full dark blue crushed levant morocco, gilt back in compartments, cover richly ornamented with a double fillet panel, with leaf spray designs in corners, inside dentelle borders, gilt edges on the rough, original wrappers bound in, by Rousselle.

Paris: Boussod, Valadon et Cié, 1888

First Illustrated Edition. One of 150 copies on Japan paper, with the plates in three states, two being proofs before letters. A remarque proof etched portrait of the author by Toussaint is inserted.

504. MAUPASSANT (GUY DE). Fort comme la Mort. 12mo, full maroon crushed levant morocco, Jansen style, gilt inside borders, blue watered silk doublures and ends, gilt edges, uncut, original covers bound in, by Affolter. Paris, 1889

First Edition. One of 100 copies on Holland paper.

505. MAUPASSANT (GUY DE). Contes Choisis. Publiés par les Bibliophiles Contemporains. Le Loup,—Hautot père et fils,—Allouma,—Mouche,—La Maison Tellier,—Un Soir,—Le Champ d'Oliviers,—Mademoiselle Fifi,—L'Epave,—Une partie de Campagne. All with the original covers, bound in one vol. royal 8vo, full blue crushed levant morocco, gilt floral border, mosaic back, doublures of pink morocco, floral border gilt with small red blossoms, spray of blue forget-me-nots in center, figured silk end leaves, gilt uncut edges, by Meunier.

Paris, 1891-92

One of the copies printed for the members of the "Bibliophiles Contemporaines," and none sold. Colored frontispiece by Paul Avril after Félicien Rops. The ten works are illustrated as follows: 1. Engraved throughout with etchings by Evert Van Muyden. 2. Colored plates after Georges Jeanniot. 3. Etchings in tints by Paul Avril. 4. Illustrated by Ferdinand Gueldry. 5. Colored illustrations after Pierre Vidal. 6. Woodcuts in black and bistre by Georges Scott. 7. Photogravures after Paul Gervais. 8. Photogravures and woodcuts, including one colored, after A. Gérardin and Charles Morel. 9. Six lithograph plates in two states on Japan paper. 10. Two states of the etched frontispiece in colors, after Henri Boutet.

506. MAUPASSANT (GUY DE). Le Lit. Avant-Propos de Henri Lavedan. *Engraved text and 13 plates by Champollion after Jules Ferry.* Imperial 8vo, full brown crushed levant morocco, gilt line border panels with gilt Arabesques, center Arabesque medallion, gilt inside border, silk lining and end leaves, gilt edges, wrappers bound in, by Raparlier.

Evreux, 1895

One of 76 copies on *Papier Vélin,* with the plates in three states, engravers' proofs, remarque proof, and finished plate. With an etched portrait of the author by H. Toussaint inserted.

507. MAUPASSANT (GUY DE). Boule de Suif. *Illustrated by Francois Thévenot, engraved on wood by A. Romagnol.* Royal 8vo, full crimson crushed levant morocco, gilt border of interlacing fillets, gilt inside line and dot border, gray figured silk lining and doublures, gilt edges, wrappers bound in, by Ruban. Paris, 1897

One of 12 copies on Japan paper, with the plates in three states, including remarque proofs on China paper, and an extra proof impression of the figure printed in colors on the cover.

508. MAUPASSANT (GUY DE). Le Père Milon—Contes inedits. 12mo, cloth, uncut edges, original covers bound in, by Durvand. Paris, 1899

FIRST EDITION. One of 75 copies on Holland paper.

509. MAUPASSANT (GUY DE). En Famille. *32 illustrations by Pierre Vidal, colored.* Royal 8vo, full brown crushed levant morocco, gilt line border, gilt back, doublures of blue levant morocco, gilt dentelle outer border and inner border of fillets with floral scrolls in the corners, gilt edges, original wrappers bound in, by Affolter. Paris, 1905

One of 10 copies on Japan paper with the full-page plates in two states, plain and colored, and an ORIGINAL WATER-COLOR DRAWING BY PIERRE VIDAL on the fly-leaf, signed.

510. MAUPASSANT (GUY DE). L'Héritage. *21 illustrations by Maurice Eliot, etched by L. Ruet.* Royal 8vo, original printed wrapper, uncut. Paris, 1907

One of 75 copies on Large Japan paper, with the plates in two states, before and after letters.

511. MAYNEVILLE. Chronique du temps qui fut La Jacquerie. *Illustrations de L. O. Merson, gravures de Chessa lettres manuscrites par Cossard.* Large 8vo, full crushed dark brown levant morocco, Jansen style, doublures of light brown levant with a rich gilt-tooled ornamental design covering the whole panel, flys of dark brown gilt edges, uncut, original covers bound in, by Chambolle-Duru. With a half levant morocco folder, richly gilt.

Paris: Librairie de la Collection des Dix, 1903

One of 25 copies on Japan paper with the 40 etchings in four states. Issued at 400 francs and sold before publication.

512. MEISSONIER (JEAN-LOUIS-ERNEST). Ses Souvenirs.—Ses Entretiens. Précédés d'une Etude sur sa Vie et son Œuvre, par M. O. Gréard. *Profusely illustrated with portraits and reproductions.* Imperial 8vo, full crimson crushed levant morocco, gilt line border, mosaic back, gilt inside border, brown silk lining, gilt over rough edges, original parchment wrappers bound in, by Durvand. Paris, 1897

One of 25 copies on China paper.

513. MENDES (CATULLE). Lila et Colette. *Illustrations by Gambard et Roy, tinted.* Square 8vo, full blue crushed levant morocco, gilt inside dentelle border, gilt edges, tapestry silk linings, original wrappers bound in, by Rousselle. Paris, 1885

514. MENDES (CATULLE). Pour lire au Couvent. *60 dessins de Lucien Métivet.* 8vo, full crushed lavender levant morocco, gilt-tooled ornaments on covers in form of an openwork hinge, gilt tooled inside borders, doublures and flys of fine floriated silk tapestry, gilt edges, uncut, original covers bound in, by Emile Rousselle. Paris [1887]

First Edition. One of 25 copies printed on China paper.

515. MENDES (CATULLE). La Première Maitresse: Roman Contemporain. 12mo, full blue crushed levant morocco, gilt back in compartments, triple fillet border on covers, inside dentelle borders, doublures and flys of blue moire silk, gilt edges on the rough, original wrappers bound in, by Rousselle. Paris: G. Charpentier et Cie, 1887

First Edition. One of 25 copies on Holland paper.

516. MENDES (CATULLE,—Translator). L'Evangile de l'Enfance de Notre Seigneur Jésus-Christ, selon Saint Pierre, mis en français par Catulle Mendès, d'après le manuscrit de l'Abbaye de Saint-Volfgang. *Compositions et encadrements de Carloz Schwabe.* Royal 4to, beautifully bound in light blue levant morocco with finely executed mosaic decoration representing a red Japanese incense burner, the smoke floating through white lilies; back cover with a continuation of the same decoration showing a white dove flying through the incense, and a spray of tea-roses and green leaves along the outer edge. Both covers with a broad inlaid border band of citron morocco, interspersed here and there with gilt stars, inside borders, doublures and ends of brocaded silk, gilt top, uncut, original covers bound in by René Wiener (Nancy). Paris [1895]

One of 100 copies of the Edition de Luxe with the 112 illustrations in two states proofs before and after letters (both in colors). Fine specimen of modern bookbinding, nine different colored levants having been used in the harmonious combination.

517. MERIMEE (PROSPER). Mosaïque. Par l'Auteur du Théatre de Clara Gazul. 8vo, full straight-grain purple morocco, gilt and inlaid back in compartments, covers magnificently ornamented with rich gilt and inlaid mosaic panel and cartouche, gilt inside borders, doublures and flys of rose ribbed silk, original wrappers bound in, by Canape.

Paris: H. Fournier, Jr., 1833

FIRST EDITION. One of a small number printed on *Grand Papier Vélin.* The printed cover contains the author's name, and this copy has the two leaves of advertisement bound in at the front. Very scarce in this state.

518. MERIMEE (PROSPER). Colomba (La Vénus d'Ille, Les Ames du Purgatoire). 8vo, full crushed blue levant morocco, gilt panelled back and sides, gilt inside borders, gilt edges, uncut, original covers bound in, by Durvand.

Paris: Magen et Comon, 1841

FIRST EDITION. Fine copy.

519. MERIMEE (PROSPER). La Chambre Bleue. *Etched vignette on title.* 8vo, cloth, uncut, original covers bound in.

Bruxelles, 1872

FIRST EDITION. Rare. Large paper; one of 129 copies printed. The Nadar copy, with bookplate.

520. MERIMEE (PROSPER). Carmen. *Frontispiece and 8 vignettes etched by A. Nargeot after S. Ancos, each plate in three states, outline, before letters and completed, one state of each vignette in text.* 8vo, full orange crushed levant morocco, gilt-tooled with flowers, scrolls, &c., on back, sides and inside borders, doublures and end-leaves of flowered silk tapestry, gilt edges, original wrappers bound in, by Raparlier.

Paris: Calmann Levy, 1884

One of 30 copies on *Papier Vélin,* with the illustrations in three states.

521. MERIMEE (PROSPER). Chronique du regne de Charles IX. *Edition ornée de 110 compositions par Edouard Toudouze.* Imp. 8vo, full blue crushed levant morocco, triple-line on sides; front panel with an oval band of inlaid morocco in which are the arms of Charles IX and rich ornamental decorations, at the bottom is the crown with the initial "C" in double, back gilt in compartments with initial "C" and fleur-de-lys decorations, back panel has an emblematic design inlaid in various colors of morocco after the vignette on the last page, by Toudouze, gilt inside borders with fleur-de-lys and swords, gilt edges, uncut, original covers bound in, by S. David.—MERIMÉE (PROSPER). Chronique du regne de Charles IX. *Compositions de Edouard Toudouze, gravées a l'eau forte par Eugene Abot.* Préface par Francisque Sarcey. Imp. 8vo, full blue crushed levant morocco, Jansen style, gilt

tooled inside borders; gilt edges, uncut, original covers bound in, by S. David. Together 2 vols. Paris: Testard, 1889, 1890

EDITION DE GRANDE LUXE. The first volume is one of 100 copies issued on Japan paper with the 110 illustrations in two states, proofs before and after letters. The other volume is one of 50 copies on Japan paper, with the 8 plates in four states. EXTRA-ILLUSTRATED by the insertion of 3 portraits engraved by Schmidt, Boullay, etc., and a portrait of the author etched by Lalauze after Deveria.

522. MERIMEE (PROSPER). L'Enlèvement de la Redoute. *Illustrations by Maurice Orange, engraved in colors by Decisy.* Royal 8vo, green straight-grain morocco, panel borders gilt-tooled with intertwined sprays, enclosing wreath of oak and laurel, gilt back and inside borders, doublures and ends of purple watered silk, gilt over rough edges, original covers bound in, by Chambolle-Duru.

Paris, 1902

One of 125 copies on large vellum paper, with the illustrations in three states, engraver's etching and proof before letters in black and after letters in colors.

523. MERIMEE (PROSPER). La Double Méprise. *17 illustrations, title vignette and tail-piece printed in colors after the originals by Bertrand.* Imperial 8vo, full blue straight-grain morocco, with gilt-tooled border of interlacing fillets and fleurons, doublures of brown straight-grain morocco, with gilt outer and inner dentelle borders, end leaves of light blue silk, gilt over rough edges, wrappers bound in, by Chambolle-Duru. Paris, 1902

One of 150 copies on *Papier Vélin, fabriqué spécialement par les Papeteries du Marais.*

524. MERIMEE (PROSPER). Colomba. *63 illustrations by Daniel Vierge, engraved on wood by Noel and Paillard.* Préface by Maurice Tourneux. Imperial 8vo, full dark red straight-grain morocco, artistic gilt line and scroll border, back similarly tooled, doublures of olive straight-grain morocco, gilt line border with small scrolls at the sides and top and bottom, red silk end leaves, gilt over rough edges, original wrappers bound in, by Chambolle-Duru. Paris, 1904

One of 50 copies on old Japan paper, with an extra set of the woodcuts without the text.

525. MICHAULT (PIERRE). La Dance des Aveugles. Composée en vers Français. Reproduction en facsimilé par Adam Pilinski d'une édition sans date imprimée au seizième siècle par le Petit Laurens. *Illustrations.* 8vo, full brown levant morocco, small inlaid leaf in four compartments on back, with cover design of red and black inlays, Grolieresque style, gilt inside borders, by Capé.

Paris: Vve Adolphe Labitte, 1884

Number One of 3 copies printed on pure vellum, in a handsome specimen of binding by Capé.

526. MICHELET (JULES). Thérèse et Marianne. Souvenirs de Jeunesse. *Illustrations de V. Foulquier.* 12mo, full green levant morocco, gilt back in compartments, gilt panels and borders, corner ornaments, doublures and flys of green moire silk, gilt edges on the rough, original wrappers bound in, by Raparlier. Paris: Librairie L. Conquet, 1891

One of 50 copies on Japan paper, with the etchings in two states. An etched portrait of the author before all letters is inserted.

527. MICHELET (JULES). Histoire de la Révolution Française. Deuxième édition, revue et augmentée. 6 vols. 8vo, full green crushed levant morocco, Jansen style, gilt inside borders, gilt edges, by Gruel. Paris, 1868-69

Holland paper copy. Inserted are portrait of Michelet in two states, and numerous cuttings.

528. MICHELET (JULES). Histoire de France. 17 vols. royal 8vo, full green crushed levant morocco, in Jansen's style, gilt inside borders, gilt edges, by Gruel.

Paris: Lacroix et Cie, n. d. [1870-1874]

One of 55 copies on Holland paper.

529. MIKHAEL (EPHRAIM). Halyartes. Poeme en prose. *Illustrations de Paul Gervais, eaux-fortes en couleurs gravées par Xavier Maccard.* Imp. 8vo, full brown crushed levant morocco, the sides gold tooled in a conventional floral design, with inlays of blue, brown and olive morocco, back in compartments with similar inlays; doublures of blue crushed levant, sumptuously tooled with floral decorations and ornaments covering the whole border, inlaid with brown, citron, olive and blue morocco, marbled flys with silk lining, gilt edges, uncut, original covers bound in, by Affolter.

Paris: Imprimé pour la Société du Livre d'Art, 1904

A beautiful book in a fine binding. Only 100 copies printed of which only 10 were for sale. One of the copies printed for members, this copy being the one for Mr. René de Saint-Cheron, with the illustrations in 3 states. This edition was printed on special Handmade paper.

530. MILLE ET UN JOURS (LES). Contes Orientaux traduits du Turc, du Persian et de l'Arabe, par Petits-de-la-Croix, Galland, Cardonne, Chawis et Cazotte, etc. Avec une Notice, par M. Collin de Plancy. *Ornés de dix belles gravures, dessinées et gravées par nos premiers Artistes.* 5 vols. 8vo, half morocco, uncut. Paris: Rapilly, 1826

Large vellum paper copy, with proof impressions of the 10 plates by Devéria in three states, before and after letters and on India paper.

531. MIRBEAU (OCTAVE). Dans l'Antichambre. (Histoire d'une Minute). *Illustrations et gravures d'Edgar Chahine.* Imp. 8vo, full crimson crushed levant morocco,

sides and back gilt tooled with interlaced filets, doublures of olive crushed levant morocco, gilt-tooled ornamental borders, with band of inlaid blue morocco, marbled flies with lining of floriated silk tapestry, gilt edges, uncut, original covers bound in, by Affolter.

Paris: Librairie de la Collection des Dix [1905]

One of 10 copies printed on Large Japan paper, with the plates in 3 states. This copy contains also 2 extra plates each in 2 states, before and after alterations.

532. MOECHIALOGIA. Morale Matrimoniale. Par Un Ancien Chanoine. Royal 8vo, full green levant morocco, Jansen style, gilt inside borders, doublures and flys of dark red China silk, gilt top, uncut, by Zaehnsdorf.

Paris: Librairie Nilsson, n. d.

533. MOLIERE (J. B. P. DE). La Critique de l'Escole des Femmes, Comedie. 12mo, contemporary limp vellum (writing on title and end leaves).

A Paris: Chez Claude Barbin, au Palais, sur les dregrez [*sic*] deuant la Sainte Chapelle, au Signe de la Croix, 1663.

First Edition.

534. MOLIERE (J. B. P. DE). L'Escole des Femmes, Comedie. *Engraved frontispiece by F. Chauveau.* 12mo, contemporary limp vellum (lower portion of leaves slightly water-stained, and one signature sprung).

A Paris: Chez Thomas Iolly, au Palais, dans la Salle des Merciers, à la Palme, & aux Armes de Holland, 1663.

One of the five issues of the First Edition.

535. MOLIERE (J. B. P. DE). L'Amour Médecin. *Illustrations de L. Ed. Fournier, gravées a l'eau forte par G. Pennequin.* Small folio, full crushed blue levant morocco, gilt back in compartments, gilt corner ornaments, fillet border, doublures of brown levant morocco, with elaborate gilt frame design, silk gros-grain flys, gilt over rough edges, by Chambolle-Duru.

Paris: Edition Ferroud, 1905

One of 25 copies printed on Japan paper, with an original pen-and-ink drawing by Fournier, and the etchings in three states.

536. MOLIERE (J. B. P. DE). Le Mariage Forcé. Comedie. 16mo, full crimson crushed levant morocco, Jansen style, with beautiful gilt inside borders on dark blue crushed levant doublures, marbled flys, gilt edges, by Chambolle-Duru.

A Paris: Chez Jean Ribou, au Palais, vis-a-vis la Porte de l'Eglise de la Sainte Chapelle, à l'Image S. Louis, 1668.

A spotlessly clean copy of the excessively rare Genuine First Edition, without the words *"Sur l'Imprime"* on the fleuron on title-page.

537. MOLIERE (J. B. P. DE). Le Tartuffe; ou l'Imposteur. Comedie. 12mo, full crushed crimson levant morocco, gilt back, in compartments, gilt inside and outside borders, gilt edges, doublures and flys of dark green China silk, by Rivière.

A Paris: Chez Iean Ribou, au Palais, vis-a-vis la Forte de l'Eglise de la Sainte Chapelle, à l'Image S. Louis, 1669.

THE VERY RARE FIRST ISSUE OF THE FIRST EDITION, with the date of Privilege March 15 1669. Bound in at the end, is "Observations sur la Comedie de l'Imposteur," with a separate title-page, bearing the date 1670 only, without imprint. This letter on the Comedy (94 pp.) while issued anonymously, is attributed to Molière himself, and is also rare.

538. MOLIERE (J. B. P. DE). Monsieur de Pourceaugnac, Comedie. 16mo, full crimson crushed levant morocco, Jansen style, gilt inside borders, full gilt over marbled edges, by Chambolle-Duru. Paris: Chez Jean Ribou, 1670

FIRST EDITION. VERY SCARCE.

539. MOLIERE (J. B. P. DE). La Ceremonie du Malade Imaginaire. Receptio Publica unius jevenis in academia burlesca Joannis Baptistæ Moliere, doctoris comici, revisa et de beaucoup augmentata super manuscriptos trovatos post suam mortem. Editio troisiesma. *Portrait and etched frontispiece of "The Ceremony."* 8vo, full crushed crimson levant morocco, gilt emblematic tooling in compartments on back, covers richly decorated with scrolls, with 24 gilt syringes embodied in the design, gilt inside borders, full gilt edges, by Rousselle.

Lugduni: Ex officina a Lud. Perrin et Marinet, 1870

No. 1 of 30 copies printed on Holland paper. Three portraits of Molière have been inserted. A proof etching by Lalauze; one by Ingouf Jr. after Mignard; one by J. Punt, on Japan paper. Bound in with the foregoing work, is: *L'Instrument de Moliere, traduction du traite de Clysteribus de Regnier de Graaf (1668).* Paris: Damascene Morgand et Fatout, 1878. With the humorous vignettes, and two inserted portraits. Of this latter work, but a few copies were printed on China paper.

540. MOLIERE (J. B. P. DE). Les Œuvres de Monsieur Molière. *With the two different frontispieces containing portraits of Molière and his wife, Armande Béjart, by F. Chauveau.* 2 vols. 12mo, full crimson crushed levant morocco, gilt, doublures of dark blue levant morocco, elaborately tooled and gilt with dentelle border and centre ornaments of a pointillé style, gilt edges, by Bradstreet's.

Paris: Chez Thomas Jolly, 1666

The extremely rare FIRST COLLECTED EDITION of the works of Molière, with continuous pagination, containing all the pieces separately published up to that date. Fine and perfect copy, with all the blank leaves. It is an unusual thing to find both volumes with the different frontispieces and same publisher's imprint. As important to the collector of First French editions as the First Folio Shakespeare is to an Englishman. Priced in Damascene Morgand's catalogues at 7,600 francs.

541. MOLIERE (J. B. P. DE). Œuvres complètes de Molière, avec les notes et tous commentateurs. Edition publiée par L.-Aimé Martin. 8 vols. 8vo, half brown crushed levant morocco, gilt-tooled backs, gilt tops, uncut, by Bertrand.

Paris: Lefèvre, 1824-1826

Large *Papier Vélin* copy. EXTRA-ILLUSTRATED by the insertion of 6 portraits of Moliere (one of which is by Fiquet after Coypel). 30 plates after Moreau le jeune, engraved by Bosq, Croutelle, de Ghendt, Girardet, Delvaux, Ribault, Roger, Simonet, de Villiers and Villerey issued in 1812-1813, and 15 plates by Bein, Adam, Leroux, Chollet and others after Alexandre Desenne. In all 51 plates. The F. R. Halsey copy, with bookplate in each volume.

542. MONNIER (ANTOINE). Eaux-Fortes et Rêves Creux. Sonnets Excentriques et Poëmes Etranges. *Illustrated with 20 etchings on China paper.* 8vo, full crushed brown levant morocco, gilt back, with emblematic tooling on front cover of Owls, and skull and cross-bones, and on back cover skull and cross-bones in each corner, gilt inside borders, gilt edges on the rough, original wrappers bound in, by Rousselle. Paris: Librairie Léon Willem, 1873

UNIQUE COPY. CONTAINING THE ORIGINAL DRAWINGS OF THE ETCHINGS, ON PURE VELLUM. One of 30 printed on China paper.

543. MONTAIGNE (MICHEL-EYQUEM DE). Essais de Michel de Montaigne. Avec les notes de tous les commentateurs. Edition publiée par J. V. Le Clerc. *Portrait of the author, engraved by Dupont, proof before letters.* 5 vols. royal 8vo, full green morocco, gilt edges. Paris: Lefèvre, 1826

The Francis Baring copy, with bookplate in each volume.

544. MONTAIGNE (MICHEL-EYQUEM DE). Essais de Michel de Montaigne, avec les notes de tous les commentateurs, édition revue et augmentée de nouvelles notes, par M. Jos.-Vict. Le Clerc. 5 vols. 8vo, half brown crushed morocco gilt-tooled backs, gilt tops, uncut, by Bertrand.

Paris, Lefèvre, 1826

Large *Papier Vélin* copy. Inserted are two portraits of Montaigne engraved by Ficquet and Dupont. The F. R. Halsey copy, with bookplate in each volume.

545. MONTESQUIEU (CHARLES DE SECONDAT DE). Œuvres de Montesquieu, avec les notes de tous les commentateurs. Edition publiée par L. Parrelle. 8 vols. 8vo, half brown crushed levant morocco, gilt backs, gilt tops, uncut, by Bertrand. Paris: Lefèvre, 1826

Large *Papier Vélin* copy. EXTRA-ILLUSTRATED by the insertion of 4 rare portraits of Montesquieu, and 13 plates after Chaudet, Moreau, Perrin, Peyron and Vernet, engraved by de Ghendt, Girardet, Malapeau, Née, Patas et Pauquet from the edition of 1796; all proofs before letters on India paper. The F. R. Halsey copy, with bookplate in each volume.

546. MONTESQUIEU (CHARLES DE SECONDAT DE). Le Temple de Gnide. Nouvelle Edition. *With the exquisite series of plates, including frontispiece and title, engraved by N. Le Mire, after the designs of Eisen.* Royal 8vo, bound in fine old red straight-grain morocco, gilt back, fillet and pointillé borders, inside dentelle border, gilt edges (a few leaves spotted). Paris: Chez Le Mire, 1772

Tall copy of this charming edition, measuring 250 mm. The Francis Martin–Halsey copy. Contains the slip "Avis au Relieur" bound in at the end, not found in all copies.

547. MONTESQUIEU (CHARLES DE SECONDAT DE). Lettres Persanes. Publiés en deux volumes avec une préface par M. Tourneux. Dessins d'Ed. de Beaumont gravées à l'eau forte par Boilvin. *Portrait of Montesquieu after St. Aubin and 8 designs after Ed. de Beaumont etched by Boilvin.* 2 vols. 8vo, full crushed dark blue levant morocco, tooled with gold and silver ornaments on panel borders and back, doublures and flys of brocaded silk, inside borders, gilt tooled with scrolls, gilt edges, uncut, original covers bound in, by P. Ruban. Paris: Librairie des Bibliophiles, 1886

Edition Jouaust. One of 170 copies on Large Holland paper. The eight etchings have been filled in various colors, by hand.

THIRD SESSION

Wednesday Afternoon, November 22, 1916, at 2:30 o'clock

LOTS 548–815

548. MORTORGUEIL (GEORGES). Paris au Hasard. *Illustrations composées et gravées sur bois par Auguste Lepère.* 8vo, full maroon crushed levant morocco, back gilt and inlaid with daisies, doublures of yellow levant morocco, with 4 irregular panels of blue morocco, bordered with red, and numerous inlaid designs of open and closed daisies, marbled flys with brocaded silk lining, gilt edges on the rough, original wrappers bound in, by Meunier.

Paris: Imprime pour Henri Beraldi, 1895

One of 138 copies on *Papier Vélin.*

549. MONTORGUEIL (GEORGES). La Parisienne. Peinte par Elle-Même. *21 full-page etchings in dry-point and 41 woodcut vignettes by Henry Somm.* Royal 8vo, full blue crushed levant morocco, gilt line and floral border with small red blossoms, back similarly decorated, gilt inside border, brocade silk lining, gilt over rough edges, with the original wrappers bound in, by Meunier. Paris, 1897

One of 150 copies on Holland paper.

550. MONTORGUEIL (GEORGES). La Vie à Montmartre. *Illustrations by Pierre Vidal, some in colors.* Imperial 8vo, full green levant morocco, gilt line border, mosaic back; doublures of light brown levant morocco, gilt line border embracing alternating circles of red and blue, gilt and inlaid center and corner pieces in panel, flowered silk end leaves, gilt edges, original wrapper bound in, by Affolter.

Paris [1899]

One of 25 copies on Imperial Japan paper, with an extra set of the plates, proofs on China paper.

551. MOREAU (HEGESIPPE). Œuvres Inédites, avec Introduction et Notes par Armand Lebailly. *Etched frontispiece by G. Staal.* 16mo, board sides, levant morocco back, uncut, original wrappers bound in.

Paris: Librairie Bachelin-Deflorenne, 1867

Collection du Bibliophile Français.

552. MOREAU (HEGESIPPE). Petits Contes en Prose: Le Gui de Chêne, La Souris Blanche, Les Petits Souliers, Thérèse Sureau. *Portrait and 12 plates by Félix Oudart.* Royal 8vo, boards, leather back, uncut. Paris, 1892

One of 25 copies on Japan paper, with the plates in three states.

553. MOREAU (HEGESIPPE). Le Myosotis. Petits Contes et Petits Vers. *Illustrated with 134 woodcuts by Clément Bellenger after Robaudi.* Préface par André Theuriet. Royal 8vo, full light brown crushed levant morocco, with an inlaid spray of blue-bells, back with similar decoration in compartments, inside border of same design, yellow flowered silk lining, gilt over rough edges, wrappers bound in, by Ruban. Paris, 1893

One of 150 copies on Japan paper, with an extra set of plates without the text.

554. MOREAU (HEGESIPPE). Petits Contes a ma Sœur. *62 illustrations by Dunki, engraved on wood by Clément Bellenger.* 4to, full light brown crushed levant morocco, handsome gilt floral border with decorative bands of red and blue, mosaic back, broad gilt inside borders, flowered silk lining, gilt over rough edges, wrappers bound in, by Ruban. Paris, 1896

One of 25 copies on old Japan paper, with two extra sets of the illustrations, proofs on Japan and China paper, signed by Bellenger, and an ORIGINAL WATER-COLOR DRAWING by Dunki inserted.

555. MOREAU LE JEUNE (J. M.). Monument du Costume physique et moral de la fin du dix-huitième siècle, ou Tableaux de la Vie. *Ornés de Figures dessines et gravée par M. Moreau le Jeune, Dessinateur du Cabinet du S. M. T. C. et par d'autres célèbres Artistes.* With description by Rétif de la Bretonne. Folio, boards. Neuwied sur le Rhin, 1789

A handsome copy of this fine work, containing 26 large and beautiful plates of Moreau (two of which are by Freudenberg and do not appear in the French issue), engraved by Baquoy, Camligue, Dambrun, Delignon, De Launay, Guttenberg Helman, Malbeste, Martini, Halbou, Patas, Romanet, Thomas, Ingouf et Bosse. Most difficult to procure in any desirable state. The F. R. Halsey copy with bookplate.

556. MORIN (LOUIS). Histoires d'Autrefois. Le Cabaret du Puitssans-Vin. *95 illustrations by the author, some colored by hand.* 8vo, full red crushed levant morocco, decorated with an inlaid and gilt-tooled design of swords, musical instruments, grape leaves, grapes, etc., gilt inside border, silk doublure and end-leaves, gilt edges, by Meunier. Paris, 1885

Presentation copy from the author, with autograph inscription on half-title. One of a small number printed on vellum paper for presentation purposes.

557. MORIN (LOUIS). Histoires d'Autrefois. Jeannik. *87 illustrations by the author.* 8vo, full brown crushed levant morocco, decorated with unconventional bands of dark blue with a twining spray of forget-me-nots, back in six compartments decorated with same blossoms, back cover with small

sprig of forget-me-nots, gilt inside borders, silk doublure and end leaves, gilt edges, by Meunier. Paris, 1885

Presentation copy from the author, with autograph inscription on the half-title. One of a small number printed on vellum paper for presentation purposes.

558. MORIN (LOUIS). Vieille Idylle. *12 Pointes sèches et 20 ornements typographiques par l'auteur.* 16mo, full crushed lavender morocco, Jansen style, gilt inside borders, doublures and flys of brocaded silk, uncut edges, original covers bound in, by Carayon. Paris: Conquet, 1891

Presentation copy from the publisher, printed on *Papier Vélin* and not for sale. The illustrations are colored by hand. Fine copy.

559. MORIN (LOUIS). Les Cousettes. Physiologie des Couturières de Paris. *Frontispiece and 21 vignette illustrations designed and etched in dry point by Henry Somm.* Royal 8vo, full lavendar crushed levant morocco, gilt line border enclosing a succession of ten perpendicular dotted lines interspersed with gilt roses, gilt scrolls in the corners, gilt inside border, with lavender silk doublure and end leaves, gilt edges, original wrappers bound in, by Raparlier.

One of 100 copies printed on Japan paper. Paris, 1895

560. MORIN (LOUIS). Les Dimanches Parisiens; Notes d'un decadent. *Quarante et une eaux-fortes originales de A. Lepere.* Royal 8vo, full brown crushed levant morocco, gilt and inlaid backs in compartments, double-fillet open panel filled with floral sprays, corners of light brown morocco inlays, doublures of dark green levant morocco, 2-fillet panel with corner ornaments of rose branches, tied with bow-knots, marbled flys with brown gros-grain silk, gilt edges on the rough, original wrappers bound in, by Lortic.

Paris: Librairie L. Conquet, 1898

UNIQUE EDITION. One of 200 copies printed on *Papier Vélin du Marais,* with the etchings in sepia in two states. The present copy contains, bound in at the end, 8 original etchings by Lepere, which were not included in the text.

561. MORIN (LOUIS). Carnavals Parisiens. *With hand-colored illustrations by the author.* 12mo, original wrappers (shaken), uncut, enclosed in red satin case.

Paris: Montgredien et Cie, n. d.

562. MORIN (LOUIS). Histoires d'Autrefois: Les Amours de Gilles. *178 illustrations by the author, colored by hand.* 8vo, full dark green crushed levant morocco, gilt tooled in elaborate Louis XVI style, gilt inside line borders, gilt edges, original wrappers bound in, by Meunier. Paris, n. d.

Presentation copy from the author, with his autograph inscription on half-title.

563. MULLER (EUGENE). La Mionette. *28 vignette illustrations by O. Cortazzo, etched by Abot and Clapès.* 12mo, full blue crushed levant morocco, with an inlaid spray of pink and white flowers on sides and back, gilt inside border, tapestry silk lining, gilt edges, original wrappers bound in, by Ruban. Paris, 1885

One of 150 copies on Large Japan paper.

564. MURGER (HENRY). Scènes de la Bohême. *Frontispiece and 12 etched plates by Adolphe Bichard, in two states, before and after letters.* 8vo, full olive morocco, richly gilt tooled sides and back, gilt inside border, gilt top, uncut, by Zaehnsdorf. Paris, 1879

One of 100 copies with the extra plates on Japan paper. With the F. R. Halsey bookplate.

565. MURGER (HENRY). Scènes de la Vie de Bohême. *Illustrations by Charles Léandre, engraved in colors by Eug. Decisy.* Thick royal 8vo, full red crushed levant morocco, gilt line and scroll tooling conforming to diamond shaped center panel, doublures of green levant morocco, blind and gilt line outside border, inside panel border of ornamental scroll tooling, red silk end leaves, gilt edges, original wrappers bound in, by Chambolle-Duru. In case. Paris, 1902

One of 35 copies on Japan paper, with an extra set of plates, in colors, without the text, and three trial states of the color printing of one of the plates, at the end.

566. MUSEE. Hero et Leandre. Notices par A. Pons. *Illustrated with vignettes by Méaulle after the designs of Pfnor, pages printed within decorative borders.* 16mo, full crushed brown levant morocco, gilt floral spray on back, tooled center ornament on covers, gilt inside borders, full gilt edges, original wrappers bound in, by Rousselle.

Petits Chefs-d'Œuvres Antiques. Paris: A. Quantin, 1879

567. MUSSET (ALFRED DE). L'Anglais mangeur d'opium. Traduit de l'Anglais par A. D. M. 16mo, full levant morocco, Jansen style, gilt inside borders, gilt edges.

Paris: Mame et Delaunay-Vallée, 1828

The very rare FIRST EDITION of the first of Musset's literary productions. Inserted is a portrait of the author etched by Mongin, proof before letters. Very fine clean copy.

568. MUSSET (ALFRED DE). Contes d'Espagne et d'Italie. 8vo, full dark blue levant morocco, gilt inside borders, gilt edges, by Hardy-Mennil.

Paris: A Levavasseur, 1830

Fine copy of the very rare FIRST EDITION of De Musset's first work, published when he was twenty years of age, and limited to 500 copies.

569. MUSSET (ALFRED DE). Un Spectacle dans un fauteuil [en vers]. 8vo, full dark blue crushed levant morocco, gilt back in compartments, triple fillet border on covers, gilt inside borders, gilt edges on the rough, by Thibaron-Joly.

Paris: Librairie d'Eugene Renduel, 1833

CHOICE COPY OF THE RARE FIRST EDITION.

570. MUSSET (ALFRED DE). Œuvres; With his Life, by Paul de Musset. 11 vols. 12mo, full blue crushed morocco, gilt backs in compartments, 3-fillet border on covers, gilt inside borders, gilt edges, by Chambolle-Duru.

Paris: Alphonse Lemerre, 1876

One of 110 copies on China paper. EXTRA-ILLUSTRATED BY THE INSERTION OF THE SERIES OF 42 BEAUTIFUL ETCHINGS DESIGNED BY HENRI PILLE AND ENGRAVED BY MONZIÈS, together with the series of 6 etchings by Bida, engraved by Lalauze. There are also 18 portraits inserted, by different artists, represented in from one to three states. The biographical volume contains an etched frontispiece by Abot.

571. MUSSET (ALFRED DE). *56 illustrations pour les Œuvres d'Alfred de Musset. Aquarelles par Eugene Lami. Eaux-fortes par Adolphe Lalauze.* Small folio. In original portfolio. Paris: Morgand, 1883

One of 100 copies issued on Japan paper with the title in two states and the etched plates artist's remarque proof before letters. This edition was published at 500 francs and is now very scarce.

572. MUSSET (ALFRED DE). Onze eaux-fortes pour les œuvres de Alfred de Musset. *Gravées d'après les dessins de J. P. Laurens, Ad. Moreau, Giacomelli et Gervex.* 4to, original paper covers. Paris: Morgand, 1884

LIMITED EDITION on Japan paper. Fine impressions of the portrait of Musset and the 10 plates.

573. MUSSET (ALFRED DE). Le Dernier Abbé *Illustré de dix-neuf compositions par Ad. Lalauze.* Royal 8vo, full dark blue crushed levant morocco, gilt and inlaid backs in compartments, covers bordered with a steel-gray inlay of crushed morocco, ornately tooled, gilt inside borders, marbled flys, with doublures and linings of brocaded satin, full gilt edges on the rough, original covers bound in, by Meunier.

Paris: Librairie des Amateurs, A. Ferroud, 1891

One of 63 copies on Japan paper, with the etchings in two states, one with remarque. A PROOF PORTRAIT of the author, on China paper, has been inserted, and on the first blank leaf is an ORIGINAL WATER-COLOR DRAWING, signed, by Ad. Lalauze.

574. MUSSET (ALFRED DE). La Confession d'un Enfant du Siècle. *Dix compositions de P. Jazet. Gravées à l'Eau-forte par E. Abot.* Royal 8vo, full blue crushed levant

Le Pastissier François
Bound by Trautz-Bauzonnet
[Number 616]

morocco, gilt backs, with floral inlays in compartments, triple fillet borders, gilt inside borders, gilt edges on the rough, original wrappers bound in, by David.

Paris: Ancienne Maison Quantin, 1891

One of 50 copies printed on Japan paper, with the etchings in three states, unfinished, finished, and lettered proofs.

575. MUSSET (ALFRED DE). La Mouche. Préface par Philippe Gille. *30 etched plates by Ad. Lalauze, 25 being in three states and 5 in four states, including in each case, outline, remarque and signed artist's proof.* Royal 8vo, full orange crushed levant morocco, gilt-tooled back and lined borders, doublures of lavender levant inlaid with brown frame festooned with rose-sprays, cupid bows and conventional tools, flys of flowered silk, gilt edges, by Mercier. Paris, 1892

One of only 30 copies on Japan paper, with the plates as above. EXTRA-ILLUSTRATED WITH AN ORIGINAL WATER-COLOR DRAWING BY LALAUZE.

576. MUSSET (ALFRED DE). Frédéric et Bernerette. *Illustrations de Myrbach, gravées par Privat-Richard.* 16mo, full lilac levant morocco, gilt inside borders, gilt edges on the rough, original wrappers bound in, by Rousselle.

Paris: Alphonse Lemerre, 1893

One of 30 copies printed on Japan paper. An etched proof portrait of De Musset is inserted.

577. MUSSET (ALFRED DE). Le Fils du Titien. Croisilles. *Illustrations de Paul Chabas, gravées par L. Rousseau.* 16mo, full crushed crimson levant morocco, Jansen style, gilt inside borders, gilt edges, by Rousselle. Paris, 1894

One of 30 copies on Japan paper. Inserted is a portrait of Musset etched by L. Monzies.

578. MUSSET (ALFRED DE). Lorenzaccio: Drame. *Illustrations in colors by Albert Maignan.* 8vo, full maroon levant morocco, gilt back with inlaid fleur-de-lys in compartments, ornamented on covers with tooled border, inside of which are inlaid corner and centre inlays of fleurs-de-lys; doublures of light blue levant morocco, with handsome gilt border, marbled end leaves, silk linings, full gilt edges, original wrappers bound in, by Mercier Sr. de Cuzin.

Paris: Pour la Societe des Amis des Livres, 1895

One of 115 copies printed on China paper.

579. MUSSET (ALFRED DE). Les Nuits et Souvenir. *Portrait d'après David d'Angers. Interprétè par Florian. Illustrations de A. Gérardin, gravées par Florian.* Imp. 8vo, full blue crushed levant morocco, back richly decorated with pointillé and burnished gold design in compartments, covers with central panel having elaborate pointillé corner ornaments, gilt inside borders, marbled flys, with doublures and

linings of blue moire silk, full gilt edges on the rough, original wrappers bound in, by Ruban. Paris: Edouard Pelletan, 1896

One of 25 copies printed on Japan paper, with the plates in three states, on Japan paper, on Japan ancien, and on China paper. THE SET ON JAPAN PAPER HAS BEEN INSERTED, as no set was issued with the plates in all three states.

580. MUSSET (ALFRED DE). Mademoiselle Mimi Pinson. Profil de Grisette. *Etchings in color by François Courboin.* 8vo, full blue crushed levant morocco, doublures of citron morocco, with wide fillet and pointillé border, corner and side ornaments, marbled end leaves, embroidered silk linings, gilt top, uncut, original wrappers bound in, by Lortic. Paris: Les Cent Bibliophiles, 1899

One of 115 copies printed on special paper, with a duplicate set of the plates. This copy printed for Baron d'Esneval.

581. MUSSET (ALFRED DE). Histoire d'un Merle Blanc. *Decorative borders designed by H. Giacomelli and etched by L. Boisson.* Royal 8vo, full pearl gray crushed levant morocco, decorated with sprigs of currents and blackberries inlaid in natural colors and gilt-tooled, doublure of white levant morocco, with rustic gilt border decorated with a reproduction of the current design of the half title, inlaid in natural colors, gray silk end leaves, gilt edges, original wrappers bound in, by Chambolle-Duru. With extra half morocco cover and case. Paris, 1904

One of 200 copies de Grand Luxe, on *Papier Vélin du Marais.*

582. MUSSET (ALFRED DE). On ne Badine pas avec l'Amour. Comédie en trois Actes. *Illustrations by Adrien Moreau, etched and printed in colors by E. Pennequin.* Royal 8vo, full blue crushed levant morocco, triple line gilt border, small ornaments in the corners, doublures of brown crushed levant, ornamental gilt fillet and scroll border, blue silk end leaves, gilt edges, original wrappers bound in, by Chambolle-Duru. Paris, 1905

One of 25 copies on Japan paper, with the plates in three states, unfinished proofs, proofs before letters, and the colored impressions in the text; also a fine ORIGINAL WATER-COLOR DRAWING by Moreau on the fly-leaf.

583. NAPOLEON. Les Cahiers du Capitaine Coignet (1776-1850). Publiés d'après le manuscrit original par Lorédan Larchey. *18 full-page plates, each in two states, one printed in colors and one in black; and many text vignettes, all from designs by Julien Le Blant.* 4to, full green crushed levant morocco, doublures of crimson levant, richly gilt-tooled with Napoleonic emblems, silk end-leaves, gilt top, uncut, original wrappers bound in, by Champs. Paris, 1896

EDITION DE LUXE. One of 40 copies printed on Japan Imperial paper, with the additional set of remarque plates in colors.

584. NEEL (L. BALTHASAR). Voyage de Paris à Saint-Cloud par Mer; et retour de Saint-Cloud à Paris par terre. Avec une Préface et des Notes par E. Legrand. *Aquarelles de Jeanniot gravées par Gillot.* 8vo, full blue levant morocco, gilt back in compartments, covers decorated with a handsome and elaborate border design of leaf sprays, scrolls, birds, butterflies, etc., and baskets of flowers in the corners, gilt inside borders, marbled flys, doublures and linings of yellow and cream brocaded satin, gilt edges on the rough, original wrappers bound in, by Durvand. Paris: A. Lahure, 1884

One of 50 copies on Imperial Japan paper, with the plates in three states, two of which sets are colored by hand.

585. NERVAL (GERARD DE). Scènes de la Vie Orientale. Les Femmes du Caire. 8vo, full crimson straight-grain morocco, gilt inside borders, doublures and fly-leaves of blue watered silk, gilt over rough edges, wrappers bound in, by S. David. Paris: Ferdin. Sartorius, 1848

First Edition. Fine copy, with uncut edges and original wrappers.

586. NERVAL (GERARD DE). Sylvie. Souvenirs de Valois. *42 compositions dessinées et gravées a l'eau-forte par Ed. Rudaux.* 12mo, full brown crushed levant morocco, front cover covered with a rich floral design of sprays, leaves, blossoms, birds and butterflies tooled and inlaid in gold, silver and various colors, doublures and end leaves of flowered silk, gilt tooled inside borders, gilt over rough edges, original covers bound in, by Ch. Meunier. Paris, 1886

One of 150 copies on large Japan paper. Plates in two states.

587. NERVAL (GERARD DE). Les Filles du Feu. Sylvie, Jemmy, Octavie, Isis, Emilie. Avec une Préface de Jules Levallois. *Dessins d'Emile Adan, gravés a l'eau-forte par Le Rat. Plates in two states, one set being proofs before letters.* Royal 8vo, full wine color crushed levant morocco, with line and dot border joining four floriated scrolls, gilt back in six compartments, gilt inside line and scroll border, dark watered silk lining, gilt top, uncut, by Bretault.

One of 125 copies on Holland Paper. Paris, 1888

588. [NEWTON (SIR ISAAC).] Perrault (Charles). Histoires ou Contes du temps passé. Avec des Moralitez Par le Fils de Monsieur Perrault de l'Academie François. *Frontispiece "Contes de ma mere Loye" and 8 copperplate vignettes.* 16mo, full crushed levant morocco, back with gilt Cat in boots, gilt edges, by Trautz-Bauzonnet (slightly damaged on front cover). [Hollande]: Suivant la Copie a Paris, 1698

Very rare with this imprint. With the autograph signature of Isaac Newton on fly-leaf. The F. R. Halsey copy, with bookplate.

589. NIEL (P. G. J.). Portraits des Personnages Français les plus Illustres du XVIe Siècle, reproduits en Facsimile sur les Originaux illustrés aux crayons de couleur par divers Artistes contemporains. *48 large and beautifully colored portraits, with descriptive text.* 2 vols. full crushed citron levant morocco, finely tooled backs and sides, gilt edges, by Wright. Paris: Lenoir, 1848-56

First Issue of this handsome work.

590. NODIER (CHARLES). Le Bibliomane. Préface de R. Vallery-Radot. *Portrait and 23 other woodcuts by F. Noël after Maurice Leloir.* 12mo, full brown straight-grain morocco, gilt back and panel borders; panels blind-tooled with center vignettes, doublures and flys of flowered silk, gilt edges, original wrappers bound in. Paris: L. Conquet, 1894

One of about 75 copies printed on China paper, with wide margins.

591. NODIER (CHARLES). Le Dernier Chapitre de Mon Roman. Préface de Maurice Tourneux. *Portrait of the author etched by Delauney* (inserted), *and 33 illustrations by Louis Morin, colored by hand.* 8vo, full red crushed levant morocco, gilt line and scroll tooled, gilt inside border, red silk guards, gilt edges, wrappers bound in, by Raparlier. Paris, 1895

One of 200 copies on *Papier Vélin Blanc du Marais.*

592. NODIER (CHARLES). Inès de las Sierras. *Compositions dessinées et gravées a l'eau-forte, en couleurs par Paul Avril.* Préface de A. de Claye. Imp. 8vo, full blue crushed levant morocco, triple line borders, richly gilt-tooled back, doublure of orange crushed levant, with a gilt ornamental border, flies of blue watered silk, gilt top, uncut, original covers bound in, by Bretault. Paris, 1897

Of this choice production only 200 copies were printed, with the illustrations in five states, yellow, red, blue, bistre, and the finished plate.

593. NODIER (CHARLES). Histoire du Chien de Brisquet. Précédée d'une Lettre a Jeanne par M. Anatole France. *25 compositions de Steinlen gravées par Deloche, E. Froment, Ernest et Frédéric Florian.* 4to, full olive crushed levant morocco, gilt back in compartments, fillet and dentelle cover borders, doublures of light brown levant morocco, inlaid top and sides of dark olive, richly and handsomely tooled with scrolls, inlaid corner ornaments with gilt dog's heads, marbled flys, with dark green ribbed silk linings, gilt edges on the rough, original wrappers bound in, by Chambolle-Duru. Paris: Edouard Pelletan, 1900

One of 25 copies on LARGE PAPIER VÉLIN, with the illustrations in three states, in the text, on ancient Japan paper and on China paper, each signed by the engraver. AN ORIGINAL FULL-PAGE CRAYON DRAWING BY STEINLEN IS INSERTED.

594. NODIER (CHARLES). La Légende de Soeur Béatrix. *Illustrations in colors by Henri Caruchet.* Royal 8vo, full brown levant morocco, gilt and inlaid back in compartments, covers ornamented with a border of gilt crosses, the tops and sides terminating in an inlaid floret, doublures of dark gray levant morocco, with inlaid morning-glory vine border, flys of brocaded silk, gilt edges on the rough, original wrappers bound in, by Affolter. Paris: Librairie A. Rouquette, 1903

One of 150 copies on Large Japan paper, with a duplicate set of the illustrations and borders bound at the end. The text is printed within hand-colored ornamental and pictured borders, and each leaf is separately mounted.

595. NODIER (CHARLES). Jean Sbogar. *With full-page and vignette illustrations by Marold, Mittis and Picard.* 18mo, full dark blue crushed levant morocco, gilt floral spray on back, tooled centre ornament on covers, gilt inside borders, gilt top, uncut, original wrappers bound in.

"Petite Collection Guillaume." Paris: E. Dentu, 1894

596. NODIER (CHARLES). Séraphine. *With full-page and vignette illustrations by G. Picard.* 18mo, full gray-blue crushed levant morocco, gilt floral spray on back, small tooled centre ornament on covers, gilt inside and outside borders, gilt top, uncut, original wrappers bound in.

"Petite Collection Guillaume." Paris: E. Dentu, 1894

597. NODIER (CHARLES). Inès de Las Sierras. Mademoiselle de Marsan. *Full-page and vignette illustrations by G. Picard.* 18mo, full crushed lilac levant morocco, gilt floral spray on back, small tooled centre ornament on covers, gilt inside borders, gilt top uncut, original wrappers bound in.

"Petite Collection Guillaume." Paris: E. Dentu, 1894

598. NOEL (EDOUARD). Une Melodie de Schubert. *Dessins de Georges Cain gravés par Deville.* Square 16mo, full crushed lavender levant morocco, front cover with a gilt open music book and floral decorations inlaid in 6 different colors of morocco after the vignette on the first page by Cain, gilt inside borders, gilt edges, uncut, original covers bound in, by P. Ruban, 1895. Paris: Conquet, 1888

One of 100 copies on *Papier Vélin du Marais,* with the illustrations in two states, proofs before and after letters. EXTRA-ILLUSTRATED by the insertion of a set of all the illustrations on Japan paper, proofs before letters.

599. [NOGARET (FRANÇOIS FELIX).] Le Fond du Sac; ou receuil de Contes en vers et en prose et de pièces fugitives. *Etched frontispiece and vignettes after Eisen and others.* 12mo, full citron levant morocco, sides with gilt lines and centre piece, gilt back and inside borders, gilt edges, by Zaehnsdorf. Paris: Leclere, 1861

One of 100 copies printed on Holland paper for subscribers.

600. NOGARET (FRANÇOIS FELIX). L'Aristenete Français. *Edition illustrée de 50 compositions de Durand, gravées a l'eau forte par E. Champollion.* 2 vols. 12mo, full blue crushed levant morocco, inside borders richly gilt-tooled, doublures of crimson watered silk, gilt top, uncut edges, original cover bound in, by S. David. Paris: L. Conquet, 1897

Beautiful copy. One of 150 copies printed on *Papier Vélin du Marais.*

601. NOLHAC (PIERRE DE). La Reine Marie-Antoinette. *With an exquisite front, in colors after the original and numerous fine full-page facsimiles of historical scenes, portraits, etc.* Royal 4to, full crimson crushed levant morocco, wide ornamental borders on sides. The arms of Marie-Antoinette in gold in the centre of the covers and a fleur-de-lys in each corner; doublures of blue crushed levant morocco, heavily gilt-tooled, ornamental borders, back gilt tooled in compartments, with a fleur-de-lys repeated five times, end leaves of blue ribbed silk, gilt edges, original covers bound in, by Lortic. Paris, 1890

One of 50 copies printed on Japan paper, with the frontispiece and other plates in two states. Laid in are 6 rare portraits.

602. NOLHAC (PIERRE DE). La Dauphine Marie-Antoinette. *With an exquisite front. in colors after the original by Drouais, from the South-Kensington Museum, and 38 fine plates after Eisen, Moreau le Jeune, Choffard, Lortier and others.* Royal 4to, full crimson crushed levant morocco, gilt tooled wide ornamental borders on sides. The arms of Marie-Antoinette Dauphine gilt tooled in the centre of the covers and a fleur-de-lys in each corner, doublure of blue crushed levant morocco, heavily gilt tooled, broad ornamental borders, back gilt tooled in compartments with, a fleur-de-lys repeated five times, end leaves of blue ribbed silk, gilt edges, original covers bound in, by Lortic. Paris [1896]

One of 75 copies printed on Japan paper, with the frontispiece and other plates in two states—black and bistre.

603. NOLHAC (PIERRE DE). Louis XV et Marie Leczinska. *With exquisite frontispiece in colors and with numerous facsimile portraits, historical scenes, etc., in varying tints.* Royal 4to, full red crushed levant morocco, triple line on sides, back gilt in compartments, each having a fleur-de-lys, doublures of blue crushed levant, richly gilt and inlaid with bands of yellow morocco and shields of crimson morocco, with gilt scrolls and wreaths, flys of floriated silk tapestry, gilt edges, uncut, original covers bound in, by Affolter. Paris: Goupil et Cie, 1900

One of 100 copies printed on Japan paper, with a duplicate set of the 49 illustrations in bistre.

604. NOLHAC (PIERRE DE). Louis XV et Madame de Pompadour. *Portraits and illustrations in duplicate frontispiece and portrait of Louis XV beautifully colored.* 4to, full blue crushed levant morocco, with arms of Louis XV stamped in gilt on sides, gilt back, doublures of levant morocco elaborately gilt-tooled, brocade silk end leaves, gilt edges, by Affolter. Paris: Goupil & Co., 1903

One of 100 copies printed on Imperial Japan Paper.

605. NOLHAC (PIERRE DE). J. M. Nattier, Peintre de la Cour de Louis XV. *With 60 fine reproductions of his work, plates in three states, and the frontispiece and 3 others in colors.* 4to. In the original cloth case.

Paris: Goupil & Co., 1905

One of 75 copies on Japan paper, with one set of plates on Whatman paper, another on China paper, and the third on tinted paper.

606. NOLHAC (PIERRE DE). J. H. Fragonard, 1732-1806. *With 60 fine reproductions of his work, including 4 plates printed in color facsimile of the originals.* 4to, original wrappers, uncut. In a cloth case. Paris: Goupil et Cie, 1906

One of 100 copies on Japan paper, with one set of plates on Whatman paper, and another printed on India paper and mounted on thick brown plate paper.

607. NOLHAC (PIERRE DE). François Boucher, Premier Peintre du Roi, 1702-1770. *56 large and beautiful photogravures and 4 plates printed in color facsimile of the originals.* 4to, original wrappers, uncut. In a cloth case.

Paris: Goupil et Cie, 1907

One of 100 copies on Japan paper, with one set of plates on Whatman paper, and another printed on India paper and mounted on thick brown plate paper.

608. NOLHAC (PIERRE DE). La Dauphine Marie-Antoinette. *Numerous photogravure reproductions, and a beautiful colored frontispiece.* 4to, wrappers, uncut.

Limited Edition on *Papier Vélin.* Paris, n. d.

609. NORVINS (JACQUES MARQUET DE). Histoire de Napoléon. *Engraved frontispiece and a large number of full-page and text woodcuts by Raffet.* Royal 8vo, full dark green straight-grain morocco, richly gilt back and covers, with emblematic tooling, 4-fillet gilt inside borders, with doublures and flys of red China silk, gilt edges on the rough, by Canape.

Paris: Furne et Cie, 1839

A lithograph portrait of the author by Vogt, and a proof portrait of the illustrator, on China paper, have been inserted.

610. QUINZE JOIES (LES) de mariage avec des notes et un glossaire par D. Jouaust et une préface de Louis Ulbach. *With etchings by A. Lalauze.* 8vo, cloth, uncut, original covers, bound in, by Durvand. Paris, 1887

One of 15 copies printed on large Japan paper, with the etchings in two states, proofs before and after letters.

611. OVID. Les Metamorphoses d'Ovide. *With a frontispiece, 3 engraved plates of dedication, 4 fleurons on titles, 30 vignettes and 1 fine cul-de lampe at the end of the last volume, and 140 plates by Boucher, Eisen, Gravelot, Le Prince, Monnet, Moreau, Parizeau and Saint-Gois, engraved by Baquoy, Le Mire, Le Veau, Née, Masquelier, Simonet, Rousseau, St. Aubin and others.* 4 vols. full crimson crushed levant morocco, triple line on borders, gilt back and inside borders, gilt edges, by Chambolle-Duru. Paris, 1767-1771

First issue of this edition. The frontispiece, the plates of dedication, the cul-de-lampe, the fleurons and vignettes are designed and engraved by Choffard, except the fleuron of the 4th volume and 4 vignettes of Monnet, engraved by Choffard. A superb work due to the watchful care of the editor Bason, and the engraver Lemire. It is one of the most beautifully illustrated books of the eighteenth century. Cohen.

612. OVID. Les Amours. Traduction du Cte. de Séguier. *With vignettes in color by Méaulle after designs of Meyer, each page printed within red decorative borders.* 18mo, full crushed rose levant morocco, gilt floral sprays on back, tooled centre ornament on covers, inside dentelle borders, gilt edges, original wrappers bound in, by Rousselle.

Petits Chefs-d'Œuvre Antiques. Paris: A. Quantin, 1879

613. PARIS dans sa Splendeur, Monuments, Vues, Scenes Historiques, Descriptions et Histoire. Dessins et Lithographies par Benoit et par les premiers Artistes. Texte par Merimée, Viollet le Duc, etc. *With 100 full-page tinted lithograph illustrations of Parks and Public Buildings, and showing the improvements of Paris under Napoleon III, also many woodcuts.* 3 vols. imp. folio, cloth, morocco backs, with the arms of La Ville de Paris stamped in gold in centre of front cover.

Paris, 1861

The F. R. Halsey copy, with bookplate in each volume.

614. PARIS QUI CRIE. Petits Métiers. Notices par Albert Arnal, Henry Spencer Ashbee, Jules Claretie, Abel Giraudeau, Henry Houssaye [and others]. Préface par Henri Beraldi. *Illustrations by Pierre Vidal, colored by hand.* Small 4to, full blue crushed levant morocco, with an inlaid decoration of a white shield surrounded by various colored flowers, back cover with red flowers in the corners, back with similar flowers in compartments, gilt over rough edges, with original wrappers bound in, by De Samblancx-Weckesser. In leather case. Paris, 1890

One of 50 copies with some of the plates in two and three states and one artist's proof with signed inscription by H. Beraldi.

615. PARNY (EVARISTE). Œuvres. 5 vols. small 8vo, original boards, uncut. Paris, 1808

Vellum paper copy. The fifth volume contains "La Guerre des Dieux." The F. R. Halsey copy, with bookplate in each volume.

616. PASTISSIER FRANÇOIS (LE). Où est enseigné la maniere de faire toute sorte de pastisserie, tres-utile à toute forte de personnes. *Engraved title.* 12mo, full green crushed levant morocco, panels gilt-tooled with triple lines enclosing scroll ornaments in the style of Gascon; ribbed and gilt-tooled back; doublures of orange levant richly tooled in compartments, with woodcocks, hares, partridges, and scroll ornaments; gilt on marbled edges, by TRAUTZ-BAUZONNET. In case of brown pebbled morocco (very small hole in one leaf, between two lines and not injuring text).

Amsterdam: Chez Louys & Daniel Elzevier, 1655

A beautiful copy of this extremely interesting volume, long accepted as the scarcest of all Elzeviers, measuring 125 millim. by 74, and containing a fine, clear impression of the plate, which represents a kitchen with cooks preparing various dishes of game and pastry. Its great rarity is partly accounted for by its having been used and thumbed to pieces by cooks and kitchen-maids, instead of being preserved on the shelves of the collector, as the other Elzeviers were. The binding is a very fine example of Trautz-Bauzonnet.

This is the copy described in the Fontaine catalogue (4,500 francs), bought by La Roche Lacarelle, and contains his book-label and that of F. R. Halsey.

(See Illustration.)

617. PEIGNE (J.-MARIE). Lamennais: Sa Vie Intime a la Chênaie. *Etched portrait frontispiece by G. Staal.* 16mo, boards, broad green morocco back, edges uncut, printed on hand-made paper, original wrappers bound in. Paris, 1864

618. PELLICO (SILVIO). Mes Prisons. Traduction Nouvelle par Francisque Reynard. *Illustrated with portrait of the author and full-page plates by Toussaint after designs by Bramtot.* 8vo, full dark brown straight-grain morocco, gilt and blind tooling on back, covers with panel of gilt and blind tooling, inside dentelle borders, doublures and flys of light blue China silk, gilt edges on the rough, original wrappers bound in, by Canape. Paris: Librairie des Bibliophiles, 1887

One of 10 copies on Large Japan paper, with the portrait and plates in three states. An additional portrait of the author is inserted.

619. PEREY (LUCIEN). Histoire d'une grande dame au XVIIIe siècle. La Comtesse Hélène Potocka. 8vo, full blue crushed levant morocco, Jansen style, gilt inside borders, doublures and ends of red watered silk, gilt edges, uncut, original covers bound in, by Affolter. Paris, 1888

FIRST EDITION. One of 15 copies on Holland paper. EXTRA-ILLUSTRATED by the insertion of 7 finely engraved portraits, one on India paper, by Roger, Couché, Larcher and others. (Two of the signatures are transposed.)

620. PEREY (LUCIEN). Un Petit-neveu de Mazarin. Louis Mancini-Mazarini, Duc de Nivernais. *Portrait.* 8vo, full crimson crushed levant morocco, Jansen style, gilt inside

borders, doublures and ends of blue watered silk, gilt edges, uncut, original covers bound in, by Affolter. Paris, 1890

FIRST EDITION. One of 20 copies on Holland paper. EXTRA-ILLUSTRATED by the insertion of 6 finely engraved portraits by Savart, Langlois, Simonet, Prevost and others, 3 of which are on India paper.

621. PEREY (LUCIEN). La Fin du XVIIIe siècle. Le Duc de Nivernais 1754-1798. *Portrait.* 8vo, full crimson crushed levant morocco, Jansen style, gilt inside borders, doublures and ends of blue watered silk, gilt edges, uncut, original covers bound in, by Affolter. Paris, 1891

FIRST EDITION. One of 20 copies on Holland paper. EXTRA-ILLUSTRATED by the insertion of 6 finely engraved portraits (3 of which are on India paper), by Littret, Gaucher, Hubert, Lebeau and others.

622. PEREY (LUCIEN). Le Président Hénault et Madame du Deffand. La Cour du régent, la Cour de Louis XV et de Marie Leczinska. *Portrait.* 8vo, full crimson levant morocco, Jansen style, gilt inside borders, blue watered silk doublures and ends, gilt edges, uncut, original covers bound in, by Affolter. Paris, 1893

FIRST EDITION. One of 20 copies on Holland paper. EXTRA-ILLUSTRATED by the insertion of 11 portraits (3 of which are on India paper) finely engraved by Savart, St. Aubin, Roy, Nargeot, Bonvoisin, Thenard and others.

623. PEREY (LUCIEN). Le Roman du Grand Roi. Louis XIV et Marie Mancini, d'après des lettres et documents inédits. *Portrait.* 8vo, full blue crushed levant morocco, Jensen style, gilt inside borders, crimson watered silk doublures and ends, gilt edges, uncut, original covers bound in, by Affolter. Paris, 1894

FIRST EDITION. One of 20 copies on Holland paper. EXTRA-ILLUSTRATED by the insertion of 5 portraits (one on India paper) finely engraved by Picart, Tardieu, Desroches and others.

624. PEREY (LUCIEN). Une Princesse Romaine au XVIIe siècle—Marie Mancini Colonna, d'après des documents inedits. *Portrait en couleurs.* 8vo, full crushed blue levant morocco, Jansen style, gilt inside borders, doublures and ends of red silk, gilt edges, uncut, original covers bound in, by Affolter. Paris, 1896

FIRST EDITION. One of 20 copies on Holland paper. EXTRA-ILLUSTRATED by the insertion of 3 portraits engraved by Savart and Lewis (two of which are on India paper).

625. PEREY (LUCIEN). Histoire d'une Grande Dame au XVIIIe siècle; La Princesse Hélène de Ligne. *Portrait in colors.* 8vo, full blue crushed levant morocco, Jansen style, gilt inside borders, crimson watered silk doublures and ends, gilt edges, original covers bound in, by Affolter. Paris, 1887

FIRST EDITION. One of 15 copies on Holland paper. EXTRA-ILLUSTRATED with 7 rare portraits engraved by Ridley, Meytens, Balzer and others, six of which are on India paper.

626. PERRAULT (CHARLES). Cendrillon. Les Fées. *With 33 charming illustrations reproduced in facsimile and printed in colors by Boussod-Valadon after the original water-colors by Edouard de Beaumont.* Royal 4to, full crushed rose levant morocco, front panel having four rectangular compartments formed by a band of dark red morocco, the four panels meeting at the centre and forming a circular centerpiece in which appears a green slipper and four trumpets inlaid, and two conventional inlaid sprays of light green and blue flowers spreading over the whole design, similar decorations on the back, gilt-tooled inside border, doublures and flys of silk tapestry, gilt top, uncut edges, by Ch. Meunier.
Paris: Boussod Valadon, 1886

A fine example of Meunier's binding.

627. PERRAULT (CHARLES). La Barbe Bleu—La Belle au bois dormant. *With 41 charming illustrations reproduced in facsimile and printed in colors by Boussod-Valadon after the original water-colors by Edouard de Beaumont.* Royal 4to, full crushed blue levant morocco, front cover having four rectangular compartments formed by a band of black morocco, four panels meeting at the centre and forming a circular centerpiece in which appears a key and a sword, tooled in gold and silver, two conventional sprays inlaid with green leaves and carnations, similar decorations on the back, back panel with narrow border of inlaid black morocco, gilt inside borders, doublures and flys of silk tapestry, gilt over uncut edges, by Ch. Meunier. Paris: Boussod Valadon, 1897

Fine specimen of Ch. Meunier's binding.

628. PERRAULT (CHARLES). Les Hommes illustres qui ont paru en France pendant ce Siècle, avec leurs Portraits au naturel. *Fine portrait of Perrault engraved by Edelnick after Tortebat, engraved frontispiece, 100 beautiful portraits by J. Lubin, Van Schuppen and Edelnick and 3 vignettes by Le Clerc.* 2 vols. folio, contemporary polished calf, gilt backs (rebacked). Paris: Dezailler, 1696-1700

This copy is one of the extremely rare First Issues, and contains the portraits and biographies of Arnauld and Pascal, suppressed by the censor, and only found in the earliest copies. Those of Thomassen and Ducange published in their stead are also included. The plates are executed in the most delicate manner and are all rich and brilliant impressions. Among the personages represented are Cardinal Richelieu, Colbert, La Fontaine, Molière, Racine, Count Grammont, Descartes, Blaise, Pascal and many others. The F. R. Halsey copy, with bookplate in each volume.

629. PETITOT. Les Emaux de Petitot, du Musée Impérial du Louvre. [Texte par M.M. Barthélemy, Bordier, Charles, Chesneau, Joubert, Le Roux de Lincy, etc.] *50 beautiful miniature portraits of eminent Persons and beautiful and*

celebrated Women of the reign of Louis XIV. 2 vols. royal 4to, full crushed blue levant morocco, gilt lines on sides with ornamental corners, gilt tooled backs and inside borders, gilt edges, uncut, original covers bound in, by R. Petit.

Paris, 1862

EXTRA-ILLUSTRATED with duplicate sets of plates in bistre, on India paper, proofs before all letters, etc., some in 3, 4, 5 and 6 states, making altogether 119 extra plates. The F. R. Halsey copy with bookplate in each volume.

630. PEZAY (LE MARQUIS DE). Zélis au bain, poème en quatre chants. *Title, 4 plates, 4 vignettes and 4 tail-pieces engraved by Aliamet, Lafosse, Lemire and De Longeuil after Eisen, all brilliant impressions.* 8vo, full blue crushed levant morocco, sides tooled in style of Derome, gilt tooled back and inside borders, marbled doublures and flys, gilt edges, by P. R. Raparlier. (Stamp erased from title margin, not affecting vignette.) A Genève (Paris), 1763

Large Holland paper copy. The first issue of the plates, with the initials D. P. [De Pezay] marked at the bottom of each plate. Cohen says they are found only on the finest and first impressions of the plates. The plate of chapter III is a proof before all letters. Only one similar copy is mentioned by Cohen, at present in the collection of Ferdinand de Rothschild.

631. PORTALIS (ROGER) AND BERALDI (HENRI). Les Graveurs du dix-huitième siècle. 3 vols. extended to 6, royal 8vo, full crimson crushed levant morocco, triple line borders, richly gilt backs and inside borders, doublures and ends of green watered silk, uncut, gilt edges, by Chambolle-Duru. Paris, 1880-82

One of 20 copies on China paper. EXTRA-ILLUSTRATED by the insertion of 869 rare and beautifully engraved plates, some in colors, some on India paper and others proofs before letters. The collection represents specimens of most of the engravers of the XVIIIth century; and contains many very rare portraits, views, plates from illustrated volumes, etc., forming a comprehensive collection of engravings of the XVIIIth century. A few of the engravers represented are: Baquoy, Dambrun, Massé, Basan, Langlois, St. Aubin, Eisen, Née, Ficquet, Gaucher, Houbraken, Mixelle, Simonet, Moreau le jeune, Gravelot, Guttenberg, Bartolozzi, Masquelier, Longeuil, Guyot, Choffard, etc. A unique and very beautiful copy, upon which no pains have been spared to make it of the utmost value and interest to the book lover, or the collector of 18th century engravings. Contains also an A. L. S. by Angelica Kauffman, 3 pp., dated Rome, Sept. 14, 1806.

632. PORTO (LUIGI DA). Juliette et Roméo. Traduction de Jacques Soldanelle. *Full-page and vignette illustrations by Marold.* 18mo, full light blue crushed levant morocco, gilt floral sprays on back, tooled centre ornament on covers, gilt inside borders, gilt edges, original wrappers bound in. Paris: E. Dentu, 1892

"Petite Collection Guillaume."

633. PREVOST (L'ABBE). Histoire de Manon Lescaut et du Chevalier des Grieux. Précédée d'une Préface par Alexandre Dumas fils. (Collection de Galaup de Chasteuil.) *Etched portrait of Dumas after Jacquemart and eleven other etchings by L. Flameng, text ornaments, etc., by Emile Reiber.* 4to, full blue crushed levant morocco, gilt inside borders, blue China silk doublures and flys, gilt edges, uncut, by Affolter.

Paris, 1875

One of 50 Large Paper copies on Whatman paper, with the plates in two states. EXTRA-ILLUSTRATED with 20 original water-colors on the margins by Pierre Vidal, and a fine portrait of Prévost engraved by C. F. Schmidt.

634. [PREVOST (L'ABBE).] Histoire de Manon Lescaut et du Chevalier des Grieux. Précédée d'une Préface par Alexandre Dumas, Fils. *Illustrated with 12 etchings, viz., portrait of Dumas by Jacquemart, and portrait of the author and 10 other plates by Flameng.* 8vo, full crimson crushed levant morocco, gilt-tooled on back, sides and inside borders, gilt edges, by Chambolle-Duru. Paris: Glady Freres, 1875

One of fifty copies printed throughout (text and plates) on China paper. EXTRA-ILLUSTRATED with five etched plates and portrait of the author, by Hedouin. Very fine copy.

635. PREVOST (MARCEL). Cousine Laura. Mœurs de Théatre. 12mo, figured silk, gilt top, uncut edges, original covers bound in, by Durvand. Paris, 1890

FIRST EDITION. One of 14 copies on Holland paper.

636. PREVOST (MARCEL). L'Automne d'une Femme. 12mo, full crushed lilac morocco, gilt back with floral sprays and butterflies, in compartments, covers handsomely decorated with intertwined floral sprays, with roses at top corners, butterflies in open sections, and two hearts, pierced by an arrow in lower corner, gilt inside borders, doublures and flys of salmon China silk, gilt edges on the rough, by Affolter.

Paris: Alphonse Lemerre, 1893

One of 50 copies printed on Holland paper. An etched portrait of the author by Mongin, in proof state, is inserted.

637. PREVOST (MARCEL). Les Demi-Vierges. 12mo, full dark green crushed levant morocco, gilt-tooled back and panels in interlaced design, doublures of brown levant; inlaid with floral centres, elaborate conventional floral borders in colors, brocade silk end leaves, gilt over uncut edges, by P. Ruban. In a case. Paris, 1894

FIRST EDITION. One of 5 copies on Whatman paper. EXTRA-ILLUSTRATED with 25 original water-color drawings by Pierre Vidal, 1896.

638. PREVOST (MARCEL). Nouvelles Lettres de Femmes. 12mo, full blue crushed levant morocco, Jansen style, gilt inside borders, orange watered silk doublures and flys, gilt over rough edges, original covers bound in, by Affolter.

Paris, 1894

FIRST EDITION. Proof copy. Presentation from the author to René Maizeroy, with autograph inscription.

639. PREVOST (MARCEL). Notre Campagne (Provinciales et Parisiennes). 12mo, cloth, uncut. Paris, 1895

One of 50 copies on Holland paper.

640. PREVOST (MARCEL). Lettres de Femmes. *Illustrations de H. Gerbault.* 8vo, full dark blue crushed levant morocco, inside borders, gilt and tooled doublures of orange silk, gilt edges, uncut, original covers bound in, by Durvand. Paris, 1895

One of 15 copies on Japan paper. Inserted is a portrait of the author, etched by Mongin, on China paper.

641. PREVOST (MARCEL). Le Jardin Secret. 12mo, full dark red crushed levant morocco, inlaid floral back in 5 colors, covers decorated with a floral design composed of inlays of 6 colors of morocco, with an irregular border of strap work in purple inlay, gilt inside border and inlays, of broken circles and flying birds, doublures and flys of handsome brocaded silk, gilt edges on the rough, original wrappers bound in, by Ruban. Paris: Alphonse Lemerre, 1897

First Edition. One of 100 copies on Holland paper. Contains 6 original water-color drawings by Pierre Vidal, executed in his best manner, and a water-color vignette at the beginning and at the end of the volume. An etched portrait of the author, by Mongin, in proof state is also inserted.

642. PREVOST (MARCEL). Dernières Lettres de Femmes. 12mo, cloth, original covers bound in, uncut. Paris, 1897

First Edition. One of 50 copies on Holland paper.

643. PREVOST (MARCEL). Trois Nouvelles; Nimba, Le Mariage de Julienne, Le Moulin de Nazareth. 12mo, full dark green crushed levant morocco, gilt-tooled inside borders, doublures of watered crimson silk, gilt edges, uncut, original covers bound in, by P. Affolter. Paris, 1898

First Edition. One of 50 copies on Holland paper.

644. PRINTEMPS PARFUME. Roman Coréen. Traduction de J.-H. Rosny. *Full-page and vignette illustrations by Marold and Mittis.* 18mo, full crushed lavender levant morocco, gilt floral sprays on back, tooled centre ornament on covers, gilt inside borders, gilt edges, original wrappers bound in. Paris: E. Dentu, 1892

"Petite Collection Guillaume."

645. PROPERTIUS. Les Elégies. Traduction en vers de M. de La Roche-Aymon. *Illustrated with vignettes in bronze by Méaulle after the designs by Besnier, pages printed within rose decorative borders.* 16mo, full crushed maroon levant morocco, gilt floral sprays on back, tooled centre ornament on covers, gilt inside borders, gilt edges, original wrappers bound in, by Rousselle. Paris: A. Quantin, 1885

Chefs-d'Œuvre Antiques.

646. PUTANISME. Le Putanisme d'Amsterdam livre contenant les tours et les ruses dont se servent les putains et les maquereaux, comme aussi leur maniere de vivre leur croyances erronées, etc. *Engraved frontispiece (from the reprint) and 4 plates.* 16mo, full crushed red levant morocco, Jansen style, gilt inside borders, gilt edges.

Amsterdam: Elie Jogchemse de Rhin, 1681

FIRST EDITION. A little book of great rarity, in which the contents are not sufficiently indicated by the title. It was written probably by some Chief of Police of Rotterdam and gives a picture of the dark side of city life nearly 200 years ago. (Bibliographie de l'amour, p. 893.)

647. QUATREFAGES (A. DE). Hommes Fossiles et Hommes Sauvages. Etudes d'Anthropologie. *Map and 209 text illustrations, and 2 inserted plates.* FIRST EDITION. Royal 8vo, half crushed brown levant morocco, gilt-tooled back, gilt top, uncut. Paris, 1884

With the bookplate of F. R. Halsey.

648. QUEVEDO Y VILLEGAS (FRANCISCO DE). Œuvres Choisies. Histoire de Pablo de Ségovie (El Gran Tacaño). Traduit de l'Espagnol et annotée par A. Germond de Lavigne. Illustrée de nombreux dessins par D. Vierge. *Portrait and 91 woodcuts.* 8vo, cloth, uncut; original covers bound in, by Pierson. Paris: Bonhoure, 1882

One of 15 copies on Japan paper. [Edition de haut luxe.] Inscribed by Goncourt on the fly-leaf in red ink: "*Edition illustrée des spirituels et colorés dessins de Vierge. Le numero 5 des quinze exemplaires tires sur papier du Japon. E. de Goncourt.*" The Ed. et Jules de Goncourt's copy, with bookplate by Gavarni.

649. RABELAIS (FRANÇOIS). Œuvres Edition variorum, augmentée de pièces inédites, des songes drolatiques de Pantagruel, ouvrage posthume avec l'explication en regard; des remarques de Le Ducat, de Bernier, de Le Motteux, de l'Abbé de Marsay, de Voltaire, de Ginguené, etc., etc.; d'un nouveau commentaire historique et philologique, par Esmangart et Eloi Johanneau. 9 vols. half citron levant morocco, gilt-tooled back, with inlays of red and green morocco gilt tops, by Cape. Paris, 1823

Large vellum paper copy. Two portraits after Deveria, one a bust engraved by Leisner and Forster, the other full-length by Vallot, also nine other plates (Brunet in error says "ten") by Pélée, Jehotte, Leroux and others, also after Devéria, all eleven being in three states; also a map "Carte du Chinonois" engraved by Hennequin, which Brunet says is not found in all copies. In volume IX are 125 grotesque woodcuts by Thompson to illustrate "Songes drolatiques de Pantagruel."

650. RABELAIS (FRANÇOIS). Les Grandes et Inestimables Chroniques du grant et enorme Geant Gargantua. Contenant: La genealogie, la grandeur et force de son corps; aussi les merveilleux faictz d'armes qu'il fist pour le roy Artus, comme verrez ci-après. Preface by J. Chenu. *Medal-*

lion woodcut portrait of Rabelais. 16mo, full crushed citron levant morocco, gilt roses in compartments on back, tooled and inlaid cartouche on covers, leather labels, full gilt edges, by Trautz-Bauzonnet.

Paris: Typographie de Panckoucke, 1853

Autograph presentation copy from the Editor, J. Chenu to M. Trautz. One of 100 copies on Holland paper.

651. RABELAIS (FRANÇOIS). Œuvres de Rabelais. Text collationné sur les Editions originales avec une vie de l'auteur, des notes et un glossaire. *Illustrations de Gustave Doré.* 2 vols. large folio, full crimson crushed levant morocco, richly gilt-tooled sides and backs in the style of Derome, gilt inside borders, gilt edges, by F. Bedford. Paris, 1873

Fine copy. One of 200 copies printed on Holland paper, with the portrait of Rabelais and the 60 full-page wood engravings on India paper.

652. RACINE (JEAN). Berenice: Tragedie. Par M. Racine. 16mo, full crushed blue levant morocco, gilt-tooled inside borders, gilt edges, by Cuzin.

Paris: Claude Barbin, 1671

First Edition. Fine copy, crisp and clean, of this very rare little volume.

653. RACINE (JEAN). Bajazet. Tragedie. 12mo, full dark blue levant morocco, with triple gilt lines, gilt-tooled back and inside borders, gilt edges, by Cuzin.

Paris: Pierre Le Monnier, 1672

First Edition. The fine copy of P. Guy Pellion, with engraved bookplate by Serin.

654. RACINE (JEAN). Mithridate, Tragedie. Par Mr. Racine. 16mo, full crushed crimson levant morocco, gilt inside borders, gilt edges, by Duru, 1859.

Paris: Claude Barbin, 1673

First Edition. Fine copy, very scarce.

655. RACINE (JEAN). Œuvres complètes de J. Racine, avec les Notes de tous les Commentateurs. Quatrieme Edition publiée par L. Aimé-Martin. 7 vols. 8vo, half brown crushed levant morocco, gilt-tooled backs, gilt tops, uncut, by Bertrand.

Paris: Lefèvre, 1825

Large *Papier Vélin* copy. Extra-illustrated by the insertion of 32 plates, viz.: 5 portraits of Racine (two of which are in 2 states), engraved by Savart, Gaucher, Roger, Soliman and Hopwood, after Santerre, Hedelnik, etc., and one of each of Richelieu, Colbert, and Marquise de Maintenon, engraved by Savart and Ficquet; 10 plates by Lebarbier, engraved by Dambrun, Dupeel, Halbou, Patas, Romanet and others from the edition of 1796; and 12 plates by Bosq, Larcher, Petit, Heina and others, after Moitte, Desenne, Girodet, Chaudet and others.

The F. R. Halsey copy, with bookplate in each volume.

Vadés Œuvres Poissardes
With Plates in Colors
[Number 760]

656. RACINE (JEAN). Le Thébayde, ou Les Frères Ennemis. Tragedie. *Vignette on title.* 16mo, original vellum. (The leaf containing privilege, which is not found in all copies, lacking.) Paris: Gabriel Quinet, 1664

The very rare FIRST EDITION of Racine's first drama, with the transposed pages which signify the first issue.

657. RACINET (M. A.). L'Ornement Polychrome. Recueil Historique et Pratique. *100 planches en couleurs, or et argent, art ancien et Asiatique, moyen age, Renaissance, XVII et XVIII siècle.* 1 vol. folio. In cloth portfolio.
Paris: Firmin Didot frères, n. d.

The colored plates of this valuable work are in fine condition.

658. RAMEAU (JEAN). Yan. *Illustrations by Maximilienne Guyon.* Narrow 12mo, full rose crushed levant morocco, gilt-tooled back, covers decorated with centre and corner fleurons, gilt inside borders, gilt edges, original wrappers bound in, by Rousselle. Paris: Paul Ollendorff, 1895

One of 50 copies with hand-colored illustrations.

659. REGNARD (J.-F.). Voyage de Normandie. Préface par G. Bourbon. *Illustrations in colors and gold by Denet.* 18mo, full dark blue crushed levant morocco, gilt backs, covers symmetrically decorated with inlaid and tooled floral sprays, gilt inside borders, gilt edges, original wrappers bound in, by Rousselle. Evreux: Imprimerie de Charles Herissey, 1883

One of 300 copies printed on Japan paper.

660. REGNIER (MATHURIN). Les Satyres, et Autres Œuvres du Sieur Regnier. Augmentes de diverses Pieces cy-devant non imprimees. 18mo, full crimson crushed levant morocco, elaborately gilt tooled in scrolls enclosing dotted ornaments, doublures of pale brown levant with broad gilt-tooled inside borders, gilt on marbled edges. In case and lined folder. Leiden: Jean & Daniel Elsevier, 1652

With bookplate of F. R. Halsey.

661. REISET (VICOMTE DE). Marie-Caroline, Duchesse de Berry, 1816-1830. *With fine frontispiece in colors, and numerous fine facsimiles of rare and contemporary portraits, historical scenes,* etc. Thick royal 4to, richly bound in full red crushed levant morocco, gilt lined borders with a fleur-de-lys at each corner. The arms of the Duchesse de Berry stamped in gold in the center of each panel, back gilt-tooled in compartments, containing the crowned monogram surrounded by 4 fleur-de-lys; doublure of blue crushed levant morocco, with artistically gilt-tooled border of parallel lines and floriated scrolls, end leaves of floral silk tapestry, gilt edges, original covers bound in, by Affolter. In a case.
Paris, 1906

One of 130 copies printed on Japan paper with a duplicate set of all the plates. One of the choice Goupil Historical Monographs.

662. RENAN (ERNEST). Ma Sœur Henriette. *Illustrations d'après Henri Scheffer et Ary Renan reproduites par l'héliogravure.* Square 12mo, full olive crushed levant morocco, Jansen style, gilt inside borders, blue watered silk doublures and flys, gilt edges, original covers bound in, by Affolter. Paris, 1895

FIRST EDITION. One of 125 copies printed on Japan paper.

663. [RESTIF DE LA BRETONNE.] Estampes de Freudeberg pour le Monument du Costume, gravées par Dubouchet; Estampes de Moreau le jeune pour le Monument du Costume, gravées par Dubouchet; Estampes de Moreau le jeune pour le Monument du Costume, gravées par Dubouchet; Second Suite d'Estampes pour servir à l'Histoire des Modes et du Costume en France, dans le XVIII siècle, Année 1776; Troisième suite d'Estampes pour servir à l'Histoire des Modes & du Costume en France dans le dix huitième Siècle. Imp. 8vo, full crimson levant morocco, gilt back in compartments, gilt ornamented covers, with corner and side ornaments, gilt inside borders, marbled flys, doublures and linings of brocaded silk, gilt edges on the rough, by Chambolle-Duru.

Paris: Chez L. Conquet, 1883; L. Conquet, 1881

SPECIAL COPY on Large Japan paper, with the portraits and full-page etchings in TWO states, ONE OF WHICH IS COLORED BY HAND; the titles and vignettes in THREE states, ONE OF WHICH IS COLORED BY HAND, and there is inserted a COMPLETE SET (12) OF THE MOREAU PLATES FROM THE ORIGINAL ISSUE of the "Second Suite d'Estampes." The text is engraved throughout.

A HANDSOME COPY.

664. RETIF DE LA BRETONNE (NICOLAS EDME). Le Paysan Perverti, ou les Dangers de la Ville. *82 brilliant plates by Berthet and Le Roy.* 8 parts in 4 vols. 12mo, full red crushed levant morocco, gilt lines on sides, gilt tooled backs and inside borders, gilt edges, by David. La Haie, 1776

FIRST EDITION on Holland paper. Rare, with all the plates.

665. RETIF DE LA BRETONNE (NICOLAS EDME). La Paysanne Pervertie, ou les Dangers de la Ville; Histoire d'Ursule R * *, sœur d'Edmond le Paysan, mise au Jour d'apres les veritables Lettres de Personages. *38 brilliant plates (of which 8 are frontispieces) by Binet engraved by Berthet, Giraud le Jeune, Leroy; and others.* 4 vols. 12mo, full red crushed levant morocco, three gilt lines on sides, gilt-tooled backs and inside borders, gilt edges, many uncut, by S. David. La Haie, 1784

FIRST EDITION on Holland paper. Most copies do not contain "La Paysane pervertie" on the title, the censor having ordered its suppression. Two of the plates were finished after the others, which explains their absence from some copies, and the fact that many bibliographers record only 36 (Cohen, p. 872). The F. R. Halsey copy, with bookplate in each volume.

666. [REVEILHAC (PAUL).] Une Ouverture de Chasse en Normandie. Par Fusillot. *Illustrated with frontispiece and vignettes after E. Letellier.* 12mo, full green crushed levant morocco, emblematic tooling in compartments on back, 2-fillet border on covers, with figure of a hunting dog retrieving, in relief on front cover, inside dentelle borders, doublures and flys of green moire silk, gilt edges, original wrappers bound in, by Raparlier.

En plaine, aux depens des compagnies de perdreaux reunies. [Paris: L. Conquet], 1890.

One of 20 copies printed on Japan paper, with the illustrations colored by hand.

667. [REVEILHAC (PAUL).] Un Début au Marais. Par Fusillot. *4 etched plates by Ad. Lalauze, and marginal woodcuts by Huyot.* FIRST EDITION. 8vo, full brown crushed levant morocco, with a pair of wild ducks in flight on front cover, and woodcock on back cover, gilt inside border, flowered silk lining, gilt edges, original wrappers bound in, by Raparlier. Paris, 1892

One of 25 copies on China paper, with the etchings in three states, two being on Japan paper, and proof impressions of the woodcut vignettes at the back.

668. REYBAUD (LOUIS). Jérome Paturot a la Recherche d'une Position Sociale. *Edition illustrée par J.-J. Grandville.* Royal 8vo, full crimson straight-grain morocco, with heavy gilt scroll decoration, gilt inside border, lining of green silk, gilt edges, by Canape. In case. Paris, 1846

669. REYBAUD (LOUIS). Jérome Paturot a la Recherche de La Meilleure des Républiques. *Numerous portraits and humorous full-page and text illustrations by Tony Johannot.* Small folio, full crimson straight-grain morocco, back and sides richly gilt tooled with double shields in heavy scrolls, gilt inside borders, gilt on uncut edges, doublures and end-leaves of dark-green silk, original illustrated wrappers bound in, by Canape. In case. Paris, 1849

670. RICHEPIN (JEAN). La Chanson des Gueux. 12mo, full dark brown crushed levant morocco, back and covers tooled with symmetrical gilt circles and dots, gilt inside borders, full gilt edges, original wrappers bound in, by Rousselle. Paris: A La Librairie Illustree, n. d. [1876]

THE EXTREMELY RARE SUPPRESSED EDITION, for which the author was imprisoned and fined 500 fr. Etched portrait of the author in PROOF state, on China paper, is inserted, with 7 etchings by Courboin.

671. RICHEPIN (JEAN). La Chanson des Gueux. 4to, full crimson crushed levant morocco, gilt, doublure of brown levant morocco with a gilt line Grolieresque border, tapestry silk end-leaves, by Affolter. Paris, 1885

One of 100 copies on Holland Paper. EXTRA-ILLUSTRATED with an etched portrait of the author by Lefort and 45 finely executed ORIGINAL WATER-COLOR DRAWINGS on the margins and elsewhere, by J. Thibaudeau, dated 1898.

672. RICHEPIN (JEAN). Les Débuts de César Borgia. *Illustrations by Georges Rochegrosse, etched by Paul Avril, F. Courboin, Fornet, and Manesse, printed in colors.* Royal 8vo, full crimson levant morocco, double gilt line border, doublures of red levant with inlaid interlacing bands of maroon in the Grolieresque style, gilt snakes and floral scrolls, with the triple crown in white inlaid in center, silk end leaves, gilt over uncut edges, wrappers bound in, by Meunier.

Paris, 1890

Edition limited to 186 copies, with the illustrations in two states, plain and colored. With an etched portrait of the author on Japan paper, inserted. Printed for the "Société des Bibliophiles Contemporains."

673. RICHEPIN (JEAN). Paysages et Coins de Rues. Préface de Georges Vicaire. *Numerous vignettes in duplicate, by Auguste Lepere, mostly printed in colors (one in text and one full-page), and a few full-page plates in colors, also printed in duplicate.* Royal 8vo, full crimson crushed levant morocco, gilt back and lined panel borders, doublures of lavender levant, tooled with leaves and blossoms, flowered silk flys, gilt over rough edges, by Affolter. Paris, 1900

First Edition. One of only 25 copies on China paper. Original printed wrappers bound in.

674. RICHEPIN (JEAN). Les Litanies de la Mer. *Aquarelles Originales d'apres Henri Caruchet. Printed with rubrications in decorated borders, delicately colored and illuminated by hand, with a few full-page plates similarly colored.* Royal 8vo, full lavender levant morocco, front panel with three birds in flight, doublures of dark blue crushed levant inlaid in various colors with vines and leaves, silk end leaves, edges gilt, by Canape. Paris: [Firmin-Didot et Cie.], 1903

One of 100 examples de grand luxe printed throughout on Japan vellum, with half-title, two full titles and hand-colored final vignette. A separate printing of the borders and illustrations in outline, without the text, is bound in.

675. ROBIDA (A.). La Vieille France. *Texte, dessins et lithographies par A. Robida.* Thick 4to, original wrappers, uncut (shaken). Paris [1892]

One of 25 copies on *Grand Papier Vélin Teinté,* with the 40 full-page lithographs in two states, one on China paper. Extra-illustrated with a finely executed original water-color painting by the author and artist, representing the Ponts de Cé Castle.

676. ROBIDA (A.). Voyage de Fiancailles au XXe Siècle. *With illustrations by Robida.* 12mo, cerise crushed levant morocco, with emblematic tooling on front cover of air-ships, clouds, telegraph poles and wires, gilt inside floral borders, gilt edges, on the rough, original wrappers bound in, by Meunier. Paris: Librairie L. Conquet, 1892

One of 200 copies printed on China paper. Presentation copy from the publisher, with his autograph.

677. ROBIDA (A.). Paris de Siècle en Siècle. Splendeurs et Souvenirs. *With numerous text woodcuts and full-page lithographs, many of them in colors.* Thick 4to, full crimson crushed levant morocco, four gilt lines on sides with the arms of "La Ville de Paris" stamped in gold in the center of both covers, gilt back, doublures and flys of green silk, inside borders with 8 gilt lines and the arms of "La Ville de Paris" at each corner, gilt edges, uncut, original covers bound in, by Chambolle-Duru. Paris, n. d.

One of a few copies printed on Japan paper, with numerous plates in two states. Extra-illustrated with a fine ORIGINAL WATER-COLOR DRAWING representing "A day of the barricades in 1588" by the author and artist on the fly-leaf. Vignette on title and some other plates colored by hand.

678. ROBIDA (A.). Paris de Siècle en Siècle. Le Cœur de Paris. Splendeurs et Souvenirs. *With numerous text woodcuts and full-page lithographs, many of them in colors.* Thick 4to, full crimson crushed levant morocco, four gilt lines on sides, with the arms of "La Ville de Paris," stamped in gold in the center of both covers, gilt tooled back, doublures and flys of green silk, inside borders with 8 gilt lines and the arms of "La Ville de Paris" at each corner, gilt edges, uncut, original covers bound in, by Chambolle-Duru.

Paris, n. d.

One of a few copies printed on Japan paper, with numerous plates in two states. Extra-illustrated with a finely executed original *water-color drawing by the author* and artist on the fly-leaf.

679. ROBINET (DOCTEUR). Condorcet: Sa Vie, Son Œuvre, 1743-1794. *Frontispiece portrait.* Royal 8vo, full polished calf, gilt tooled back and borders, gilt top, uncut edges, original printed wrappers bound in, by Rivière.

Paris: Ancienne Maison Quantin, n. d.

680. [ROCHAS (ALBERT DE).] Le Livre de Demain. 8vo, full silk in red, blue and black, gilt top, uncut.

[Paris]: R. Marchand, 1884

ONLY 250 EXAMPLES ISSUED. This volume was published to illustrate the progress of the making of books. It contains 46 different kinds of paper, showing the various colors and textures used, and having many unusual combinations. It has many illustrations, etchings, half-tones, head- and tail-pieces, border designs, illuminations, &c., and the material used was made in France, England, China and many other countries.

681. ROSNY (J.-H.). Tabubu. Roman Egyptien. Adaption de J.-H. Rosny. *Illustrations, text and full-page, some colored by hand.* 16mo, full crushed brown levant morocco, gilt tooled on back, centre of panels, and inside borders, gilt edges. Paris, 1894

682. ROSNY (J.-H.). Les Origines. *Illustrations* [*en couleurs*] *de Calbet, Mittis et Picard.* 16mo, full crimson crushed levant morocco, two lines on sides with floral center-

piece, richly gilt tooled back, gilt inside borders, gilt edges, original covers bound in, by Emile Rousselle. Paris, 1895

One of 25 copies on Japan paper.

683. ROSNY (J.-H.). Elem d'Asie: Idylle des temps primitifs. *Illustrations de Mittis.* 18mo, full crushed blue straight-grain morocco, gilt top, uncut, covers bound in, by Durvand. Paris: E. Guillaume, 1896

Limited issue. One of 50 copies printed throughout on heavy Japan paper, with all the vignettes and full-page plates colored by hand.

684. ROSNY (J.-H.). Bérénice de Judée. *Illustrations be Léonce de Jonciéres gravées à l'eau-forte.* Imp. 8vo, original parchment wrappers, uncut.

Paris: Librairie de la Collection des Dix, n. d.

One of 20 copies printed on Japan paper, with the etchings in three states.

685. ROSTAND (EDMOND). Cyrano de Bergerac. Comedie Heroique. 12mo, full blue crushed levant morocco, Jansen style, inside borders richly gilt and tooled, doublures of crimson watered silk, gilt edges, uncut, original covers bound in, by S. David. Paris, 1898

First Edition. One of 50 copies on Japan paper. Many cuttings and portraits inserted.

686. ROSTAND (EDMOND). Cyrano de Bergerac. Drame en Cinq Actes. *55 illustrations engraved by Romagnol after Besnard, Flameng, Adrian Moreau and others, fifty being in five states and the remaining five in six states, including thin China and Japan papers, glazed and slightly colored plates, and text vignettes.* Small folio, full red crushed levant morocco, gilt-tooled back and borders, doublures of crushed green levant richly gilt with design wrought in scrolls and parallel lines, gilt uncut edges, by Affolter.

Paris: Armand Magnier, 1899

Limited Edition. Only 40 copies issued thus, with the text printed throughout on Japan paper.

687. ROSTAND (EDMOND). La Samaritaine. Evangile en trois Tableaux, en Vers. *Colored title design printed in duplicate.* Imperial 8vo, full crimson crushed levant morocco, gilt-tooled inside borders, doublures and end-leaves of moire silk, gilt over rough edges, by David. Paris, 1897

First Edition. One of 25 copies on Japan paper.

688. ROSTAND (EDMOND). L'Aiglon. Drame en Six Actes, en Vers. *Frontispiece portrait.* 8vo, full green crushed levant morocco, back and sides gilt-tooled with wreaths, French Eagles, lines and scrolls, inside borders inlaid with purple blossoms, doublures and flys of flowered silk, gilt over rough edges, original wrappers bound in, by Affolter.

Paris, 1900

First Edition. One of 180 copies printed on Japan paper.

689. ROUSSEAU (JEAN-BAPTISTE). Œuvres poétiques, avec un commentaire par M. Amar. 2 vols. half brown crushed levant morocco, gilt-tooled backs, gilt tops, uncut, by Bertrand. Paris: Lefèvre, 1824

Large *Papier Vélin* copy. EXTRA-ILLUSTRATED by the insertion of 5 plates, viz.: 3 portraits of Rousseau, one of Racine and one of N. de Catinat engraved by Savart, Hopwood, Ficquet and Taurel (2 of which are on India paper). The F. R. Halsey copy, with bookplate in each volume.

690. ROUSSEAU (JEAN JACQUES). Emile, ou de l'Education, par J. J. Rousseau, Citoyen de Genève. *With frontispiece and 4 fine proof illustrations by Eisen, engraved by Le Grand, De Longeuil and Pasquier.* 4 vols. 8vo, original mottled calf, gilt. A La Haye: Chez Jean Neaulme, 1762

FIRST EDITION. Fine copy. The Carl Edelheim copy, with bookplate in each volume.

691. ROUSSELET (LOUIS). L'Inde des Rajahs. Voyage dans l'Inde Centrale et dans les Présidences de Bombay et du Bengale. *6 maps and 317 full-page and text illustrations engraved on wood by celebrated artists.* 4to, full blue crushed levant morocco, back, panel borders and inside borders gilt lined, gilt top, uncut, by Zaehnsdorf.

Paris: Hachette & Co., 1875

FIRST EDITION. Fine copy, printed on China paper. With the bookplate of F. R. Halsey.

692. SAINT-PIERRE (J. H. B. DE). Paul et Virginie [et La Chaumière Indien]. *Illustrated with full-page engravings on wood and steel, and numerous woodcuts in the text.* Royal 8vo, full blue levant morocco, gilt fillet panels in compartments on back, a 5-fillet panel on covers, with outside border, gilt inside borders, gilt edges, by Cuzin.

Paris: L. Curmer, 1838

LARGE CHINA PAPER COPY. An exceptionally handsome and choice copy of this famous classic. All of the full-page engravings are in proof state on India paper. The copy is EXTRA-ILLUSTRATED by the insertion of an extra portrait of the author, in PROOF state; the EXTRA PORTRAIT of Mme. de la Tour by Cochran after Jenkins, and in the second work, the EXTRA PORTRAIT of The Doctor by Cook after Parsons, and that of "La Jeune Bramine" also in PROOF state, with "l'etoile" on her forehead. The portrait of Beranger is both WITH and WITHOUT the "sphere," and that of the woman (Portrait of Madam Curmer) which was to appear on page 418, is in two states, THE DESTROYED WOODCUT AND THE WOODCUT WITHOUT THE TEXT.

There is also a Prospectus of the work, as well as a Prospectus of the firm of Curmer, and a cover of one of the parts (the book having been issued in 30 parts). Inserted is a card from Mr. J. Brivois (the author of "Livres illustrés du XIXeme siecle") stating that ONLY 12 COPIES ARE KNOWN of "Paul et Virginie" printed on China paper.

The "Felix Chancel" copy, with his ex libris.

693. SAINT-PIERRE (J. H. B. DE). Paul et Virginia. *Profusely illustrated with full-page engraved portraits, colored maps, views, &c., on India paper, after designs by Tony Johannot and others; and hundreds of fine text vignettes.* Royal 8vo, full polished black calf, blind cathedral window design on each cover, gilt borders, gilt edges.

Paris: L. Curmer, 1838

FINE AND RARE EDITION, with La Chaumiere Indienne having separate title and series of illustrations.

694. SALIS (RODOLPHE). Contes du Chat Noir; L'Hiver. Préface de Philippe Gille; Le Printemps. Préface de Francisque Sarcey. *Profusely illustrated.* 2 vols. 8vo, full brown crushed levant morocco, decorated with a yellow crescent and gray full moon silhouetting two black cats, and a spray of inlaid forget-me-nots, inside border with birds stamped in silver, silk lining, gilt edges, original covers bound in, by Meunier, in case. Paris, n. d. and 1891

695. SAND (GEORGE). Pauline. 8vo, full polished calf, triple line border, gilt inside borders, uncut, by Bauzonnet-Trautz. Paris, 1841

FIRST EDITION. Contains also "Les Mississipiens."

696. SAND (GEORGE). Consuelo; La Comtesse de Rudolstadt. 13 vols. 8vo, cloth, uncut, original covers bound in. Paris: De Potter, 1844

Holland paper copies.

697. SAND (GEORGE). Mauprat. *10 full-page etchings by H. Toussaint from designs by Le Blant, each plate in two states, Japan and Holland paper.* Imperial 8vo, full crimson crushed levant morocco, gilt panel borders, back, and inside borders, back and panels inlaid with small black levant ovals in corners, gilt edges, original wrappers bound in, by Rousselle. Paris, 1886

LARGE JAPAN PAPER COPY, only 100 copies so issued. EXTRA-ILLUSTRATED with a lithographed portrait of the author by Thierry Freres, and one other in mezzotint by Desmadryl after painting by Charpenter. Has the bookplate of F. R. Halsey.

698. SAND (GEORGE). La Marquise. *Portrait and other illustrations etched by F. Courboin after designs by Baugnies, &c. With lithographic portrait by Julien, inserted.* 8vo, full blue crushed levant morocco, gilt-tooled on panels with oval frame of scrolls, and on back and inside borders, flowered silk doublures and flys, gilt on uncut edges, by Raparlier. Paris: Callmann Levy, 1888

Edition Limited to 225 copies on *Papier Vélin.*

699. SAND (GEORGE). La Mare au Diable. *Title vignette, end-pieces, and 14 full-page etchings, each in two states, vignette proof and letter proof, by Edmond Rudaux.* Imperial 8vo, full brown crushed levant morocco, back, sides

and inside borders gilt-tooled with design of roses and rose-leaf sprays, doublures and fly-leaves of brocaded silk, gilt edges, original wrappers bound in, by Chambolle-Duru.

Paris, 1889

Edition on *Grand Papier Vélin du Marais;* only 100 copies issued "pour le compte de M. L. Conquet."

700. SAND (GEORGE). Les Beaux Messieurs de Bois-Doré. *Compositions de Adrien Moreau, gravées à l'eau-forte par Boulard, Géry-Bichard et Vien.* 2 vols. imp. 8vo, full blue crushed levant morocco, gilt backs in compartments, a 3-fillet border on covers, gilt inside borders, doublures and flys of brocaded silk, gilt edges on the rough, original covers bound in, by Chambolle-Duru.

Paris: Librairie de l'Edition Nationale, 1892

LARGE PAPER COPY, one of 25 copies on China paper, with the etchings in four states, on India paper. The wood engravings in the text are in two states, one being a proof on China paper. An etched portrait of the author by her son in proof state, is inserted.

701. SANDEAU (JULES). Un début dans la Magistrature. *Portrait and 12 vignette illustrations etched by Deville after Baugnies, proofs before letters.* Square 12mo, full blue crushed levant morocco, Jansen style, triple gilt line inside borders, original covers bound in, uncut, by E. Carayon.

Paris, 1887

One of 25 copies on Japan paper. EXTRA-ILLUSTRATED WITH 23 ORIGINAL WATER-COLOR DRAWINGS BY PIERRE VIDAL.

702. SANDEAU (JULES). Un Début dans la Magistrature. *Portrait of the author etched by Deville and 12 vignette illustrations.* Small 4to, light brown crushed levant morocco, rich gilt-tooled back and side borders in the manner of Derome, doublures and end leaves of flowered silk, gilt uncut edges, original covers bound in, by Raparlier. In a case.

Paris, 1887

One of 225 copies on *Vélin du Marais* paper.

703. [SANDRAZ DE COURTILZ (GATIEN).] Memoires de Mr. D'Artagnan, Capitaine Lieutenant de la premiere Compagnie des Mousquetaires du Roi. Contenant quantité de choses Particulieres et Secrettes qui sont passées sous le Regne de Louis le Grand. 3 vols. 12mo, original calf, gilt backs, red morocco labels, carmine edges.

A Amsterdam: Chez Pierre de Coup, 1715

Fine copy of the work from which Dumas drew for his famous "Three Musketeers."

704. SARDOU (VICTORIEN). Rabagas; comédie en cinq actes, en prose. FIRST EDITION. *Etched portrait of the author.* 8vo, full crimson straight-grain morocco, gilt lined borders and back, grey silk doublures and flys, gilt edges, by Canape.

Paris: Michel Lévy Freres, 1872

Fine copy, with very wide margins.

705. SASTRI (NATESA). Le Porteur de Sachet. Traduction de J. H. Rosny. *Illustrations, some hand-colored, by Gambard and Marold.* 18mo, full crushed brown levant morocco, gilt floral sprays on back, tooled centre ornament on covers, gilt inside borders, gilt edges. Paris: E. Dentu, 1892

"Petite Collections Guillaume." One of a small number on *Vélin de Cuve des Papeteries du Marais.*

706. SATYRE MENIPPEE de la vertu du Catholicon d'Espagne et de la tenue des estats de Paris; augmentées de notes tirées des editions de du Puy et Le Duchat par V. Verger; et d'un commentaire historique, littéraire et philologique, par Ch. Nodier, bibliothécaire de S. A. R. Monsieur. *Frontispiece and 8 plates after Deveria, engraved by Tony Johannot, Lefévre, Adam, Konig and Alfred Johannot, all on China paper.* 2 vols. 8vo, full purple straight-grain morocco, sides and back blind-tooled with centre panels containing gilt shield and corner fans, gilt inside borders, purple silk doublures and ends, gilt edges, signed on the backs "Simier R. du Roi," and with his label in the first volume.

Paris: Delangle, 1824

Fine specimen of French binding by Simier, binder to the King.

707. SCARRON (PAUL). Le Roman comique de Scarron, peint par J. B. Pater et J. Dumont le Romain, peintres du Roi, réduit d'après les gravures au burin de Sarugue père et fils, Benoit Audran, Edme Jeaurat, Lépicié, G. Scotin, graveurs du Roi, par M. Tiburce de Mare et accompagné de notices explicatives par M. Anatole de Montaignon. *Portrait of Scarron, vignette on title and 16 plates.* Imp. 8vo, original wrappers, uncut. Paris: Rouquette, 1883

One of 200 copies on *Papier Vergé Francais* with the plates in two states, proofs before and after letters.

708. SCARRON (PAUL). La Roman Comique. *Illustrated with 350 vignettes and plates by Edouard Zier.* Thick 4to, full brown crushed levant morocco, gilt-tooled and lined back, panels and inside borders, doublures and end-leaves of moire silk, gilt over rough edges, by Rousselle. Paris, 1888

Edition de Grand Luxe; one of only 60 copies on Japan Imperial paper. Extra-illustrated with 5 of the original pen-and-ink drawings by Zier and a double set of the original covers in colors. Inserted also are 7 etched plates on India paper after Jouaust, a series of 13 engraved plates (mostly inlaid), and 5 etched and engraved portraits of the author (all different).

709. SCHULZE (ERNST). La Rose Enchantée. Traduction de E. La Forgue. *Triple set of the fine plates designed and etched by Gaston Bussiere, one volume having text and one set of plates, the other with two sets and no text; frontispiece in five states, each colored and in different degrees of completion; also, double set of the "encadrements."* 2 vols.

small folio, full dark-blue crushed levant morocco, gilt-tooled lines on backs and sides, doublures of crushed red levant, elaborately gilt in scroll shields, end leaves of flowered silk, gilt edges, by Affolter. Paris: Lahure, *ca.* 1900

One of 25 copies printed on Imperial Japan paper.

710. SERAILS de Paris (Les), ou Vies et Portraits des Dames Paris, Gourdan, Montigni, et autres Appareilleuses: Ouvrage contenant la description de leurs Serails, leurs intrigues, et les Aventures des plus fameuses Courtisanes; &c. *3 engraved portraits.* 3 vols. in one, 18mo, full calf, gilt.

First Edition. Very fine copy. Paris, An X. 1802

711. SILVESTRE (ARMAND). Chroniques du Temps Passé. Le Conte de l'Archer. *Numerous fine vignettes printed in colors, from designs by A. Poirson, with a complete set in addition, printed in bistre outside the text.* Large 8vo, full brown crushed levant morocco, sides and back gilt and inlaid with sprays of vine leaves in colors, silk doublures and flys, gilt edges, original wrappers bound in, by Ruban, 1897.

Paris: Lahure, 1883

Japan Paper Edition, only 50 copies issued, with a double set of illustrations. In folding cover of brown silk.

712. SISMONDI (J. C. L. SIMONDE DE). Histoire des Français. 31 vols. 8vo, full calf, gilt, gilt edges, by C. Lewis.

Laid in are numerous half-tone portraits. Paris, 1821-1844

713. SONNETS ET EAUX FORTES. Containing 42 Sonnets by Coppée, Gautier, Houssaye, Sainte-Beuve, Catulle Mendès, Verlaine, and other well-known French Poets. *Decorated title-page by Prunaire after Renard and 42 full-page etchings by Flameng, Haden, Corot, Millet, Bracquemond, Daubigny, Manet, Doré, Rajon and many others.* Folio, original portfolio, uncut. Paris, 1869

Large Holland paper copy, with the plates in two states, black and bistre. Only 350 copies of this book were printed and the plates then destroyed. Vicaire says there were only 36 copies printed with the plates in two states and none for sale; 12 were on China, 20 on Whatman paper, and 4 on Vellum, having the plates in black on India, and in bistre on the paper of the issue. This would seem to be a unique copy as it has the duplicate set of plates on Holland paper. The F. R. Halsey copy, with bookplate.

714. SOULIE (FREDERIC). Le Lion Amoureux. *Illustrated with 19 etched vignettes by Nargeot after the designs of Sahib.* With historical and literary notice by Ludovic Halevy. 12mo, full crushed blue levant morocco, simply decorated with a floral spray in each of the five compartments on the back and one in each corner on the covers, gilt inside borders, gilt edges on the rough, original wrappers bound in, by Allo. Paris: Librairie L. Conquet, 1882

Large Paper Copy, one of 150 copies printed on Japan paper.

715. STRAPAROLA (GIOVANNI FRANCESCO). Les Facecieuses Nuicts du Seigneur Straparole. (Traduit de l'Italien par Louveau, avec une Preface de la Monnoye et des notes de Lainez.) 2 vols. 12mo, full crushed brown levant morocco, gilt back, with crescent and stars in compartments, triple fillet borders, gilt inside borders, uncut, by Trautz-Bauzonnet. n. p. [Paris], 1726

A choice copy of this very scarce edition. The title-pages are printed in red and black.

716. SULLY (DUC DE). Memoires de Bethune Duc de Sully principal ministre de Henry le Grand. Mis. en ordre avec des remarques par [L'Abbé de L'Ecluse de Loges]. *Frontispiece engraved by Baudet after Licherie, vignettes by Gravelot.* 3 vols. 4to, contemporary red French morocco, backs gilt-tooled with scrolls and flowers, lined sides, gilt inside borders, gilt edges, by [Derome]. Londres, 1747

Large Paper Copy. EXTRA-ILLUSTRATED by the insertion of 61 fine full-page portraits engraved by Aubert, Tardieu, Ficquet, Gaillard, Tessard and others, from the d'Odieuvre collection. The fine copy of J. Drummond–Charles Drury–George Hilberth and F. R. Halsey, with bookplates.

717. TABARIN. Les Justes Plaintes du Sieur Tabarin. Sur les Troubles et Divisions de ce temps. *Vignette.* 16mo, full light blue crushed morocco, gilt back in compartments, triple fillet borders, gilt inside borders, gilt edges on the rough, by Trautz-Bauzonnet.

n. p., 1621 [Reprint: Paris, 1850]

One of 62 copies printed.

718. TACONET (MAURICE). Par les Sentiers; Contes et Souvenirs. *52 illustrations by Ed. Rudaux and Ch. Léandre, engraved by A. Lamotte and Ed. Rudaux.* Thick 12mo, full citron crushed levant morocco, with rustic tooling and intertwining morning glories inlaid in pink and green, back and inside border similarly decorated, figured silk lining, gilt edges, by Ruban, with extra silk cover. Paris, 1894

One of 20 copies on Japan paper, with the plates in three states. This copy was presented to Mr. Grand-Carteret.

719. TALLEMANT DES REAUX. Les Historiettes de Tallemant des Reaux; Troisieme Edition. Publiée avec notes et éclaircissements historiques, par MM. Paulin Paris et de Monmerqué. 9 vols. 8vo, half crimson crushed morocco, gilt tooled backs, gilt tops, uncut, by Capé.

Paris: Techener, 1854-60

Large *Papier Vélin* copy. The F. R. Halsey copy, with bookplate in each volume.

720. TATIUS (A.). Leucippe et Clitophon. Traduction de A. Pons. *Illustrated with vignettes by Méaulle, printed in blue, pages printed within orange decorative borders.* 16mo, full salmon crushed levant morocco, gilt floral sprays

on back, tooled centre ornament on covers, gilt inside borders, gilt edges, original wrappers bound in, by Rousselle.

Paris: A. Quantin, 1880

Petits Chefs-d'Œuvres Antiques.

721. THARAUD (JEROME AND JEAN). L'Ami de L'Ordre. Episode de la Commune. *Avec quinze illustrations de Daniel Vierge gravées par Eugène Froment.* 4to, full crimson crushed levant morocco, gilt fillet and pointillé borders in compartments on back, covers tooled with a 6-fillet panel and a single fillet outer border, doublures of brown levant morocco, richly and handsomely decorated with a broad ornamental border, vases of flowers in 6 recesses at ends and sides, silk flys, gilt edges on the rough, original wrappers bound in, by Affolter. Paris: Edouard Pelletan, 1905

FIRST EDITION. One of 30 copies on Large Ancient Japan paper, with the plates in two states, one on China paper, signed by the engraver.

722. THEOCRITUS. Les Idylles. Traduction de J. A. Guillet. *Illustrated with vignettes, mainly in gold and colors by Méaulle, pages printed within lavender decorative borders.* 16mo, full crushed lavender levant morocco, gilt floral sprays on back, tooled centre ornament on covers, gilt inside borders, gilt edges, original wrappers bound in, by Rousselle.

Paris: A. Quantin, 1884

Petits Chefs-d'Œuvres Antiques.

723. THEURIET (ANDRE). Sous Bois. Preface de Jules Claretie. *78 woodcut vignettes and plates after Giacomelli.* 8vo, full olive green crushed levant morocco, gilt lettered back and lined inside borders, outside panels with gilt floral sprays and inlaid bells and blossoms, doublures and end-leaves of brocaded silk, gilt edges, original wrappers bound in, by Marius Michel. Lond.: L. Conquet, 1883

LIMITED EDITION, only 75 copies printed on Large Japan paper. EXTRA-ILLUSTRATED with Toussaint's portrait of the author etched in two states, proof before letters and remarque proof.

724. THEURIET (ANDRE). Les Œillets de Kerlaz. Edition originale. *Illustrée de quatre eaux-fortes de Rudaux, de huit en-tetes et culs-de-lampe de Giacomelli gravés par T. de Mare.* 12mo, full crushed crimson levant morocco, gilt floral sprays in compartments on back, triple fillet border on covers, with bunches of carnations in each corner, gilt inside borders, doublures of brocaded silk, with marbled flys and brocaded silk lining, original wrappers bound in, by Chambolle-Duru.

Paris: Librairie L. Conquet, 1885

EXEMPLAIRE OFFERT, with inscription from L. Conquet to Mons. Drapart. Printed on Japan paper, with carnations in color on the original wrapper, and the illustrations in two states, one set being proofs before letters.

725. THEURIET (ANDRE). Le Secret de Gertrude. *Illustrated with full-page etchings and engravings on wood in the text, by Emile Adan.* Imp. 8vo, full olive green crushed levant morocco, Jansen style, doublures of light brown levant morocco, with inlays of horse-chestnut leaves and fruit in various shades of green morocco, marbled flys, with rich brocaded silk linings, gilt edges on the rough, original wrappers bound in, by Ruban.

Paris: Librairie Artistique, H. Launette et Cie, 1890

One of 25 copies on Japan paper, with the etchings in three states and the wood engravings in two. A remarque proof portrait of the author, etched by Toussaint, is inserted. This copy contains also 2 ORIGINAL FULL-PAGE WATER-COLOR DRAWINGS BY EMILE ADAN, in his best stlye.

726. THEURIET (ANDRE). Reine des Bois. *Portrait etched on Japan by Toussaint, and many full-page and vignette photogravures by H. Laurent-Desrousseaux.* 4to, cloth, uncut edges. Paris, 1890

FIRST EDITION, only a limited number printed.

727. THEURIET (ANDRE). L'Abbé Daniel. *Full-page illustrations and text vignettes engraved by Ruffe from designs by Jeanniot.* 16mo, full lavender crushed levant morocco, gilt tooled with 14 scroll medallions on either side, gilt-tooled back and inside borders, gilt edges. Paris, 1893

LIMITED EDITION. One of only 30 copies on Japan paper.

728. THEURIET (ANDRE). Fleurs de Cyclamens. *Illustrations in couleurs de Ch. Coppier, imprimé pour A. Girard, pages printed within colored floral borders.* 4to, full brown, crushed levant morocco, gilt fillet borders in compartments on back, covers with one 2 and one 5-fillet border, doublures of light green levant morocco, handsomely ornamented with a conventional border of Cyclamen, flowers and leaves, marbled flys, with rose brocaded silk, by Mercier Sr. de Cuzin.

Paris: Imprimé pour A. Girard, 1899

EDITION DE GRAND LUXE. One of 95 copies, with the medallion on title-page in the five different states of color printing. The half-title as well as the decorative borders are colored by hand.

729. THEURIET (ANDRE). Charme Dangereux. Small 4to, full blue crushed levant morocco, gilt inside borders, gilt edges, uncut, by S. David. Paris, 1891

One of 25 copies printed on Holland paper. EXTRA-ILLUSTRATED with an original water-color on the half-title signed E. V. M., and 63 others on the wide margins by Janel.

730. [THIBAULT.] La Vie de Pedrille del Campo, Roman Comique dans le goust Espagnol, par Monsieur T * * * G. D. T. *With 14 curious copperplates engraved by Crepy, after A. de Lestre.* 12mo, full green crushed levant morocco, triple line borders, gilt-tooled floral back, inside dentelle borders, gilt edges, by Hardy. Paris: Pierre Prault, 1718

FIRST EDITION. Rare. Unknown to Brunet, Graesse, and Cohen.

731. TILLIER (CLAUDE). Mon Oncle Benjamin. Nouvelle Edition. *Illustrée d'un portrait-frontispiece et de 42 dessins de Sahib gravés sur bois par Prunaire.* Avec une Préface par Monselet. 2 vols. royal 8vo, gilt backs, covers decorated with ornamental borders, leaf sprays with berries, corner ornaments of oval frames with a vase of flowers in each, gilt inside borders, doublures and flys of rich silk tapestry, roses and buds, gilt edges on the rough, original wrappers bound in, by Rousselle. Paris: Librairie L. Conquet, 1882

LARGE PAPER COPY, one of 50 copies on Japan paper. Autograph presentation copy from Motteroz, the printer, to M. Magnard, stating that this is the first work printed with his new characters.

732. TINSEAU (LEON DE). Ma Cousine Pot-au-Feu. *46 full-page and text woodcut vignettes by Paul Destez.* Imperial 8vo, full green crushed levant morocco, gilt-lined panels, back and inside borders gilt-tooled in scrolls, doublures and flys of flowered silk tapestry, gilt edges, by Rousselle.
Paris: Calmann Levy, 1893

One of only 25 copies printed on China paper.

733. TISSANDIER (GASTON). Histoire des Ballons et des Aéronautes célèbres. 1801-1890. *With numerous full-page and text photogravures and full-page woodcuts.* 2 vols. imp. 8vo, full blue levant morocco, gilt and inlaid backs, with emblems, sides richly ornamented with inlaid strap work of four rows each, corners of inlaid concave design with gilt anchors, sides having inlaid balloons in two shades of morocco, differing in design on the two volumes, gilt inside borders, doublures and flys of brocaded silk, gilt edges on the rough, original covers bound in, by David.
Paris: Librairie Artistique, H. Launette & Cie, 1890

EDITION DE GRAND LUXE. One of 25 copies on Japan paper, with the photogravure illustrations in two states. The full-page wood engravings are colored by hand.

734. TISSOT (VICTOR) AND AMERO (CONSTANT). Des Contrées. Mystérieuses et les Peuples Inconnus. *Profusely illustrated with maps, full-page plates, and text vignettes.* Imperial 8vo, half red leather, gilt, gilt top, edges uncut. Paris: Firmin-Didot, 1884

Fine copy, with the bookplate of F. R. Halsey. A very large portion of the work is occupied with North and South America, the Indians, &c.

735. TOLSTOI (LEON). Michaïl. Traduction du Prince Bojidar Karageorgevitch. *Full-page and vignette illustrations by Marold and Mittis.* 18mo, full crushed maroon levant morocco, gilt floral sprays on back, tooled centre ornament on covers, gilt inside borders, gilt edges, original wrappers bound in. Paris: E. Dentu, 1893

"Petite Collection Guillaume."

736. TOLSTOI (LEON). La Mort d'Ivan Iliitch. Traduction de J. Darville. *Full-page and vignette illustrations by Marold and Mittis.* 18mo, full crushed dark purple levant morocco, gilt floral sprays on back, tooled centre ornament on covers, gilt inside borders, gilt edges, original wrappers bound in. Paris: E. Dentu, 1894

"Petite Collection Guillaume."

737. [TOPFFER (RODOLPHE).] Le Presbytère. *Lithographic frontispiece on India paper.* 8vo, original wrappers, uncut, laid in folder of half cloth (few leaves a little foxed, 2 leaves repaired). Genève, 1832

FIRST EDITION on LARGE PAPER. Scarce.

738. TOPFFER (RODOLPHE). Elisa et Widmer. 8vo, original covers, uncut. Genève, 1834

FIRST EDITION. Scarce.

739. [TOPFFER (RODOLPHE).] L'Héritage. 8vo, original covers, uncut. In silk wrappers. Genève: Vignier, 1834

FIRST EDITION on Large Paper. RARE.

740. TOPFFER (RODOLPHE). Henriette; Le Col d'Anterne; Les deux Prisonniers; La Traversée; Histoire de M. Jabot; La Vallée de Trent. 8vo, original covers, uncut. In silk portfolio, with ties. Genève, 1836-1837

These six stories are contained in 7 numbers of Bibliotheque Universelle de Geneve of 1836-7 and were here issued for the first time. Rodlphe Töpffer is considered one of the best Swiss writers and his early editions are very scarce.

741. TOPFFER (RODOLPHE). Voyages et aventures du Docteur Festus. *With 8 illustrations one of which is a map.* 8vo, original covers, uncut. Extra silk wrappers. Genève, 1840

FIRST COMPLETE EDITION. Rare. Fine large uncut copy, with autograph signature of the author and the half-title.

742. TOFFER (RODOLPHE). Premiers Voyages en Zigzag, ou Excursions d'un Pensionnat en Vacances dans les Cantons Suisses et sur les Revers Italien des Alpes. *With 53 full-page plates and numerous vignettes in text.* Imperial 8vo, half red morocco (inscription on half-title). Paris, 1859

With bookplate of F. R. Halsey.

743. TROGAN (E.). Les Mots Historiques du Pays de France. *Illustrated with numerous full-page hand-colored engravings, and text illustrations by Job.* 4to, half parchment and boards, back ornamented in water-color, uncut. Tours: Alfred Mame et fils, 1896

One of 25 copies on Imperial Japan paper.

744. UCHARD (MARIO). Mon Oncle Barbassou. *With 40 etched illustrations by Paul Avril.* Royal 8vo, full crimson crushed levant morocco, gilt line and dot border, doublures of red morocco, with ornamental gilt border in Louis XVI style, end leaves of red moiré silk, gilt edges, wrappers bound in, by Meunier. Paris, 1884

One of 125 copies on Japan paper, with the plates in two states, before and after letters.

745. UZANNE (OCTAVE). L'Eventail. *Illustrations de Paul Avril. Heliogravure and other plates and vignettes, each in two states, mostly text and full-page, including many delicately colored and tinted.* Imperial 8vo, full dark blue levant morocco, gilt and inlaid back, panels, and inside borders, panels inlaid with opened fan, bow and leaves in various colors, doublures and flys of Japanese silk, gilt top, uncut, original colored wrappers bound in, by Zaehnsdorf.

One of 100 copies printed on Japan paper. Paris, 1882

746. UZANNE (OCTAVE). L'Ombrelle, Le Gant, Le Manchon. *Avec des illustrations en heliogravure par Paul Avril, tirées en diverses couleurs.* Royal 8vo, full citron crushed levant morocco, sides gilt-tooled with floral ornamentation inlaid in maroon morocco, with an umbrella tooled and inlaid in blue and maroon morocco, gilt inside borders, doublures and flys of the original satin covers with ties, gilt top, uncut original wrappers bound in, by Zaehnsdorf.

Paris, 1883

First Edition. Holland paper copy. Extra-illustrated by the insertion of an extra set of all illustrations on Japan paper, proofs before letters. Illustrator's signature on the half-title. The F. R. Halsey copy, with bookplate.

747. UZANNE (OCTAVE). Son Altesse La Femme. *Illustrations de Henri Gervex, J. A. Gonzales, L. Kratké. A. Lynch, Adrien Moreau et Felicien Rops.* Royal 8vo, original covers printed in colors in Japanese ornamental portfolio, with ties. Paris: Quantin, 1885

One of 100 copies printed on Large Japan Paper, with the forms re-imposed. The headpieces and vignettes in three states, proofs before and after letters in different colors and colored by hand. The 10 full-page plates in two states, proofs before and after letters, both in colors, one of which is mounted. All the culs-de-lampe are colored by hand. This appears to be a special copy, as the others have the vignettes in two states only. The F. R. Halsey copy, with bookplate.

748. UZANNE (OCTAVE). La Française du Siècle. Modes—Mœurs—Usages. *Illustrations by Albert Lynch, etched and printed in colors by Eugène Gaujean.* Thick imperial 8vo, full dark blue crushed levant morocco, elaborate mosaic decoration with three figures and ornamental arch in various colors, back cover with slight variation of same design, back with floral and architectural inlays, gilt inside border,

with doublures and end leaves of gilt brocade silk, gilt edges, by Magnin. In a levant case. Paris, 1886

Unique copy, printed on Japan paper and EXTRA-ILLUSTRATED by the insertion of 40 of the ORIGINAL WATER-COLOR AND INDIA INK DRAWINGS for the plates and vignettes, by Albert Lynch; man ytrial proofs, proofs before letters and corrected proofs, showing the color process, experimental coloring, etc., there being as many as 5 to 12 states of some of the plates. In addition there are three etched portraits of the author, proofs on Japan paper, including one with his autograph. Amongst the water-colors is the original design for the decorative binding of the present volume.

749. UZANNE (OCTAVE). La Française du Siècle: modes—mœurs—usages. *Illustrations a l'aquarelle de Albert Lynch, gravées a l'eau-forte en couleurs par Eugène Gaujean.* Royal 8vo, original covers, uncut, in ornamental portfolio, with silk ties. Paris: Quantin, 1886

One of 100 copies on Japan paper, with the plates in three states, two of each in colors.

750. UZANNE (OCTAVE). La Reliure Moderne artistique et fantaisiste. *Illustrations reproduites d'après les originaux par P. Albert-Dujardin et Dessins allégoriques de J. Adeline, G. Fraipont, A. Giraldon. Frontispiece de Albert Lynch, gravé par Manesse.* Royal 8vo, full crushed brown levant morocco, Jansen style, gilt inside borders, gilt top, uncut, original covers bound in, by Stikeman. Paris, 1887

Only 100 copies printed on Imperial Japan Paper, with the autographs of the author and publisher.

750.* UZANNE (OCTAVE). Le Miroir du Monde. Notes et Sensations de la Vie Pittoresque. *Illustrations, many in tints and colors, after Paul Avril.* 4to, original wrappers, uncut (loose in covers). Paris, 1888

Limited Edition. Contained in leather folder embossed with insects and flowers in colors and lined with flowered silk.

751. UZANNE (OCTAVE). Le Paroissien du Célibataire. Observations physiologiques et morales sur l'Etat du Célibat. *Illustrations by Albert Lynch etched by R. Gaujean.* Royal 8vo, full crimson crushed levant morocco, gilt floral border in the style of Derome, gilt inside borders, gilt edges, by Rousselle. Paris, 1890

One of 50 copies on Japan paper, with the plates in three states. With the F. R. Halsey bookplate.

752. UZANNE (OCTAVE). Physiologie des Quais de Paris du Pont Royal au Pont Sully. *Illustrations d'Emile Mas; eau-forte frontispiece de Manesse.* Royal 8vo, three-quarters lavender calf, *back lettered by hand and decorated with an original water-color and ink vignette,* uncut, original covers bound in, by Carayon. Paris, 1893

One of 75 copies on Japan paper, with the frontispiece in four states.

753. UZANNE (OCTAVE). La Femme a Paris. Nos Contemporaines. Notes Successives sur les Parisiennes de ce Temps dans leurs divers Milieux, Etats et Conditions. *20 full-page plates engraved by Masse, each in two states, one black and white remarque proof and one finished in colors by hand; and numerous fine vignettes, also finished in colors, all from designs by Pierre Vidal.* Imperial 8vo, full crushed lavender morocco, gilt-tooled with floral sprays on panels and back, scroll inside borders, doublures and flys of flowered silk, gilt over rough edges, original colored wrappers bound in, by Rousselle. Paris, 1894

LIMITED EDITION, only 110 copies printed on Japan paper. EXTRA-ILLUSTRATED with photogravure plates, "A Parisian," and 26 full-page original drawings of the illustrations in this volume, in pen-and-ink, pencil, and India-ink, mostly initialled by the artist, Pierre Vidal.

754. UZANNE (OCTAVE). La Nouvelle Bibliopolis. *Lithographies en couleurs et marges de H. P. Dillon. Frontispiece Eau-forte by Rops, full-page plates in duplicate.* 12mo, full olive crushed levant morocco, gilt inside borders, uncut, by Carayon. Paris, 1897

One of 500 copies.

755. UZANNE (OCTAVE). Monument Esthématique du XIXe siècle. Les Modes de Paris, variations du gout et de l'esthétique de la femme 1797-1897. *Illustrations originales de François Courboin dans le texte et hors texte d'après des documents inédits.* Royal 8vo, full crimson crushed levant morocco, triple lines on sides, gilt back and inside borders, gilt edges, uncut, original covers bound in, by Canape. Paris, 1898

One of 90 copies on Japan paper, with the 100 full-page illustrations in two states, black and colors.

756. UZANNE (OCTAVE). L'Art dans la Décoration extérieure des Livres en France et a L'Etranger. Les Couvertures, illustrées—Les Cartonnages d'editeurs—La Reliure d'Art. *Photogravures and reproductions of bindings.* 4to, half brown crushed levant morocco, gilt top, uncut, original covers bound in at end, by Canape. Paris, 1898

Printed on *Papier Vélin.* Limited and numbered edition.

757. UZANNE (OCTAVE) AND ROBIDA (ALBERT). Contes pour les Bibliophiles. *Illustrated with a large number of full-page and text engravings, some colored by hand.* Imp. 8vo, full crimson crushed levant morocco, gilt back in compartments, two fillet borders on covers; doublures of brown levant morocco, inlaid strap panel of olive morocco, with rosettes at sides and ends, of brown and purple morocco,

circled with gilt stars, richly ornamented with leaf sprays and scrolls, marbled flys with embroidered silk linings, gilt edges on the rough, original wrappers bound in, by Meunier.

Paris: Ancienne Maison Quantin, 1895

One of 30 copies on Japan paper de Luxe. Special copy, containing 44 of the ORIGINAL PEN-AND-INK DRAWINGS reproduced in the text, an original WATER-COLOR DRAWING, all by Robida, 13 colored plates in 2 states, 1 in 3 states, and an etching in 3 states. A spirited full-page lithograph in colors, by Fragonard, in proof state, is also inserted.

758. UZANNE (OCTAVE). Voyage autour de sa Chambre. *40 pages etched by Frederic Massé after the aquarelles of Henri Caruchet, calliographic text etched on copper, each page finely colored by hand after the original.* 4to, full crushed lavender morocco, with a panel of light citron levant morocco, inlaid and tooled in colors and gold, doublures and flys of brocaded silk, gilt edges, uncut, original covers bound in, by Canape. In half levant covers.

Paris: Imprimé pour les Bibliophiles Indépendants, 1896

One of 210 copies with a duplicate set of the plates in black.

759. VADE (J. J.). Œuvres Poissardes; suivies de celles de L'Ecluse. *4 beautifully colored full-page plates engraved by Clement after Monsiau, proofs before letters.* 4to, polished tree-calf gilt, gilt edges (edges rubbed).

Paris: Chez Defer de Maisonneuve, L'an V, 1796

LARGE PAPER COPY. Only 300 copies printed, of which 100 were on Large Paper.

760. VADE (J. J.). Œuvres Poissardes; suivies de celles de L'Ecluse. *4 beautifully colored full-page plates engraved by Clement after Monsiau.* 4to, straight-grain olive levant morocco gilt, gilt top, uncut, by F. Bedford.

Paris: Chez Defer de Maisonneuve, L'an V, 1796

Only 300 copies printed of which 100 were on Large Paper. Laid in is a portrait of Vadé engraved by Ficquet. (The plates are beautiful, and fine copies like above are widely sought.—Cohen.) The F. R. Halsey copy, with bookplate.

(See Illustration.)

761. VALMIKI. L'Exil de Rama. Traduction de J. H. Rosny. *Full-page and vignette illustrations.* 18mo, full green crushed levant morocco, gilt floral sprays on back, tooled centre ornament on covers, gilt inside borders, full gilt edges, original wrappers bound in. Paris: E. Dentu, 1893

"Petite Collection Guillaume." Some of the illustrations in this copy have been tinted by hand.

762. VAUCAIRE (MAURICE). Vingt Masques. *Illustrations after the designs of Louis Morin.* 8vo, full green levant morocco, front cover grotesquely ornamented in relief with vari-colored moroccos, back cover with jester's wand in

relief, in red, cream and brown morocco, doublures of figured satin, full gilt edges, original wrappers bound in, by Raparlier, encased in silk covers.

Paris: A la Librairie A. Rouquette, n. d. [1895]

One of 100 copies printed on Japan paper, with the illustrations colored by hand. Special copy, with an extra set of the plates, tinted, on China paper.

763. VAULABELLE (ACH. DE). Histoire des deux Restaurations jusqu'a l'avenement de Louis-Philippe de Janvier 1813 a Octobre 1830. *Illustrated with numerous copper-plate portraits, views, etc., engraved by well known artists after the designs of Philippoteaux, proofs before letters on India paper.* 10 vols. 8vo, vellum, uncut. Paris, 1874

Large copy on Hand-made paper.

764. VAUVENARGUES (LUC DE CLAPIERS DE). Œuvres complètes de Vauvenargues, précédées d'une notice sur sa vie et ses ouvrages, et accompagnées de notes de Voltaire, Morellet et Suard. Nouvelle édition. 3 vols. 8vo, full polished morocco, gilt, gilt edges (backs faded).

Large copy on Papier Vélin. Paris, 1821-23

765. [VAUVENARGUES (LUC DE CLAPIERS DE).] Introduction à la Connoissance de l'Esprit Humain, suivie de Réflexions et de Maximes. 12mo, full crushed crimson levant morocco, Jansen style, gilt inside borders, marbled flys, doublures and linings of dark green moire silk, gilt over marbled edges, by Chambolle-Duru.

Paris: Chez Antoine-Claude Briasson, 1746

Choice copy of the FIRST EDITION, with the leaf of errata.

766. VERLAINE (PAUL). La Bonne Chanson. 16mo, original wrappers, uncut, preserved in a limp brocaded silk cover, satin lined. Paris: Alphonse Lemerre, 1870

THE VERY RARE FIRST EDITION. One of 10 copies printed on China paper. Inserted is an aquarelle portrait, with fantastic and emblematic border.

767. VERLAINE (PAUL). Fêtes Galantes. 12mo, full citron crushed levant morocco, a single rose set in each of four compartments on back, triple fillet border on covers, with centre ornament of a lyre and crossed torches, and a rose in each corner, gilt inside borders, gilt edges on the rough, original wrappers bound in, by Rousselle.

Paris: Leon Vanier, 1891

On the half-title is an ORIGINAL WATER-COLOR DRAWING, occupying the entire page, and on the last page, A PEN-AND-INK DRAWING, both by Henry Somm.

768. VERLAINE (PAUL). Chansons pour Elle. *With portrait of the author lithographed on China paper, inserted.* 8vo, full blue crushed levant morocco, back and panels tooled with lines, roses and lyres, gilt inside borders, doublures and flys of figured silk tapestry, gilt edges, original wrappers bound in, by Rousselle. Paris: Leon Vanier, 1891

FIRST EDITION, printed on Japan paper. Inserted is an A. L. S. from Verlaine to his publisher regarding one of his books and making an appointment in Paris.

769. VERLAINE (PAUL). Confessions: Notes Autobiographiques. 12mo, full olive crushed levant morocco, Jansen style, gilt inside borders, orange silk doublures and ends, gilt over rough edges, original covers bound in, by Durvand. Paris, 1895

FIRST EDITION. One of 30 copies on Holland paper; with a portrait by Anquetin.

770. VERLAINE (PAUL). Fêtes Galantes. *Illustrations de Robaudi, gravées à l'eau-forte en couleurs.* 4to, full marbled calf, gilt birds and flowers on back, uncut.
Paris: Imprime pour Charles Meunier, "Maison du Livre," 1903.

One of 22 copies with a duplicate set of the plates in bistre, on China paper. The frontispiece, title and full-page etchings at the beginning of each poem are exquisitely colored by hand, and the text is engraved throughout. Each leaf is mounted on separate hinges.

771. [VERTOT (RENE AUBERT DE).] Histoire de la Conjuration de Portugal. *Frontispiece.* 16mo, full crushed crimson levant morocco, Jansen style, gilt inside borders, gilt edges, by Trautz-Bauzonnet.
Paris: Veuve E. Martin et Claude Barbin, 1689

FIRST EDITION, with the "Privilege du Roy" given to Jean Boudot on May 23, 1689. This edition is unknown to Graesse, who mentions only the Amsterdam edition issued in the same year. The Carl Edelheim copy, with bookplate.

772. [VIAUD (THEOPHILE).] Le Parnasse Satyrique du Sieur Theophile. 18mo, full orange crushed levant morocco, gilt back and lined borders, blue doublures of crushed levant, borders gilt in scrolls, gilt on marbled edges, by Trautz-Bauzonnet. [Leyde: Hackius], 1660

With bookplate of F. R. Halsey. The above is the prettiest and the rarest edition of these very curious poems. Annexed to the Elzevirs.

773. [VIAUD (THEOPHILE).] La Parnasse Satyrique du Sieur Theophile, avec le Recueil des plus Excellens Vers Satyriques de ce Temps. Nouvelle Edition Complete, revue

et Corrigee, avec Glossaire, Notices Biographiques, &c. 2 vols. 8vo, full crimson crushed morocco, gilt-tooled back and borders, gilt top, other edges uncut, by Capé.

Gand & Paris, 1861

LIMITED EDITION, printed throughout on vellum, not more than 3 or 4 copies so issued. A very beautiful copy of these curious songs.

774. [VIAUD (THEOPHILE).] La Parnasse Satyrique du Sieur Theophile, avec le Recueil des plus Excellens Vers Satyriques de ce Temps. *Etched frontispiece on thin white paper.* 2 vols. small 8vo, full citron crushed levant morocco, corners and backs decorated with gilt lines and satyrs' heads, gilt inside borders, gilt edges, by Emile Rousselle.

Gand and Paris, 1861

LIMITED EDITION, only a very small number printed on pink-tinted paper.

775. VIDAL (PIERRE). Les Heures de la Femme a Paris. Tableaux Parisiens, *dessinés gravés a l'eau-forte et accompagnés d'un texte par Pierre Vidal.* Square 8vo, full crimson crushed levant morocco, inlaid Grolieresque bands of blue and green morocco and gilt tooled floral scroll, doublures of citron levant with plain double line borders interlacing at corners, figured silk end leaves, gilt edges, original pictorial wrappers bound in, by Canape. Paris, n. d.

One of 25 copies on Japan paper, with the plates in two states, colored, and first trial proofs without the text.

776. VIE DE LAZARILLE DE TORMES. Traduction nouvelle et Préface de A. Morel-Fatio. *Illustrated with full-page etchings, and vignettes by Maurice Leloir.* Imp. 8vo, full blue crushed levant morocco, gilt back in compartments, cover richly ornamented in the style of Derome, doublures of citron levant morocco, gilt border, flys of silk tapestry, gilt edges on the rough, original wrappers bound in, by Rousselle.

Paris: H. Launette & Cie, 1886

EDITION DE GRAND LUXE. One of 50 copies on LARGE JAPAN PAPER, with the full-page etchings in three states, and a duplicate set of the wood-cut vignettes bound in at the end. On the half-title is an ORIGINAL TINTED PEN-AND-INK DRAWING BY LELOIR, and the exquisite series of 20 etchings by Ransonnette, in proof state, is inserted. The Portrait by Ransonnette is in two states.

777. VIGNY (ALFRED DE). Servitude et Grandeur Militaires. *Engraved title, 3 other full-page plates, and 7 vignettes, all etched by Daniel Mordant after H. Dupray. Each illustration in three states (outline, and before and after letters, each vignette with two full-page impressions).*

Small folio, full crimson crushed levant morocco, gilt inside borders, gilt over uncut edges, by S. David.

Paris: Pour les Amis des Livres, 1885

LIMITED EDITION ON JAPAN PAPER. One of only 25 copies with the names of the members of the society. EXTRA-ILLUSTRATED with etched portrait in two states by R. de Los Rios; and suite of etchings by Champollion after Le Blant, consisting of portrait and 6 full-page plates, all on Japan paper.

778. VIGNY (ALFRED DE). Cinq-Mars; ou une Conjuration sous Louis XIII. *Portrait of the author and 10 other plates, etched by Gaujean, each in three states (2 on Japan and one on Holland paper).* 2 vols. imperial 8vo, full blue crushed levant morocco, panels gilt-tooled in scroll and leaf design, backs and front covers with Grolieresque inlays of brown levant, leather doublures with tooled borders, gilt edges, by Raparlier. Paris, 1889

EDITION DE GRAND LUXE, only 50 copies printed on Japan paper. EXTRA-ILLUSTRATED WITH 16 ENGRAVED PORTRAITS, some on India paper, including Cardinal Mazarin, John Milton, Marion de Lorme, Richelieu, Louis XIII, and others.

779. VIGNY (ALFRED DE). Stello. Avec une Introduction de Jules Case. *Many fine woodcut illustrations in two states, text and full-page, and other letter designs, all engraved by Eugene Dété.* 4to, full dark-brown straight-grain morocco, sides elaborately gilt and blind-tooled in panels, back and inside borders, doublures and end-leaves of brown silk, gilt over rough edges, by Canape. In case.

Paris, 1901

LARGE PAPER. One of 130 copies printed on China paper. Printed for the "Société Artistique du Livre Illustré," signed by the Directeur.

780. VILLIERS DE L'ISLE-ADAM (COMTE DE). Akëdysséril. *15 illustrations by Georges Rochegrosse, engraved by Louis Mortier. Decorative border in colors on each page.* Folio, brown crushed levant morocco, gilt line tooling, with a conventional lotus leaf pattern inlaid in various colors in the corners, doublure of light brown morocco, superbly tooled in an oriental design, with small inlays of vari-colored morocco, tapestry silk end leaves, gilt edges, by Affolter.

Paris, 1906

One of 15 copies on *Japon ancien,* with three trial impressions of one of the plates, and a proof with the artist's annotations, signed, in pencil.

781. VIRGIL. Les Bucoliques, traduction d'André Lefèvre. *Illustrations by A. Leloir.* 24mo, full brown levant morocco, gilt tooled floral decoration in centre of both covers, gilt tooled back and inside borders, gilt edges, by Rousselle. Paris, 1881

782. VOGUE (EUGENE, VICOMTE DE). Histoires d'Hiver. *Etchings by Nargeot after De Sta, Martin, and others.* Square 12mo, half crimson levant morocco, inlaid and gilt back in compartments, gilt top, uncut, original covers bound in, by Bretault. Paris: Calmann Levy, 1885

LARGE PAPER COPY, one of 20 on Japan paper, with the etchings in two states. EXTRA-ILLUSTRATED WITH 24 ORIGINAL WATER-COLOR DRAWINGS BY A. DE STA.

783. VOGUE (EUGENE, VICOMTE DE). Le Portrait du Louvre. *Illustrations de M. le Comte de L'Aigle* [in colors on the printed script]. 4to, half brown crushed levant morocco, uncut, original satin covers with silk ties bound in, by Carayon. Paris, 1889

First Illustrated Edition. One of 25 copies on Japan paper. The Ch. Bouret copy, with bookplate.

784. VOLTAIRE (F. M. AROUET DE). Candide, ou L'Optimisme, traduit de l'Allemand de Mr. le Docteur Ralph. 12mo, original boards (rebacked). In red watered silk covers. N. p. 1759

THE RARE FIRST EDITION, without place if imprint. [Printed in Geneva by Cramer.] Fine copy.

785. VOLTAIRE (J. F. AROUET DE). Candide, ou L'Optimisme. Préface de Francisque Sarcey. *10 etched plates by Mordant, each in three states (outline, remarque and final proof); and numerous woodcuts in two states (text and full-page), all from designs by Adrien Moreau.* Royal 8vo, full green crushed levant morocco, back, panels and inside borders with gilt-tooled lines and scrolls, gilt edges, doublures and end-leaves of claret moire silk, original wrappers bound in, by Raparlier. In line case. Paris: G. Boudet, 1893

One of 50 copies printed on China paper, with large margins.

786. VOLTAIRE (JEAN F. M. AROUET DE). Histoire de Charles XII. Roi de Suede. Par Mr. de V***. 2 vols. 12mo, full crimson crushed levant morocco, gilt inside borders, full gilt edges, by Petit.

A Basle: Chez Christophe Revis, 1731

THE SCARCE ORIGINAL EDITION. Although bearing the Basle imprint, it was really imprinted at Rouen, chez Jore, under the direction of Voltaire. Without the leaves of "errata," which were not issued until after the original edition had been circulated.

787. [VOLTAIRE (JEAN F. M. AROUET DE).] La Pucelle d'Orléans. Poëme divisé en quinze livres par M. de V. Post 8vo, full citron calf, gilt back in compartments, gilt inside and outside borders, carmine edges, by Luichon.

Louvain, 1755

The extremely rare Louvain edition, generally accepted as the FIRST EDITION, the Paris edition of the same year being

considered the second. This work was published without the approval of the author. A most interesting copy, containing the bookplate of G. Bengesco, the famous collector of Voltaire's writings, who has also written much concerning the noted French author.

788. VOLTAIRE (JEAN F. M. AROUET DE). Candide, or L'Optimisme. Edition revue, corrigée et *ornée de figures en taille-douces, dessinées et gravées par Daniel Chodowiecky.* (The engraved title is wanting.) 16mo, full crushed crimson levant morocco, gilt back in compartments, triple fillet border on covers, gilt inside borders, gilt over marbled edges, by Joly. A Berlin: Chez Chretien Frederic Himbourg, 1778

789. VOLTAIRE (JEAN F. M. AROUET DE). Les Vous et les Tu. Epitre de M. de Voltaire. *Orné de lithographies a la plume par Fraipont.* Royal 8vo, full brown crushed levant morocco, Jansen style, gilt inside borders, doublures and linings of dark green moire silk, gilt edges on the rough, original wrappers bound in, by David.

Paris: Imprime pour les Amis des Livres, 1883

One of 80 copies printed, but not for sale. There is a duplicate set of the lithographed borders by Fraipont on Japan paper.

790. VOLTAIRE (JEAN F. M. AROUET DE). Zadig; ou la Destinée, Histoire Orientale. *Illustrated with 8 plates in colors after Garnier, Rops, and Robaudi, engraved by Gaujean.* Royal 8vo, full blue crushed levant morocco, with an intricate inlaid design of narrow interlacing bands of varicolored morocco, forming a broad panel border, doublures of brown levant morocco, with an elaborate conventional design composed of various colored inlays, brocade silk end-leaves, gilt edges, original wrappers bound in, by Meunier. In case, with extra half morocco cover. Paris, 1893

One of 50 copies with the plates in four states, showing the color process. Printed for the Membres titulaires de la Société des Amis des Livres.

791. VULLIER (GASTON). La Danse. *Illustrated with several hundred full-page photogravure plates, half-tone text drawings, etc., some of which are colored by hand.* Folio, full green crushed levant morocco, gilt back in compartments, triple fillet border on covers, doublures of maroon levant morocco, elaborate gilt panel, sides entwined with roses, a basket of flowers suspended from top, corner ornaments, marbled flys, with handsome brocaded silk linings, gilt edges on the rough, original wrappers bound in, by Chambolle-Duru.

Paris: Hachette et Cie, 1898

One of 10 copies printed on De Luxe Japan paper. A number of appropriate illustrations, some in color, have been laid in.

792. VYASA. Sakountala. Traduction libre de P. E. Foucaux. *Full-page and vignette illustrations by Marold and Mittis.* 18mo, full olive crushed levant morocco, gilt floral sprays on back, tooled centre ornament on covers, gilt inside borders, gilt edges, original wrappers bound in.

Paris: E. Dentu, 1894

"Petite Collection Guillaume." This copy has the illustrations colored by hand.

793. WALLON (HENRI). Histoire de L'Esclavage dans l'Antiquité. 3 vols. 8vo, full blue straight-grain morocco, Jansen style, gilt inside borders, crimson silk doublures and end leaves, gilt edges, original covers bound in by Affolter.

Paris, 1879

794. WALLON (HENRI). Jeanne D'Arc. *Folding map, many chromolithographic and other full-page plates, and numerous portraits, vignettes and facsimiles in text.* Small folio, full blue crushed levant morocco, gilt lined back and panels, gilt-tooled inside borders, cream moire silk doublures and fly-leaves, gilt over rough edges, original wrappers bound in, by Durvand. Paris: Firmin-Didot, 1876

First Illustrated Edition, only a limited number printed.

795. WEY (FRANCIS). Rome: Description et Souvenirs. *Ouvrage contenant 346 gravures sur bois dessinées par nos plus célèbres artistes, et 1 plan de Rome.* Royal 4to, full crushed red levant morocco gilt, gilt inside borders, gilt top, uncut, by Zaehnsdorf. Paris, 1872

One of only a few copies printed on China paper. The F. R. Halsey copy, with bookplate.

796. YRIARTE (CHARLES). Les Bords de l'Adriatique et le Monténégro. *With 257 wood engravings and 7 maps.* Royal 4to, full crushed brown levant morocco, gilt inside borders, gilt top, uncut, by Zaehnsdorf. Paris, 1878

One of only a few copies printed on China paper. The F. R. Halsey copy, with bookplate.

797. ZOLA (EMILE). La Confession de Claude. 12mo, full olive levant morocco, gilt inside borders, gilt edges, doublures of crimson silk, uncut, original covers bound in, by Affolter. Paris, 1866

First Edition.

798. ZOLA (EMILE). Son Excellence Eugène Rougon. 12mo, full brown levant morocco, Jansen style, gilt inside borders, doublures and flys of blue moire silk, gilt edges on the rough, original wrappers bound in, by Affolter.

First Edition. Paris: Charpentier et Cie, 1876

799. ZOLA (EMILE). L'Assommoir. *Etched portrait by Guillaumont inserted.* Small thick 8vo, full dark green crushed levant morocco, richly gilt-tooled on back, panels and inside borders, silk doublures and flys, gilt edges, with original wrappers bound in, by Durvand. In case.

Paris: G. Charpentier, 1877

FIRST EDITION. Only 75 copies printed on Holland paper. Inserted is an A. N. S. by Zola, asking his friend to again tell Charpentier (his publisher) to hurry, as the present pace gets nowhere. The note apparently relates to the present work, then [1876] in Charpentier's hands.

800. ZOLA (EMILE). Nana. 12mo, full brown crushed levant morocco, gilt back in compartments, covers richly tooled with ornamental borders and emblematic designs, gilt inside borders, doublures and flys of red China silk, gilt edges on the rough, by Affolter. Paris: G. Charpentier, 1880

FIRST EDITION. One of 325 copies printed on Holland paper. An etched portrait of Zola by Toussaint is inserted.

801. ZOLA (EMILE). Au Bonheur des Dames. *Portrait of Zola inserted, etched by Guillaumot.* Small thick 8vo, full dark-red crushed levant morocco, back, panels and inside borders gilt-tooled and lined, brown silk doublures and flys, original wrappers bound in, gilt over rough edges, by Durvand. In case. Paris: G. Charpentier, 1883

FIRST EDITION. Only 150 copies printed on Holland paper.

802. ZOLA (EMILE). Le Capitaine Burle. 12mo, full brown levant morocco, gilt back in compartments, wide ornamental gilt borders on covers, gilt inside borders, doublures and flys of red China silk, gilt edges on the rough, by Durvand. Paris: G. Charpentier, 1883

One of 50 copies printed on Holland paper. An etched portrait of the author, in proof state, by Toussaint, has been inserted.

803. ZOLA (EMILE). Näis Micoulin. 12mo, full dark olive levant morocco, gilt inside borders, doublures of crimson silk, gilt edges, uncut, original covers bound in, by Affolter.

Paris, 1884

FIRST EDITION. One of 100 copies on Holland paper.

804. ZOLA (EMILE). Germinal. 12mo, full brown levant morocco, gilt roses, within borders, in compartments, gilt panelled covers, with scroll and leaf ornaments, gilt inside borders, doublures and flys of green China silk, gilt edges on the rough, original wrappers bound in, by Durvand.

Paris: G. Charpentier et Cie, 1885

FIRST EDITION. One of 150 copies printed on Holland paper. An etched portrait by Toussaint in proof state is inserted.

805. ZOLA (EMILE). Nouveaux Contes a Ninon. *Frontispiece and 30 fine vignettes, etched by Ed. Rudaux.* 2 vols. in one, 8vo, full light brown crushed levant morocco, back gilt and inlaid in shields, panels inlaid with dark brown morocco and gilt with scrolls, satyrs' heads, &c., gilt inside borders, gilt edges, by Ruban. Paris, 1886

LARGE JAPAN PAPER EDITION, one of only 150 copies so printed. Inserted is A. L. S. of Zola, 2 pp. Paris, 1894, to his publisher, acknowledging a receipt of one thousand francs for rights of "Contes a Ninon," &c.

806. ZOLA (EMILE). La Terre. *Etched portrait.* 8vo, full crimson crushed levant morocco, gilt lined panel borders, gilt tooled back and inside borders, gilt top, edges uncut, by Wending. In case. Paris: G. Charpentier, 1887

FIRST EDITION. One of 30 copies printed on Japan paper. EXTRA-ILLUSTRATED WITH ORIGINAL DRAWINGS BY HENRIOT, DATED 1888, frontispiece and 20 other full-page water-color drawings, and about 150 marginal and end-pieces in pencil and water-colors, many very curious. The F. R. Halsey copy, with bookplate.

807. ZOLA (EMILE). Le Rêve. *Japan portrait by Toussaint.* 8vo, full green polished levant morocco, Jansen style, gilt-tooled inside borders, gilt uncut edges, original wrappers bound in, by Carayon. In case. Paris, 1888

FIRST EDITION. EXTRA-ILLUSTRATED WITH 30 ORIGINAL WATER-COLOR AND INDIA INK DRAWINGS BY LEBÈGUE, including full-page cover design and frontispiece, and 28 vignettes and head- and tail-pieces, some illuminated.

808. ZOLA (EMILE). Le Voeu d'une Morte. Nouvelle Edition. 12mo, full gray levant morocco, doublures of blue silk, gilt inside borders, gilt edges, uncut, original covers bound in, by Affolter. Paris, 1889

One of 100 copies on Holland paper.

809. ZOLA (EMILE). La Bête Humaine. *Etched portrait of the author inserted.* Small 8vo, full dark blue levant morocco, back, sides, and inside borders richly gilt-tooled in scrolls, doublures and end-leaves of brown silk, gilt over rough edges, original wrappers bound in, by Durvand. In case. Paris: G. Charpentier & Co., 1890

FIRST EDITION. One of 50 copies on Holland paper.

810. ZOLA (EMILE, AND OTHERS). Les Soirées de Médan. By Emile Zola, Guy de Maupassant, J. K. Huysmans, Henry Céard, Léon Hennique and Paul Alexis. *Avec les portraits des six auteurs, eaux-fortes de F. Demoulin et six compositions de Jeannion gravées a l'eau-forte par L. Muller.* 8vo, full crimson crushed levant morocco, gilt back in compartments, fillet panel and borders on covers, with gilt fleurons on cor-

ners, gilt inside borders, doublures and flys of blue brocaded silk, gilt edges, by Rousselle.

Paris: G. Charpentier et Cie, 1890

One of 50 copies on Holland paper, with the portraits and etchings in two states, proofs before letters with remarque, and after letters.

811. ZOLA (EMILE). La Faute de l'Abbé Mouret. *Illustrations [en couleurs] de Bieler, Conconi et Gambard.* 12mo, full maroon crushed levant morocco, triple line sides, gilt back and inside borders, gilt edges, original covers bound in, by Emile Rousselle. Paris [1890]

Inserted is a portrait of Zola, etched by H. Toussaint.

812. ZOLA (EMILE). Le Rêve. *With over 60 full-page and text illustrations engraved on wood from designs by Carloz Schwabe and L. Métivet. Original Japan wrappers printed in colors, bound in.* 4to, dark green levant morocco, gilt tooled back, both sides with panels of brown calf set in; front panel with chiselled decoration of Saint amid clouds, surrounded by lilies, sun-flowers, thistles and ivy-leaves; back panel with cross, snake and crown of thorns set upon sunburst; doublures of red levant with centre panels of green levant, surrounded by different inlaid flower designs of lilies, ivy-leaves and marigolds; end-leaves of moire silk, gilt edges, with half morocco cover. Bound by Ch. Meunier, 1893.

Paris: Marpon et Flammarion [1892]

JAPAN PAPER EDITION, limited to 30 copies. EXTRA-ILLUSTRATED with portrait of Zola etched by Burney, etched portrait by Toussaint, in three states, one a remarque proof, all signed by the artist; original full-page water-colors by each of the illustrators, Carloz Schwabe and L. Metivet; and additional outside wrappers printed in colors on satin, making wrappers in two states. Laid in is an A. L. S. in French, by Charles Meunier, [Paris], 1907, regarding his forthcoming exhibition of bindings in New York.

AN UNUSUALLY MAGNIFICENT AND ELABORATE SPECIMEN OF MODERN FRENCH BINDING.

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Paris: Emile Testard, 1895

LIMITED EDITION, one of only 130 copes printed on China paper. EXTRA-ILLUSTRATED with etched proof portrait of the author, by H. Toussaint.

814. ZOLA (EMILE). Paris. 12mo, full dark olive levant morocco, gilt inside borders, doublures of crimson silk, gilt edges, uncut, original covers bound in, by Affolter.

Paris, 1898

FIRST EDITION. One of 300 copies on Holland paper.

815. ZOLA (EMILE). L'Attaque du Moulin. Compositions de Emile Boutigny. *Gravures a l'eau-forte et en couleurs par Claude Faivre.* 8vo, full blue levant morocco, gilt back in compartments, covers ornamented with fillet and pointillé borders, doublures of brown levant morocco, ornamental panel and outside 6-fillet border, crimson figured silk flys, gilt edges on the rough, original wrappers bound in, by Affolter. Paris: Librairie de la Collection des Dix, 1901

One of 20 copies on Large China paper, with the illustrations in four states, ALL PROOFS BEFORE LETTERS, 2 copies of each plate being printed in colors. The frontispiece reproduction of the cover vignette is in 5 states.

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